

VILCEK FOUNDATION

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Vilcek Foundation Press Kit 2022–23

The Vilcek Foundation



What We Do

The Vilcek Foundation raises awareness of immigrant contributions in the United States, and fosters appreciation of the arts and sciences.

The arts and sciences need diversity to thrive. Diversity sparks dialogue. Diversity propels innovation. Diversity refines ideas. Immigrants from around the world bring diverse perspectives that are crucial to strengthening America's cultural and scientific communities.

At the Vilcek Foundation, we honor these essential contributions by recognizing the

¹ An interior view of the Vilcek Foundation headquarters at 21 East 70th Street, New York, NY.

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accomplishments of immigrants in the arts, sciences, and humanities, and by honoring individuals who are champions of immigrant causes.

We are committed to inclusive exchange. Through our prizes, we reward immigrant artists and scientists at every stage of their careers. Our grants support the programs and initiatives of other organizations that complement our mission. Our art collection connects the foundation with cultural institutions around the world, facilitating academic and artistic dialogue.

The arts and sciences are creative endeavors, constantly evolving and influencing our society. We are passionate about celebrating immigrant artists and scientists. Their work contributes to the advancement of culture for all of us.

Detailed information about the Vilcek Foundation, and videos about our founders and our origins, can be found on our website at <https://vilcek.org/about>.

Who We Are

The foundation was established in 2000 by Jan and Marica Vilcek, immigrants from the former Czechoslovakia. The mission of the foundation was inspired by the couple's respective careers in biomedical science and art history. Since 2000, the foundation has awarded over \$7 million in prizes to foreign-born individuals and has supported organizations with over \$5.8 million in grants.

The Vilcek Foundation is a private operating foundation, a federally tax-exempt nonprofit organization under IRS Section 501(c)(3).

A list of our foundation's board and staff can be found at <https://vilcek.org/about/board-and-staff/>.

The Vilcek Foundation Prizes

The Vilcek Foundation Prizes is the wider term applied to three different types of prizes awarded by the Vilcek Foundation: the Vilcek Prizes, the Vilcek Prizes for Creative Promise, and the Vilcek Prize for Excellence.

The Vilcek Foundation Prizes were first awarded in 2006. The Vilcek Prizes for Creative Promise were introduced in 2009, and the Vilcek Prize for Excellence was introduced in 2019. Since their introduction, the Vilcek Prizes and the Vilcek Prizes for Creative Promise have been awarded annually. The Vilcek Prize for Excellence is not an annual prize, but when it is awarded, it is announced alongside the Vilcek Prizes and the Vilcek Prizes for Creative Promise.

The Vilcek Prizes

The Vilcek Prizes are awarded for extraordinary achievement in the arts and sciences, to foreign-born individuals whose work has a profound impact not only in their area but in their field at large. The foundation awards Vilcek Prizes annually in biomedical science and in the arts and humanities. Recipients of the Vilcek Prizes are nominated and selected by a panel of experts appointed by the Vilcek Foundation. Vilcek Prizewinners receive a commemorative trophy and an unrestricted cash award of \$100,000.

Each year, the Vilcek Prize for the arts and humanities is awarded in a rotating category; disciplines include filmmaking, culinary arts, music, architecture, literature, dance, design, fashion, theatre, and visual arts. In 2023, the Vilcek Prizes in the arts and humanities are awarded in music. The 2024 Vilcek Foundation Prizes in the arts and humanities will be awarded in design.

Recipients of the Vilcek Prizes are celebrated throughout the year of their prize in news releases, articles, and a video campaign produced by the Vilcek Foundation.

The Vilcek Prize in Biomedical Science

The 2023 Vilcek Prize in Biomedical Science is awarded to **Alejandro Sánchez Alvarado**.

- **Alejandro Sánchez Alvarado** (b. Venezuela)
Executive director and chief scientific officer of the Stowers Institute for Medical Research; Howard Hughes Medical Institute investigator

Alejandro Sánchez Alvarado receives the Vilcek Prize in Biomedical Science for his contributions to the field of regeneration—from the identification of crucial genes that control regeneration in living organisms, to the potential for regenerative medicine to address how we treat disease in humans. Born in Caracas, Venezuela, Sánchez Alvarado immigrated to the United States to pursue his bachelor's degree at Vanderbilt University, before going on to complete his PhD in pharmacology and cell biophysics at the University of Cincinnati School of Medicine. An elected member of the National Academy of Sciences, Sánchez Alvarado is executive director and chief scientific officer

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of the Stowers Institute for Medical Research, and a Howard Hughes Medical Institute investigator.

The Vilcek Prizes in Music

In 2023 the Vilcek Foundation awards two Vilcek Prizes in Music. The 2023 Vilcek Prizes in Music are awarded to **Du Yun** and **Angélique Kidjo**.

- **Du Yun** (b. China)
Composer, performer, and curator; Cofounder, International Contemporary Ensemble

Du Yun receives the Vilcek Prize in Music for her open approach to composition, which subverts the boundaries of traditional classical music by incorporating influences from punk, electronic, experimental music, and for the virtuosity of her Pulitzer Prize–winning opera, *Angel's Bone*. Born in Shanghai, China, Du Yun began studying piano at the age of 4 and began attending the Preparatory Divisions of the Shanghai Conservatory of Music at age 6. She came to the United States to pursue higher education in music, earning her bachelor's degree at Oberlin Conservatory and her PhD in Music Composition at Harvard University. In 2001, Du Yun co-founded the International Contemporary Ensemble with the goal of advancing the genre of experimental music through collaborations, commissions, and performances.

- **Angelique Kidjo** (b. Benin)
Vocalist and songwriter; Founder, the Batonga Foundation

Angélique Kidjo receives the Vilcek Prize in Music in recognition of her exceptional range as a singer-songwriter, and for her creative leadership in bringing African music to the global stage through her performances, albums, and collaborations with a range of musicians from Philip Glass to Carlos Santana to Sting, and many others. Born in Ouidah, Benin, Kidjo made her musical debut with the album *Pretty* in 1981. She rose to international fame in the 1990s with albums like *Logozo*, *Ayé*, and *Fifa*. In 1997 Kidjo immigrated to the United States, moving to Brooklyn, New York. She has continued to write, record, and tour extensively while also pursuing humanitarian work. In 2002 she was appointed an international Goodwill Ambassador for UNICEF, and in 2006 she established the Batonga Foundation to support young and adolescent women in Africa.

The Vilcek Prizes for Creative Promise

The Vilcek Prizes for Creative Promise are awarded to young immigrant professionals who have demonstrated outstanding achievement early in their careers. Three Creative Promise Prizes are awarded annually in biomedical science, and three Creative Promise Prizes are awarded in a rotating category in the arts and humanities.

The Vilcek Prizes for Creative Promise in biomedical science recognize scientists who have led cutting-edge research in their field, and developed tools, hypotheses, or methods that have the potential to further research science and medicine in their area.

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The Vilcek Prizes for Creative Promise in the arts and humanities recognize and celebrate immigrants' contributions to intellectual and cultural life in the United States, and highlight the value of immigration for a robust society. In 2023 the Vilcek Prizes for Creative Promise in the arts and humanities are awarded in music. In 2024 the Vilcek Prizes for Creative Promise in the arts and humanities will be awarded in design.

Recipients of the Vilcek Prizes for Creative Promise are selected through a juried application process. Applications are open to the public; jurors are appointed by the Vilcek Foundation each year, and comprise industry experts and past prize recipients. Each Creative Promise Prizewinner receives a commemorative certificate and an unrestricted cash award of \$50,000.

Recipients of the Vilcek Prizes for Creative Promise are celebrated throughout the year of their prize in news releases, articles, and a video campaign produced by the Vilcek Foundation.

The Vilcek Prizes for Creative Promise in Biomedical Science

Edward Chouchani, **Biyu J. He**, and **Shixin Liu** are the recipients of the 2023 Vilcek Prizes for Creative Promise in Biomedical Science

- **Edward Chouchani** (b. Canada)
Associate professor of cancer biology, Dana-Farber Cancer Institute; Associate professor of cell biology, Harvard Medical School; Board member, Matchpoint Therapeutics

Edward Chouchani receives the Vilcek Prize for Creative Promise in Biomedical Science for his work to decipher the molecular mechanisms that drive metabolic disease, with the aim of developing therapeutic interventions targeted at the molecular drivers of metabolism within cells. Chouchani is an associate professor of cancer biology at the Dana-Farber Cancer Institute and an associate professor of cell biology at Harvard Medical School. He is a cofounder and board member of Matchpoint Therapeutics, a biotechnology company focused on the development of precision medicine. Born in Ottawa, Canada, Chouchani earned his bachelor's degree at Carleton University and his PhD in biological sciences at the University of Cambridge.

- **Biyu J. He** (b. China)
Assistant professor of Neurology, Neuroscience & Physiology, and assistant professor of Radiology, New York University Grossman School of Medicine

Biyu J. He receives the Vilcek Prize for Creative Promise in Biomedical Science for her research leadership in the field of cognitive neuroscience, and for her groundbreaking work on the biological bases of perceptual cognition and subjective experience. She is the principal investigator of the Perception and Brain Dynamics Laboratory at NYU Langone Health, and an assistant professor of Neurology, Neuroscience and Physiology, and Radiology at the NYU Grossman School of Medicine. Born in Xinxiang, China, Biyu J. He immigrated to the United States to pursue her PhD in neuroscience at Washington University in St. Louis.

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- **Shixin Liu** (b. China)
Associate professor, The Rockefeller University

Shixin Liu receives the Vilcek Prize for Creative Promise for applying cutting-edge biophysical tools to directly visualize, manipulate, and understand the physiological function of nanometer-scale biomolecular machines including DNA replication and transcription complexes at the single-molecule level. Liu is an associate professor at The Rockefeller University, where he has been the head of the Laboratory of Nanoscale Biophysics and Biochemistry since 2016. Born in Anhui province in China, he immigrated to the United States to pursue his PhD in chemistry at Harvard University.

The Vilcek Prizes for Creative Promise in Music

Arooj Aftab, Juan Pablo Contreras, and Ruby Ibarra are the recipients of the 2023 Vilcek Prizes for Creative Promise in Music.

- **Arooj Aftab** (b. Saudi Arabia to Pakistani parents)
Singer, composer, and producer

Arooj Aftab receives the Vilcek Prize for Creative Promise in Music for her evocative songs and compositions that incorporate a range of influences from semi-classical Pakistani music and Urdu poetry, to jazz harmonies and experimental music. Her blend of ancient traditions and contemporary style has earned her mainstream recognition, including a 2022 Grammy nomination for Best New Artist, and a 2022 Grammy for Best Global Performance. Born in Saudi Arabia to Pakistani parents, Aftab found music as an outlet for self-identification and discovery. She immigrated to the United States in 2005 to pursue studies in music composition and engineering at the Berklee College of Music.

- **Juan Pablo Contreras** (b. Mexico)
Composer and conductor

Juan Pablo Contreras receives the Vilcek Prize for Creative Promise in Music for his work as a composer and conductor of orchestral music that draws on his Mexican heritage, and for his leadership in founding the Orquesta Latino Mexicana. Contreras' compositions tell stories about Mexico from an immigrant perspective. A dedicated teacher and mentor, Contreras seeks to empower the next generation of musicians and to foster equity and inclusion in orchestral programming, and seeks to expand classical music curriculum beyond its traditionally Eurocentric focus. Born in Guadalajara, Mexico, Contreras immigrated to the United States in 2006. He holds degrees from the California Institute of the Arts (BFA), the Manhattan School of Music (MM), and the University of Southern California (DMA).

- **Ruby Ibarra** (b. Philippines)
Songwriter and producer

Ruby Ibarra receives the Vilcek Prize for Creative Promise in Music for her personal and evocative hip-hop and spoken word performances that center her experiences as a

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Filipina American woman, and as an immigrant growing up in the San Francisco Bay Area. Born in Tacloban City in the Philippines, Ibarra immigrated to the United States with her family in 1991. Her debut mixtape, *Lost in Translation*, and her 2017 album, *CIRCA91*, explore themes including immigration, colorism, and misogyny. In addition to her music, Ibarra is a dedicated activist, and in 2018 she founded the Pinays Rising Scholarship program.

The Vilcek-Gold Award for Humanism in Healthcare

The Vilcek Foundation partnered with the Arnold P. Gold Foundation and the Association of American Medical Colleges in 2019 to create the Vilcek-Gold Award for Humanism in Healthcare. The Vilcek-Gold Award recognizes and celebrates immigrant healthcare professionals whose work exemplifies compassionate and community-centered care.

The award embodies the missions of both the Vilcek Foundation and the Gold Foundation: It shines a spotlight on outstanding immigrant healthcare professionals and celebrates the positive impact that accessible and humanistic care has on public health.

The inaugural award was given to pediatrician and public health advocate Dr. Mona Hanna-Attisha in 2019, and has been awarded annually since then. The 2020 Vilcek-Gold Award was given to Dr. Vivek Murthy, 19th and 21st Surgeon General of the United States, and in 2021 the Vilcek-Gold Award was given jointly to Dr. Jirayut “New” Latthivongskorn and Dr. Denisse Rojas Marquez, cofounders of Pre-Health Dreamers.

The Vilcek Foundation and the Arnold P. Gold Foundation host an open call for nominations for the Vilcek-Gold Award for Humanism in Healthcare annually. Candidates for the Vilcek-Gold Award for Humanism are reviewed and selected by a jury of experts appointed by the Vilcek Foundation and the Arnold P. Gold Foundation.

The 2022 Vilcek-Gold Award for Humanism in Healthcare is awarded to Dr. Mona Fouad, MD, MPH. Dr. Fouad is a professor and senior associate dean at the University of Alabama, Birmingham. She is the founder and director of the University of Alabama, Birmingham, Minority Health & Health Disparities Research Center.

- **Dr. Mona Fouad** (b. Egypt)
Professor; Founder and director of the Minority Health & Health Disparities Research Center at the University of Alabama, Birmingham

Dr. Mona Fouad receives the 2022 Vilcek-Gold Award for Humanism in Healthcare for her leadership in health disparities research, and for her career-long commitment to equity in healthcare. Her work has been foundational in the development of rigorous research and interventions to make healthcare more accessible and equitable to historically underserved populations in the United States. Compelled to develop a body of work that would support better and more equitable health outcomes for historically underserved communities, Fouad recognized that it would be critical to publish scientific research providing concrete evidence of social determinants of health. With this goal in mind, she founded the Minority Health & Health Disparities Research Center at the University of Alabama, Birmingham.

Grants

The Vilcek Foundation awards grants on a case-by-case basis to cultural, educational, and philanthropic organizations in the United States. Grantmaking is a means by which the Vilcek

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Foundation can develop meaningful partnerships with organizations whose mission and vision are aligned with our own. Grants are awarded in support institutions and programs in the arts and humanities; in support of organizations that build appreciation for the sciences; and in support of organizations that provide direct services to immigrants in the United States.

The Vilcek Foundation does not accept unsolicited grant requests or applications. Grantees must be federally tax-exempt nonprofit organizations under IRS 501(c)(3), or have a fiscal sponsor that is tax-exempt under IRS 501(c)3.

Recent grantees include The Hawai'i International Film Festival, the Immigrant Learning Center, Aliento, Translatinx Network, United We Dream, and BAJI (Black Alliance for Just Immigration).

- A list of all grants awarded by the Vilcek Foundation can be found on the foundation's website at [Grants for Organizations](#)



² A still screen slide from the Vilcek Foundation's presentation of the New American Perspectives program at the Hawai'i International Film Festival.

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Art Collections and Exhibitions

Vilcek Foundation Art Collection

The Vilcek Foundation Art Collection includes several collecting areas:

- American Modernism features the works of artists including Marsden Hartley, Ralston Crawford, Georgia O'Keeffe, and Stuart Davis
- Native American Pottery includes works of art by Acoma, Cochiti, and Hopi potters from the 19th and 20th centuries
- Pre-Columbian features objects from across Mesoamerica, including objects with origins in Olmec, Mexico, Mezcala, and Chontal cultures
- Art by Immigrant Artists highlights work by foreign-born modern and contemporary artists including Nari Ward, Neri Oxman, Stanley Ruiz, Il Lee, and the late Christo and Jeanne-Claude

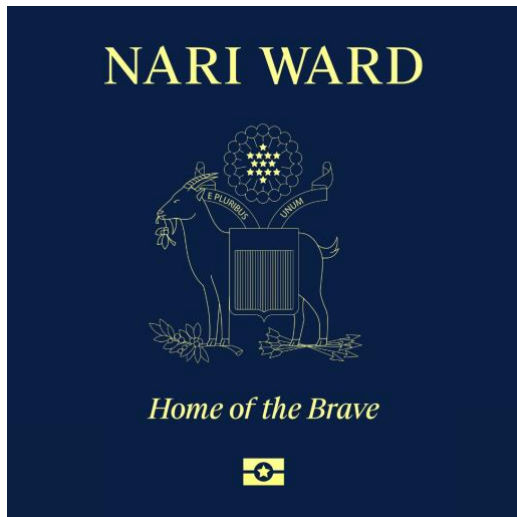
In addition to exhibitions on view at the foundation, we develop and organize traveling exhibitions and accompanying publications in order to build connections with cultural institutions around the world. The foundation also maintains a generous and active loan program including loans in support of exhibitions as well as long-term loans to institutions across the country from the Museum of Fine Arts, St. Petersburg; Philbrook Museum of Art; and Dayton Art Institute.

The Vilcek Foundation recently developed a traveling exhibition initiative, comprising full exhibitions that may travel and be installed in institutions so as to share the resources of the foundation and the foundation's art collection with the wider public.

Please contact a curator at the Vilcek Foundation through exhibitions@vilcek.org to learn more about the Vilcek Foundation's traveling exhibition initiative.

Exhibitions

Nari Ward: Home of the Brave (2022–23)



Nari Ward: Home of the Brave features works and installations by the Jamaican-born artist and Vilcek Foundation Prizewinner Nari Ward. The works examine concepts of immigration and belonging in the United States. Curated by Rick Kinsel, the exhibition will be on view by appointment at the foundation's headquarters from May 31, 2022, through May 2023.

Nari Ward: Home of the Brave turns a critical lens on the values espoused in iconic American symbols, including the American flag and the Statue of Liberty. The individual works invite viewers to question how concepts of democracy, liberty, and belonging are experienced by immigrants, Black people, and other historically underrepresented communities in the United States.

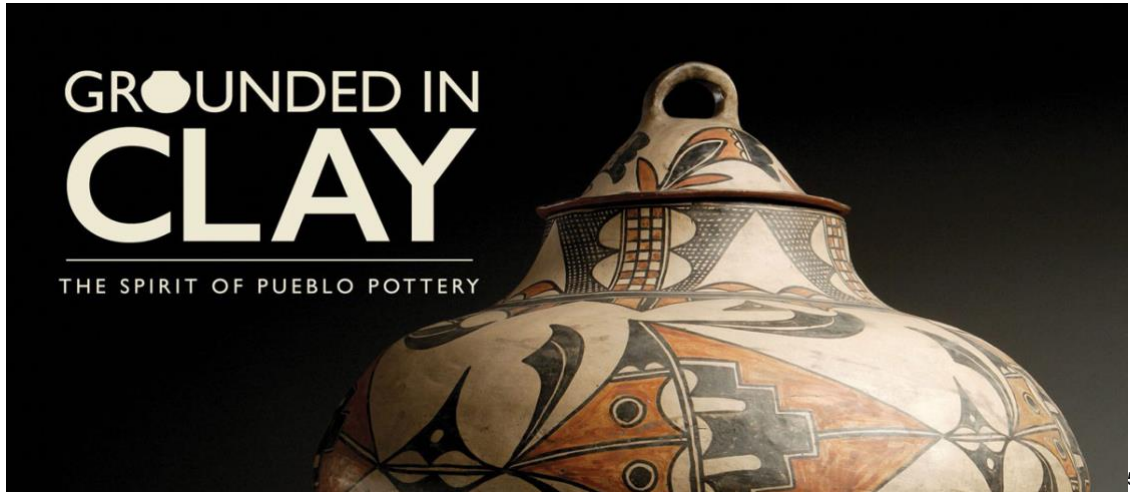
Art historian and curator Erica Moiah James contributed the exhibition essay for *Nari Ward: Home of the Brave*.

- *Nari Ward: Home of the Brave* is open by appointment. Email exhibitions@vilcek.org to schedule a tour with a curator.
- Learn more about the exhibition at the following link: [Nari Ward: Home of the Brave](#)

³ Exhibition poster for *Nari Ward: Home of the Brave*.

⁴ Nari Ward. *Lazarus*. (2019). Courtesy of the Vilcek Foundation.

Grounded in Clay: The Spirit of Pueblo Pottery (2022–25)



The Vilcek Foundation partnered with the School for Advanced Research to develop *Grounded in Clay: The Spirit of Pueblo Pottery*. The exhibition features works from the Vilcek Collection and from the Indian Arts Research Center at the School for Advanced Research (SAR). *Grounded in Clay: The Spirit of Pueblo Pottery* opened July 31, 2022, at the Museum of Indian Arts and Culture situated on the traditional lands of the Tewa people, O'gah'poh geh Owingeh (White Shell Water Place), or Santa Fe, New Mexico.

The exhibition was curated by the Pueblo Pottery Collective, a group of more than 60 Native American community members from 22 Pueblo communities in the Southwest. The collective was established as an initiative of the Indian Arts Research Center and SAR in 2019 to engage community members in the development of this exhibition.

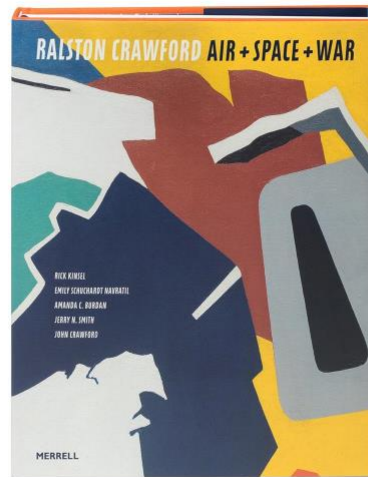
Grounded in Clay: The Spirit of Pueblo Pottery is accompanied by a robust catalog featuring contributions on selected works in the exhibition by the community curators, along with essays by Dr. Joseph Aguilar, Rick Kinsel, Nora Naranjo Morse, and Elysia Poon.

Following the exhibition at the Museum of Indian Arts and Culture, *Grounded in Clay: The Spirit of Pueblo Pottery* will travel to New York, New York, where it will open at The Metropolitan Museum of Art and the Vilcek Foundation in July 2023.

- Learn more at the following link: [Grounded in Clay: The Spirit of Pueblo Pottery](#)

⁵ Exhibition postcard for *Grounded in Clay: The Spirit of Pueblo Pottery*.

Ralston Crawford: Air + Space + War (2021–22)



The Vilcek Foundation presents its second major exhibition featuring works by American Modernist Ralston Crawford, following *Ralston Crawford: Adventurer in the Arts*. Curated by Emily Schuchardt Navratil, this landmark exhibition collects an extensive group of drawings, paintings, and photographs that document the influence of Crawford's experiences in the U.S. military on his life and work.

Ralston Crawford: Air + Space + War centers on commissions Crawford undertook at the Curtiss-Wright Aircraft Plant in Buffalo, and his assignment to document nuclear weapons tests conducted by the U.S. Joint Army/Navy Task Force at Bikini Atoll for *Fortune Magazine* in 1946.

Ralston Crawford: Air + Space + War opened in June 2021 at the Brandywine River Museum of Art, where it was on view through September 2021. The exhibition subsequently opened in October 2021 at the Dayton Art Institute, where it was on view through January 2022.

- Information about Ralston Crawford: Air + Space + War may be found on the Vilcek Foundation website at the following link: [Ralston Crawford: Air + Space + War](#)
- A catalog accompanying the exhibition is available from Merrell Publishers: [Ralston Crawford: Air + Space + War](#)

⁶ Exhibition poster for *Ralston Crawford: Air + Space + War*.

⁷ Kinsel, et al. *Ralston Crawford: Air + Space + War*. Merrell Publishers, 2021.

Ralston Crawford: Torn Signs (2019)



Ralston Crawford: Torn Signs was the first exhibition shown in the Vilcek Foundation's headquarters at 21 East 70th Street, New York, NY. The exhibition opened in April 2019 and was on view through November 2019. A digital exhibition featuring selected works from the exhibition was shared on the Vilcek Foundation website from 2020 to 2021.

Curated by Emily Schuchardt Navratil, *Ralston Crawford: Torn Signs* explores the national and international influences on the multifaceted Canadian-born artist. Although he earned acclaim early in his career for his Precisionist paintings of an industrialized America, Crawford devoted the latter part of his career to abstract painting with a remarkable emotional dimension. *Torn Signs* focuses on two series—"Torn Signs" and "Semana Santa"—that the artist developed over the last two decades of his life.

Ralston Crawford: Torn Signs is accompanied by a catalog from Merrell Publishers, featuring essays by William C. Agee, John Crawford, Rick Kinsel, and Emily Schuchardt Navratil.

- Information about *Ralston Crawford: Torn Signs* may be found on the Vilcek Foundation website at the following link: [Ralston Crawford: Torn Signs](#)

⁸ Exhibition poster for *Ralston Crawford: Torn Signs* (2019).

Artists of the Americas: Art, Identity, and Influence (2021–22)



This digital exhibition accompanied the publication of *The Coloring Book of Latinx Artists*, and features artworks and biographies of the 13 artists whose work was included in the coloring book. The digital exhibition and the book were curated by Rita Gonzalez of the Los Angeles County Museum of Art.

The exhibition title reflects the impermanence of borders, and the pre-colonial interconnectedness of people and communities throughout the Americas, and how indigenous traditions, colonial histories, and politics shape the way people and communities identify and express themselves.

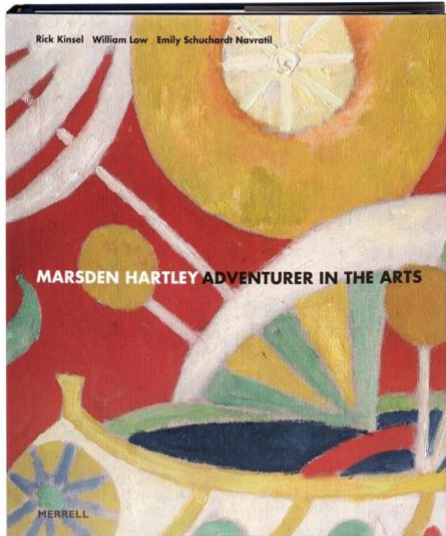
The term *Latinx* emerged in the early 21st century. An identifier, it is used in place of *Latino* or *Latina* when referring to people of Latin American origin or heritage, replacing the masculine -o or feminine -a with -x so as to be gender neutral and inclusive. The term *Latinx* should be considered fluid, for the multiplicity it represents.

The term *Latinx art* is used to describe works created by artists of Latin American birth or descent who live in the United States. It encompasses a diverse range of artistic practices, from geometric abstraction to figurative and conceptual approaches. This range is represented by the selection in the exhibition and the accompanying coloring book.

- Learn more about *The Coloring Book of Latinx Artists* at the Vilcek Foundation: [The Coloring Book of Latinx Artists](#)

⁹ Patrick Martinez. *America's Pie*. (2018). Courtesy of Patrick Martinez/Charlie James Gallery.

Marsden Hartley: Adventurer in the Arts (2021–22)



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Marsden Hartley: Adventurer in the Arts debuted at the Bates College Museum of Art in Lewiston, Maine, in September 2021. Curated by Emily Schuchardt Navratil, *Marsden Hartley: Adventurer in the Arts* brings together over 35 paintings and drawings spanning four decades of the American Modernist artist's career.

To organize this unique exhibition, the Vilcek Foundation partnered with the Bates College Museum of Art, home to the Marsden Hartley Memorial Collection.

Marsden Hartley (1877–1943) spent much of his life traveling far from his New England roots. As a lifelong wanderer, the places he lived and the objects he collected took on enormous significance for him. Vivid recollections fill his writings, his reminiscences strengthened by the postcards and pressed flowers he kept. The exhibition and its accompanying catalog trace Hartley's lifelong search for inspiration and invention.

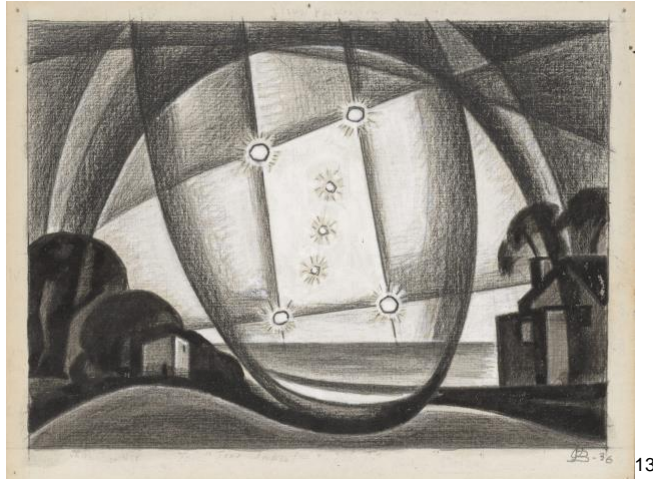
- A full-color catalog accompanying the exhibition is available from Merrell Publishers: [*Marsden Hartley: Adventurer in the Arts*](#)

¹⁰ Kinsel, et al. *Marsden Hartley: Adventurer in the Arts*. (Merrell Publishers, 2020).

¹¹ Marsden Hartley, *Schiff* (1915). The Jan T. and Marica Vilcek Collection. Promised gift to the Vilcek Foundation.

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The Synchronists & Oscar Bluemner's Sonnet Series (2020–22)



The Vilcek Foundation is currently hosting two concurrent online exhibitions featuring American Modernist artwork from the Vilcek Collection on our website: *The Synchronists* and *Oscar Bluemner's Sonnet Series*.

The Synchronists includes works by Morgan Russell and Stanton Macdonald-Wright, the founders of Synchronism.

Oscar Bluemner's Sonnet Series comprises a series of sketches for paintings by Oscar Bluemner based on 12 sonnets by poet Eirene Mungo-Park.

The exhibitions were displayed at the Vilcek Foundation in the spring of 2020; as a result of the COVID-19 pandemic, the foundation pivoted to launch these exhibitions online on the foundation's website. A coloring book highlighting Bluemner's *Sonnet Series* is available as a free download from the Vilcek Foundation: *The Sonnet Series Coloring Book with Oscar Bluemner*.

In summer of 2022 *The Synchronists* opened at the Museo Thyssen in Madrid, Spain.

Both exhibitions are now available as part of the Vilcek Foundation's traveling exhibition initiative. Email exhibitions@vilcek.org to learn more about the program.

¹² Exhibition poster for *The Synchronists* and *Oscar Bluemner's Sonnet Series*.

¹³ Oscar Bluemner, *No. 1 Orion* (1935–36). © The Vilcek Foundation

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Publications

The Vilcek Foundation partners with authors, historians, curators, and publishers on the development of publications aligned with our exhibitions, as well as with our mission: to celebrate the contributions of immigrants to the arts and sciences, and to foster appreciation of the arts and sciences more broadly.

The foundation's publications include exhibition catalogs, biographies, a cookbook, a literary anthology, and creative publications including coloring books and manga biographies featuring Vilcek Prizewinners.



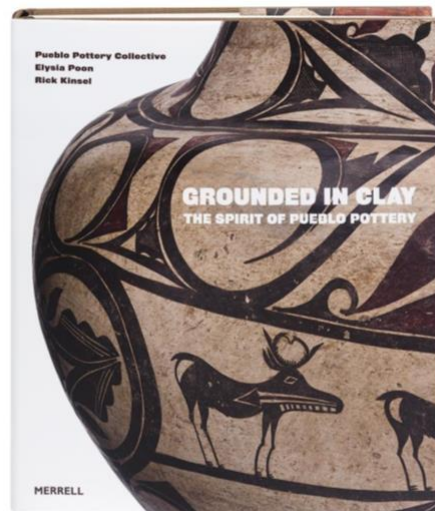
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¹⁴ A selection of books published by the Vilcek Foundation

Art and Exhibition Catalogs

Grounded in Clay: The Spirit of Pueblo Pottery

Merrell Publishers, 2022



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Grounded in Clay: The Spirit of Pueblo Pottery accompanies the exhibition of the same name curated by the Pueblo Pottery Collective, and coordinated by the Vilcek Foundation and the School for Advanced Research.

An impressive survey of more than 100 pieces of historic Pueblo pottery, *Grounded in Clay: The Spirit of Pueblo Pottery* is remarkable for the fact that the works have been selected by Pueblo community members: the Pueblo Pottery Collective.

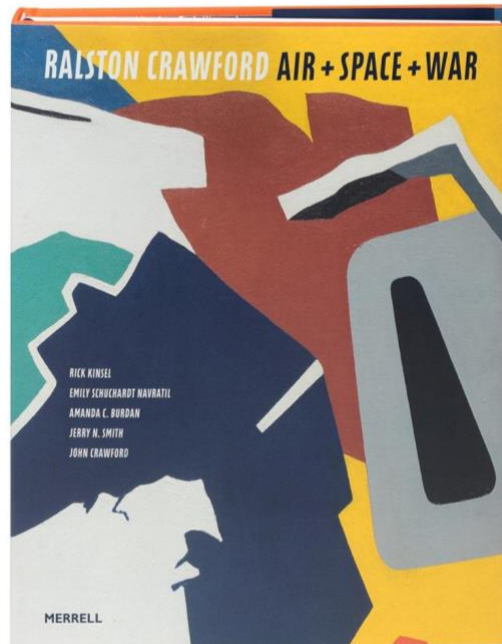
The Pueblo Pottery Collective is made up of more than 60 participants from 21 Pueblo communities in the Southwest—among them potters and other artists, as well as writers, curators, and community leaders—along with non-Pueblo stewards of Native American art. These community curators were invited to choose works from the collections of the Indian Arts Research Center at the School of Advanced Research in Santa Fe, New Mexico, and the Vilcek Collection in New York for the exhibition. The resulting exhibition and catalog centers the voices and lived experiences of Native American people, artists, and community historians.

In addition to the contributions of the members of the Pueblo Pottery Collective, the catalog features essays by Dr. Joseph Aguilar, Rick Kinsel, Nora Naranjo Morse, and Elysia Poon.

Ralston Crawford: Air + Space + War

¹⁵ Pueblo Pottery Collective, et al. *Grounded in Clay: The Spirit of Pueblo Pottery*. Merrell Publishers, 2022.

Merrell Publishers, 2021



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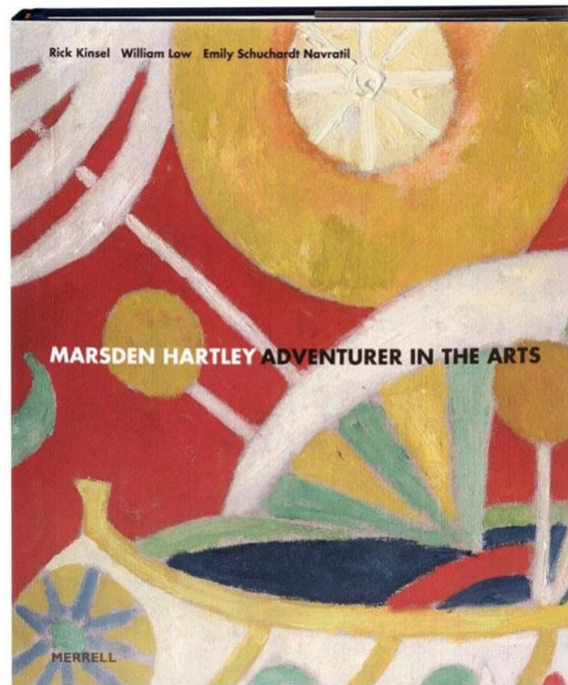
American art underwent a transformation in the period 1940–55, and nowhere is that change better exemplified than in the work of Ralston Crawford (1906–78).

This exciting book presents a remarkable selection of Crawford's paintings, drawings, photographs, and prints from this pivotal era in the artist's career. The catalog, published by Merrell, accompanies the titular exhibition curated by Emily Schuchardt Navratil and organized by the foundation in collaboration with the Brandywine River Museum of Art and the Dayton Art Institute.

¹⁶ Kinsel, et al. *Ralston Crawford: Air + Space + War*. Merrell Publishers, 2021.

Marsden Hartley: Adventurer in the Arts

Merrell Publishers, 2020



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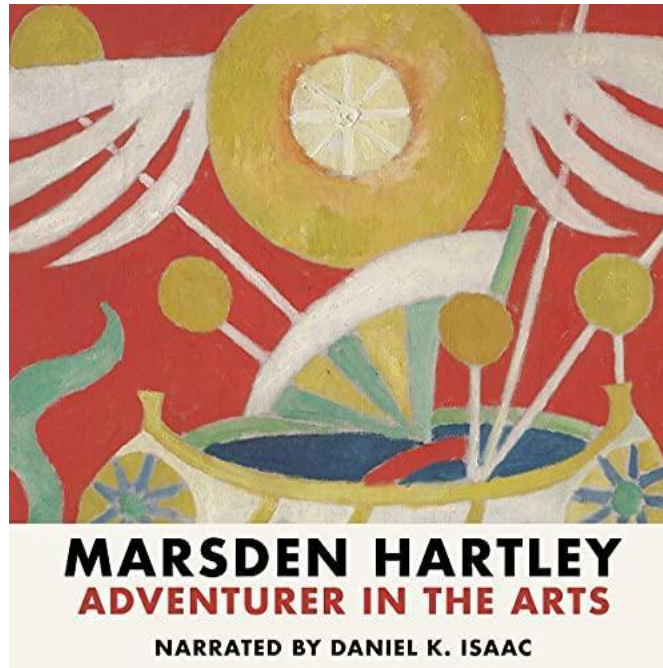
Marsden Hartley (1877–1943) was proud to call himself an American artist, but he dreamed of travel to Europe, believing that he would learn more there than in his home state of Maine or even in New York. His rise to prominence as a specifically American Modernist was based largely on the visual influences that he encountered in 1912–15 in the vibrant cities of Paris, Berlin, and Munich, which he then synthesized through a New England perspective. Solitary by nature, Hartley never lost his wanderlust, and throughout his life found inspiration in many other landscapes and cultures, including in southern France, Italy, Bermuda, New Mexico, Mexico, and Canada.

Marsden Hartley: Adventurer in the Arts offers a fresh appraisal of this pioneering Modernist, whose work continues to be celebrated for its spirituality and experimentation. Rick Kinsel's introduction provides an overview of the ways Hartley's peripatetic life shaped his artistic vision. Essays by William Low, Emily Schuchardt Navratil, and Kinsel explore works and artifacts in the Marsden Hartley Memorial Collection of Bates College Museum of Art in Maine.

¹⁷ Kinsel, et al. *Marsden Hartley: Adventurer in the Arts*. Merrell Publishers, 2020.

Marsden Hartley: Adventurer in the Arts (Audiobook)

The Vilcek Foundation, 2021



18

An audiobook version of the catalog published by the Vilcek Foundation, *Marsden Hartley: Adventurer in the Arts*, narrated by Daniel K. Isaac.

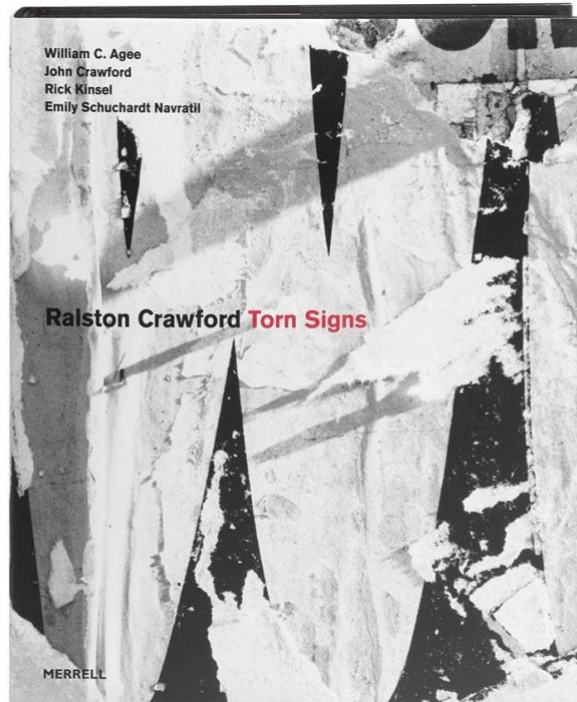
Marsden Hartley: Adventurer in the Arts offers a fresh appraisal of this pioneering Modernist, whose work continues to be celebrated for its spirituality and experimentation. Rick Kinsel's introduction provides an overview of the ways Hartley's peripatetic life shaped his artistic vision. Essays by William Low, Emily Schuchardt Navratil, and Kinsel explore works and artifacts in the Marsden Hartley Memorial Collection of Bates College Museum of Art in Maine.

The audiobook of *Marsden Hartley: Adventurer in the Arts* is available from Audible, Amazon, and iTunes.

¹⁸ Kinsel, et al. *Marsden Hartley: Adventurer in the Arts*, narrated by Daniel K. Isaac. The Vilcek Foundation, 2021.

Ralston Crawford: Torn Signs

Merrell Publishers, 2019

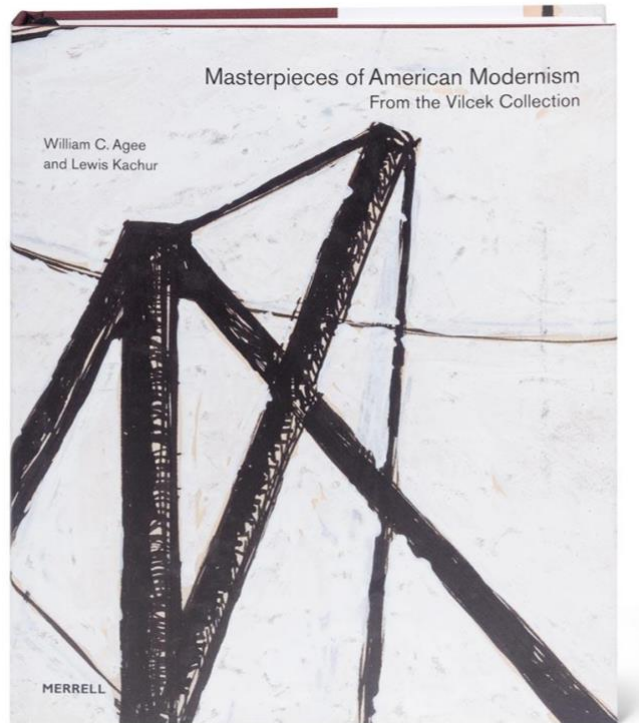


19

Ralston Crawford: Torn Signs accompanies the titular exhibition curated by Emily Schuchardt Navratil for the Vilcek Foundation in 2019. The exhibition *Ralston Crawford: Torn Signs* focuses on two series of artworks—"Torn Signs" and "Semana Santa"—which Crawford developed over the last two decades of his life. The catalog includes essays from Rick Kinsel on the influence of Crawford's travels to Europe, especially to Andalusia; from William C. Agee on the artist's life and reaction to historical events of the 20th century; from John Crawford on the relationship between the two series and the role of photography in their development; and Navratil on the genesis and context of individual works in each series. While Crawford earned acclaim early in his career for his precisionist paintings of America's industrial landscapes, he devoted the latter part of his career to abstract painting with a remarkable emotional dimension.

¹⁹ Agee et al. *Ralston Crawford: Torn Signs*. Merrell Publishers, 2019.

Masterpieces of American Modernism from the Vilcek Foundation Collection Merrell Publishers, 2013



20

Modernism, referring to the period dating roughly from the late 19th century to 1970, is regarded as a crucial moment in the history of American art. Although Modernist artists adopted a wide range of styles, they were linked by a desire to interpret a rapidly changing society and to cast aside the conventions of representational art.

Art historian Lewis Kachur explores almost 100 rarely seen works by 20 leading artists active during the first half of the last century, while William C. Agee contributes an incisive introduction. Lavishly illustrated throughout, *Masterpieces of American Modernism* provides an outstanding overview of the radical shift in art driven by this major aesthetic movement.

²⁰ Agee and Kachur. *Masterpieces of American Modernism from the Vilcek Collection*. Merrell Publishers, 2013.

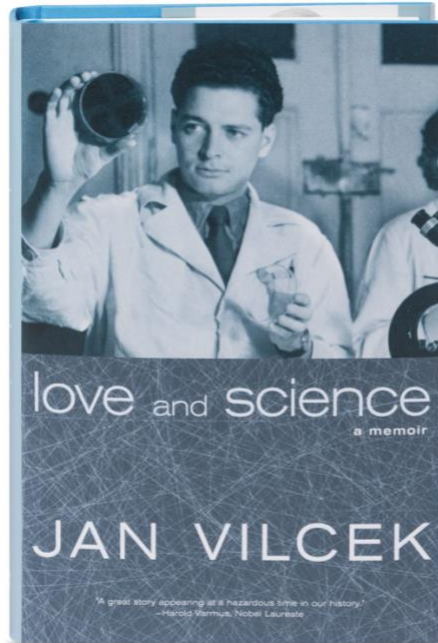
VILCEK FOUNDATION

Biography

Love and Science: A Memoir

Jan Vilcek

Seven Stories Press, 2016



21

Long before he became one of the world's most celebrated immunologists, Jan Vilcek began life in Slovakia as the child of Jewish parents. He owes his and his mother's survival to the courage of brave people and good luck.

As a young man growing up in Czechoslovakia in the aftermath of World War II, Vilcek went to medical school and chose a career in virology and immunology at a time when these fields were still in their infancy. While still in his 20s, he published a paper in the prestigious journal *Nature*, and hosted the first international conference on interferon.

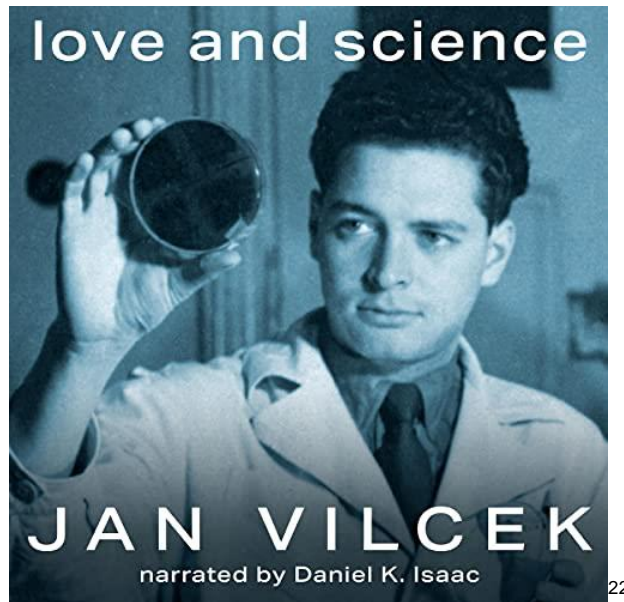
Fleeing Communist Czechoslovakia with his wife, Marica, Vilcek continued his research at New York University School of Medicine. Vilcek describes his research discoveries that led to the development of Remicade™, and the successes that would propel him and Marica to a life in philanthropy.

²¹ Vilcek, Jan. *Love and Science: A Memoir*. Seven Stories Press, 2016.

VILCEK FOUNDATION

Love and Science: A Memoir (Audiobook)

Jan Vilcek, narrated by Daniel K. Isaac
The Vilcek Foundation, 2021



Narrated by Daniel K. Isaac, *Love and Science: A Memoir* brings the story of immunologist and philanthropist Jan Vilcek to life: from his childhood in Slovakia during World War II, to the scientific discoveries that would bring him success beyond his wildest dreams, and compel him to pursue a life in philanthropy. Vilcek reads the book's postscript, wherein he describes receiving the National Medal of Technology and Innovation from President Barack Obama in 2013.

The audiobook of *Love and Science: A Memoir* is available from Audible, Amazon, and iTunes.

²² Jan Vilcek, narrated by Daniel K. Isaac. *Love and Science: A Memoir*. The Vilcek Foundation, 2021.

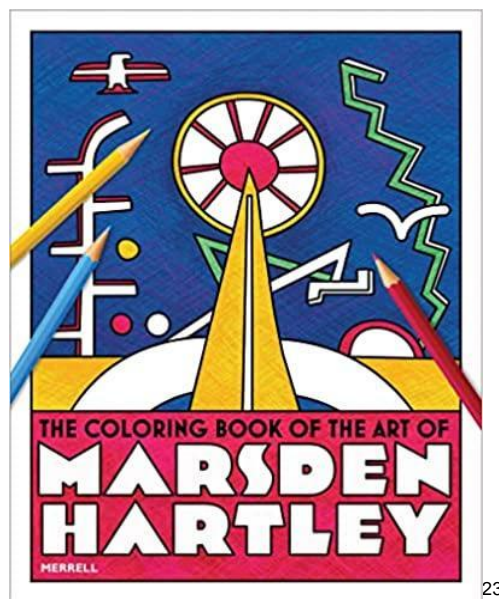
Coloring Books

In 2020, in an effort to find creative ways to bring the arts to communities while museums and galleries were closed, the foundation worked to develop creative publications and digital coloring books featuring artwork from the Vilcek Foundation Collection that could be accessed by users for free.

Following on the success of early digital projects, the foundation worked with Merrell Publishers to begin creating paperback coloring books to accompany exhibitions and projects led by the foundation.

The Coloring Book of the Art of Marsden Hartley

Introduction by Rick Kinsel
Illustrations by Paula Kinsel
Merrell Publishers, 2022



23

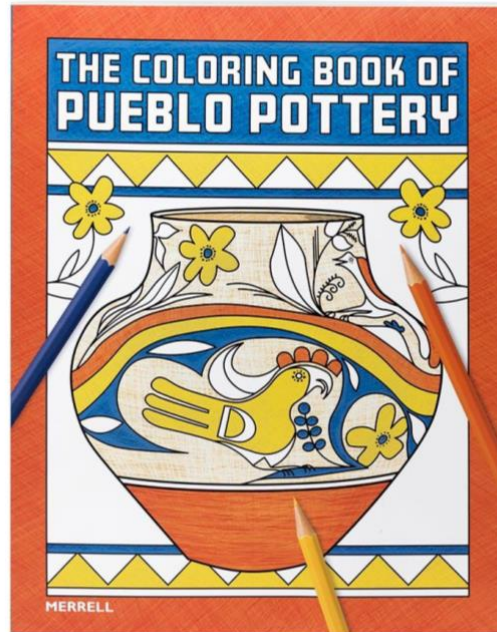
In coordination with the exhibition of *Marsden Hartley: Adventurer in the Arts*, the Vilcek Foundation worked with Merrell Publishers to produce *The Coloring Book of the Art of Marsden Hartley*.

The coloring book features full-color reproductions of 30 of the artist's most iconic works, along with line illustrations for readers and users to explore their own creativity. The book's introduction highlights Hartley's peripatetic life, and the way his travels and the people he met along the way influenced his work.

²³ Kinsel. *The Coloring Book of the Art of Marsden Hartley*. Merrell Publishers, 2022.

The Coloring Book of Pueblo Pottery

Introduction by Brian Vallo
Illustrations by Paula Kinsel
Merrell Publishers, 2022



24

The Coloring Book of Pueblo Pottery includes photographs, illustrations, and information on 32 works of Native American pottery from the Vilcek Foundation Collection. Brian Vallo (Pueblo of Acoma), Vilcek Foundation curatorial consultant for Native American initiatives, provided research and context on works of pottery included in the coloring book. Paula Kinsel provided the book's illustrations.

In the book's introduction, Vallo provides insights on the sovereignty of Native American tribes in North America and describes the rich history of the Pueblo tribes of New Mexico and the Hopi tribe of Arizona. He describes the cultural history of pottery making and the use of pottery in these communities.

Vallo writes, "To the Pueblo people, pottery represents the continuance of life. I invite you to enjoy these drawings of the pottery and ask that you think about the people and cultures from which these incredibly beautiful pots originate."

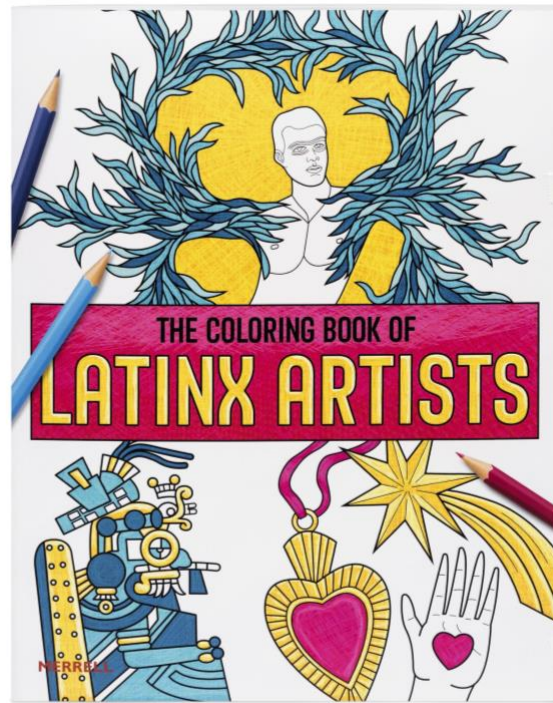
²⁴ Vallo, Brian. *The Coloring Book of Pueblo Pottery*. Merrell Publishers, 2022.

The Coloring Book of Latinx Artists

Introduction by Rita Gonzalez

Illustrations by Paula Kinsel

Merrell Publishers, 2021



25

The Vilcek Foundation worked with curator Rita Gonzalez, illustrator Paula Kinsel, and Merrell Publishers to develop *The Coloring Book of Latinx Artists*. This vibrant new coloring book features line illustrations of more than 30 works of art by 13 contemporary Latinx artists working in a range of mediums and styles.

The coloring book is also accompanied by the online exhibition, *Artists of the Americas: Art, Identity, and Influence*.

The Coloring Book of Latinx Artists is available from Merrell Publishers, and on Amazon.com.

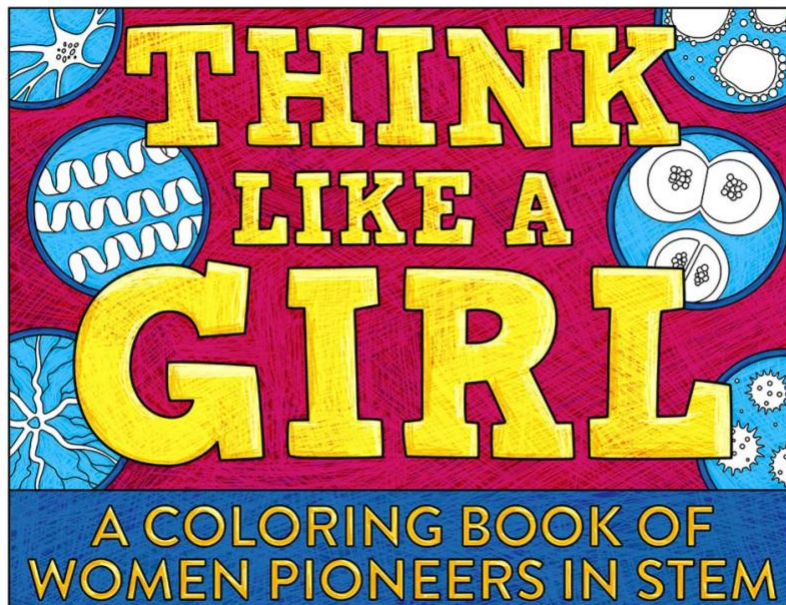
²⁵ Gonzalez, Rita. *The Coloring Book of Latinx Artists*. Merrell Publishers, 2021.

Think Like a Girl: A Coloring Book of Women Pioneers in STEM

Introduction by Pardis Sabeti

Illustrations by Paula Kinsel

Vilcek Foundation, 2021



26

Visibility and recognition of women and minorities in science, technology, engineering, and mathematics (STEM) is a vital component of fostering greater diversity and equity for under-represented groups in the next generation of scientific leaders.

The coloring book includes descriptions of each of the 19 featured scientists' work, accompanied by illustrations of the scientists, as well as a list of organizations that support gender equity and diversity in STEM. The book features an introduction by Vilcek Creative Promise Prizewinning scientist Pardis Sabeti.

Think Like a Girl: A Coloring Book of Women Pioneers in STEM is available as a free download from the Vilcek Foundation.

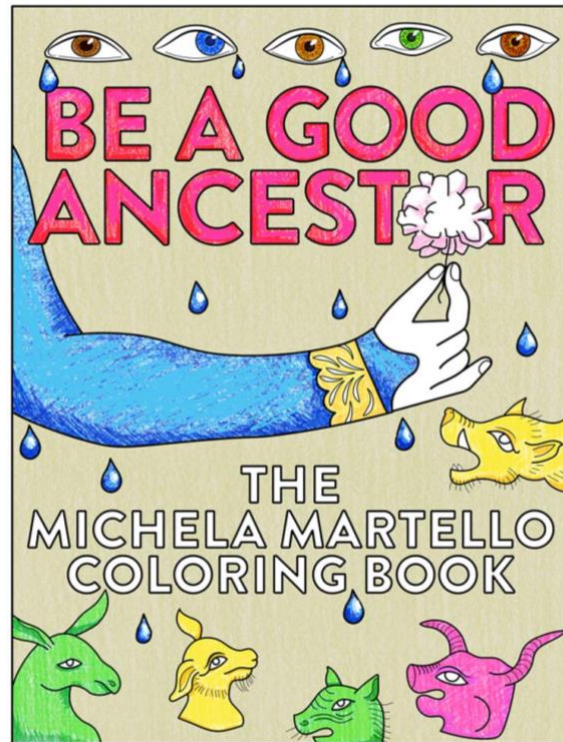
²⁶ Introduction by Pardis Sabeti, text by the Vilcek Foundation. *Think Like a Girl: A Coloring Book of Women Pioneers in STEM*. The Vilcek Foundation, 2021.

Be a Good Ancestor: The Michela Martello Coloring Book

Introduction by Dawn Delikat

Illustrations by Paula Kinsel

Vilcek Foundation, 2020



27

The Vilcek Foundation has partnered with Pen + Brush to develop *Be a Good Ancestor: The Michela Martello Coloring Book*. The digital coloring book features 20 illustrations for coloring—drawn from Martello’s extensive body of work over the past two decades and reinvented as bold line drawings by graphic designer Paula Kinsel.

Born in Grossetto, Italy, Martello has been living and working in New York since 1998. An illustrator-turned-artist, her layered works incorporate images drawn from world religions and artistic traditions, rendered in mixed media.

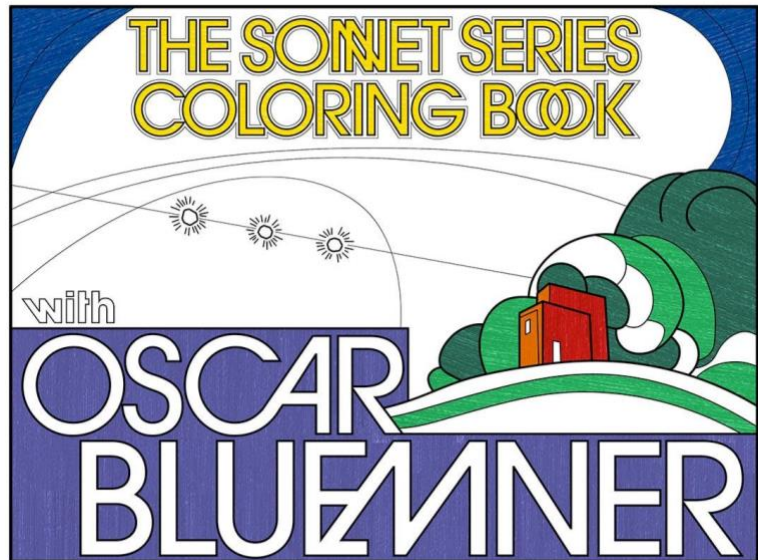
²⁷ Introduction by Dawn Delikat. *Be a Good Ancestor: The Michela Martello Coloring Book*. The Vilcek Foundation, 2020.

The Sonnet Series Coloring Book with Oscar Bluemner

Introduction by Rick Kinsel

Illustrations by Paula Kinsel

Vilcek Foundation, 2020



28

The Sonnet Series Coloring Book with Oscar Bluemner invites audiences of all ages to explore the bold compositions of American Modernist artist Oscar Bluemner, as evidenced in his *Sonnet Series*, a group of 12 drawings, 11 of which are in the Vilcek Collection. The coloring book features an introduction by Vilcek Foundation President Rick Kinsel and illustrations by graphic designer Paula Kinsel.

The Sonnet Series Coloring Book with Oscar Bluemner is available as a free download from the Vilcek Foundation.

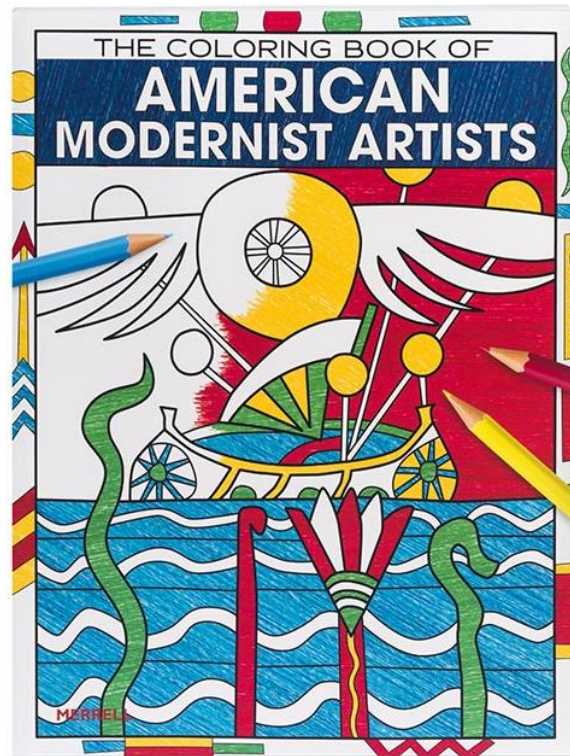
²⁸ Cover for *The Sonnet Series Coloring Book*.

The Coloring Book of American Modernist Artists

Introduction by Rick Kinsel

Illustrations by Paula Kinsel

Merrell Publishers, 2020



29

The Coloring Book of American Modernist Artists (Merrell, 2020) catalogues the expansion of compositional and representational styles embraced by American Modernist painters at the beginning of the 20th century. Featuring works from the Vilcek Collection of American Modernist art and other notable collections, the coloring book allows users of all ages to explore these styles through the creative pastime of coloring.

The Coloring Book of American Modernist Artists is available for sale on Amazon.com and from Merrell Publishers.

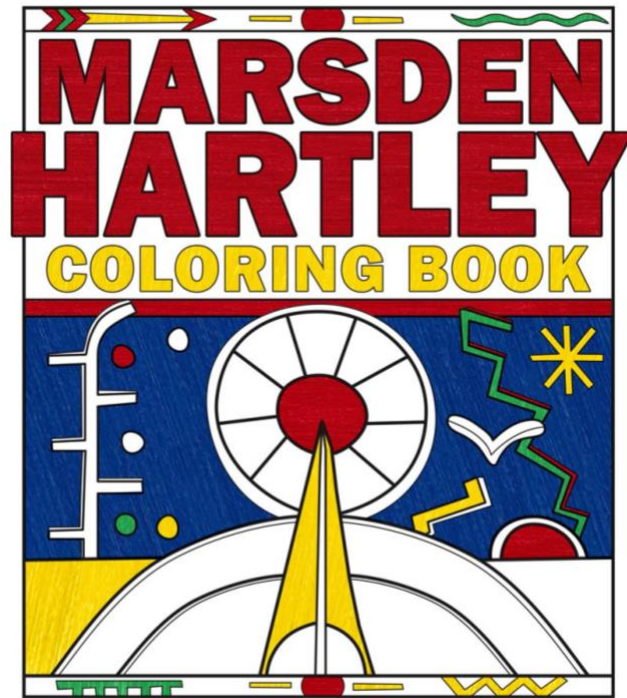
²⁹ Rick Kinsel. *The Coloring Book of American Modernist Artists*. Merrell Publishers, 2020.

The Marsden Hartley Coloring Book

Introduction by Rick Kinsel

Illustrations by Paula Kinsel

Vilcek Foundation, 2020



30

The Marsden Hartley Coloring Book (Vilcek Foundation, 2020) was conceived of as a way for the foundation to share works by American Modernist Marsden Hartley with audiences of all ages. Featuring a short biography of the artist by Rick Kinsel, the coloring book includes more than 20 illustrations based on the works of Marsden Hartley. The book allows artists of all ages to explore the compositional structures and styles of the “Painter from Maine.”

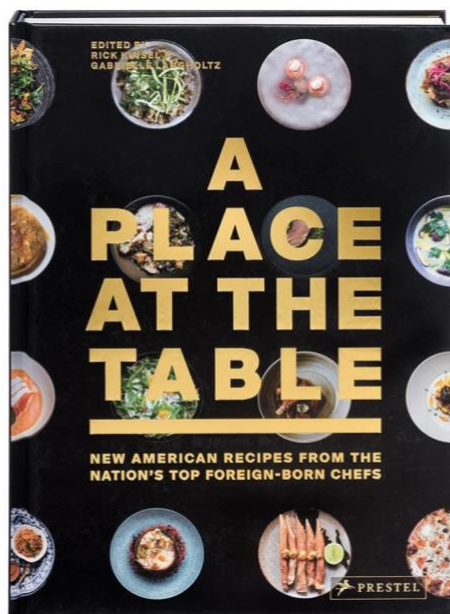
The Marsden Hartley Coloring Book is available as a free download from the Vilcek Foundation.

³⁰ Rick Kinsel. *The Marsden Hartley Coloring Book*. The Vilcek Foundation, 2020.

Cookbook

A Place at the Table: New American Recipes from the Nation's Top Foreign-Born Chefs

Edited by Rick Kinsel and Gabrielle Langholtz
Prestel Publishing, 2019



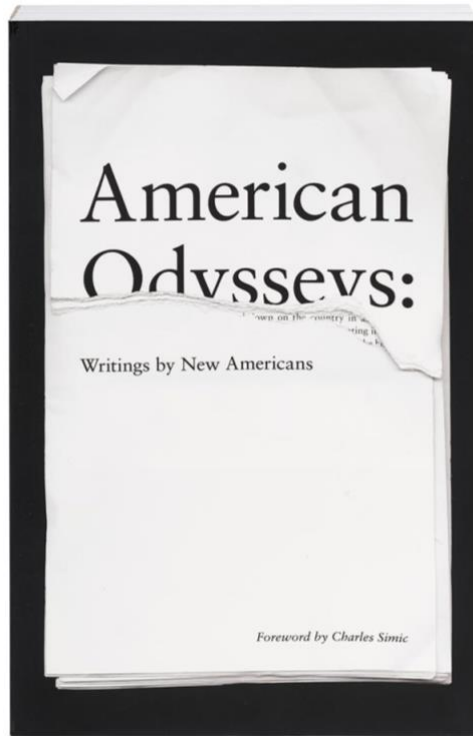
31

A Place at the Table: New American Recipes from the Nation's Top Foreign-Born Chefs (Prestel Publishing, 2019) honors the contributions of foreign-born chefs transforming the culinary landscape of the United States. Many of the United States' most innovative chefs hail from distant shores and bring their experience and expertise to reshape what we think of as "American" cuisine. Featuring the recipes of 40 immigrant chefs living and working in the United States, *A Place at the Table* presents dishes and insights from culinary luminaries including Vilcek Prizewinner Marcus Samuelsson, Dominique Crenn, Maneet Chauhan, Michael Solomonov, and Daniela Soto-Innes.

The book includes a foreword by Vilcek Prizewinner Chef José Andrés and an introduction by Padma Lakshmi. *A Place at the Table* received a Gourmand World Cookbook Award in 2020.

³¹ Rick Kinsel and Gabrielle Langholtz. *A Place at the Table: New American Recipes from the Nation's Top Foreign-Born Chefs*. Prestel Publishing, 2019.

Literary Anthology



32

American Odysseys: Writing by New Americans

Introduction by Charles Simic
Dalkey Archive, 2013

American Odysseys is an anthology of 22 novelists, poets, and short-story writers drawn from the shortlist for the 2011 Vilcek Prize for Creative Promise in Literature.

What these authors all have in common—and share with U.S. Poet Laureate and Vilcek Prizewinner Charles Simic, who authored the book's foreword—is that they are immigrants to the United States. For the diversity of styles they present in their writing, all 22 authors have excelled in their respective genres. Together, they are dictating the terms by which future American writing will be judged by the world.

³² Simic, et al. *American Odysseys: Writing by New Americans*. Dalkey Archive, 2013.

VILCEK FOUNDATION

Manga

In 2020, the Vilcek Foundation partnered with Hiroki Otsuka to begin the development of manga biographies highlighting the lives and experiences of Vilcek Foundation Prizewinners. The purpose of this series is to highlight the remarkable work of our prizewinners, and the contributions of immigrants to the arts, sciences, and society more broadly.

The manga are published on the Vilcek Foundation website, and are available as free downloads. To date, the foundation and Otsuka have produced three manga, highlighting the lives and work of Denise Scott Brown, Mohamed Abou Donia, and Samuel “Blitz” Bazawule.

Born in Japan, Hiroki Otsuka has been a professional manga artist since 1994. He honed his craft drafting and inking comic book cells for a variety of projects, and illustrated for a number of major Japanese publications through 2004. After his move to New York City, Otsuka’s focus shifted from graphic to fine arts, working predominantly with traditional sumi ink used in Japanese calligraphy. His work has appeared in galleries throughout the United States and Japan and has been featured in international art fairs in New York, Tokyo, and Basel, Switzerland.



³³ An illustration from *The Blitz Bazawule Manga* by Hiroki Otsuka.

Postmodern Pioneer: The Denise Scott Brown Manga

Hiroki Otsuka

The Vilcek Foundation, 2021



The first manga in the series centers the life and work of [Denise Scott Brown](#), recipient of the 2007 Vilcek Prize in Architecture. “Denise Scott Brown is one of the most influential American architects of the 20th century. A pioneer of postmodernist thinking, her designs are rooted in a highly theoretical framework,” says Vilcek Foundation President Rick Kinsel. “We are delighted with the way Hiroki captured these elements of Denise’s life and work for this manga.”

The *Denise Scott Brown Manga* is available as a free download from the Vilcek Foundation.

³⁴ Cover illustration from *The Denise Scott Brown Manga*.

Worlds Inside: The Mohamed Abou Donia Manga

Hiroki Otsuka

The Vilcek Foundation, 2022



The second manga in the series highlights the work of Mohamed Abou Donia, recipient of a 2021 Vilcek Prize for Creative Promise in Biomedical Science. Abou Donia's research focuses on microbial communities and the interactions between hosts, microbes, and metabolites. In the manga, Otsuka illustrates the connections between the microbial communities and human communities that have influenced Abou Donia's life and work—from the Suez Canal in Egypt to his laboratory at Princeton University.

"Mohamed's approach to his work is holistic—he thinks about the relationships between organisms and their microbial communities in the same way he thinks about human communities," said Otsuka. "It was fascinating to work with him to explore how we could craft a

³⁵ Cover illustration from *The Mohamed Abou Donia Manga*.

manga story that showcases the complexity of these relationships in a visual format.”

Sample Culture and the Imaginative World: The Blitz Bazawule Manga

Hiroki Otsuka

The Vilcek Foundation, 2022



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The third manga in the series developed by the Vilcek Foundation with Hiroki Otsuka highlights the songs and stories that inspired Samuel “Blitz” Bazawule. A multi-hyphenate artist, Bazawule received the Vilcek Prize for Creative Promise in Music in 2013. Since then, he has expanded his repertoire into filmmaking, visual art, and literary pursuits.

The manga comes at a time when Bazawule’s work is reaching more audiences than ever before. His debut novel, *The Scent of Burnt Flowers*, was published to critical acclaim in June 2022. Bazawule also recently wrapped filming on *The Color Purple*, a new full-length musical drama based on Alice Walker’s 1982 novel.

³⁶ Cover illustration from *The Blitz Bazawule Manga*.

VILCEK FOUNDATION

Video Projects

The Vilcek Foundation has created videos highlighting our Vilcek Foundation Prizewinners since 2015. These video campaigns aim to put the spotlight on our immigrant prizewinners, and serve to share their stories with the greater public. Through video storytelling, we are able to connect with diverse audiences, and share news and information about our prizewinners with these audiences.

In 2020, the foundation began developing additional video projects, highlighting the history of the Vilcek Foundation, our mission, and sharing information about our exhibitions. The foundation has also worked with individual prizewinners to develop specific videos that highlight specific works or aspects of their work.

The foundation has received several awards for video projects in 2020, 2021, and 2022, including from the NYX Video Awards and the VEGA Digital Awards. Film projects including *keys to my city* have been submitted to film festivals; *keys to my city* is scheduled to make its festival debut at the Queens World Film Festival in November 2022.



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³⁷ A video still of filmmaker Miko Revereza from the Vilcek Foundation's 2021 Vilcek Foundation Prizes video campaign.

VILCEK FOUNDATION

The Vilcek Foundation: Origins



“This country gave us the opportunity to succeed, so we felt we should give something back,” says Jan Vilcek, chairman and CEO of the Vilcek Foundation.

Through insights from Vilcek Foundation cofounders Jan and Marica Vilcek, and from foundation board members and prizewinners, this video tells the story of Jan and Marica Vilcek, and the origins and establishment of the Vilcek Foundation.

Jan and Marica Vilcek founded the Vilcek Foundation in 2000. The pair emigrated to the United States in 1965 from the former Czechoslovakia.

- Watch the video on YouTube: [The Vilcek Foundation: Origins](#)
- The Vilcek Foundation – Board & Staff: [Jan Vilcek](#)
- The Vilcek Foundation – Board & Staff: [Marica Vilcek](#)

³⁸ A video still from *The Vilcek Foundation: Origins* featuring Jan and Marica Vilcek, co-founders of the Vilcek Foundation.

The Vilcek Foundation: Mission & Vision



This video explores the work of the foundation, through the foundation's prizes program, exhibitions, and collaborations with other institutions. The video also features first-person testimonies from Vilcek Foundation Prizewinners, including immunologist Dan Littman and author Dinaw Mengestu.

The narrative also explores how immigration and public discourse around immigration have changed in the more than two decades since the foundation was established. The Vilcek Foundation is committed to finding creative and innovative ways to accomplish the mission of celebrating immigrant contributions to the arts and sciences, and to build appreciation for the arts and sciences more broadly.

- Watch the video on YouTube: [The Vilcek Foundation: Mission & Vision](#)

³⁹ A video still from *The Vilcek Foundation: Mission & Vision*, featuring a photo of a scientist at work with the text, "Celebrating Immigrant Contributions."

keys to my city



40

Italian-born dancer and choreographer Alice Gosti is known for her approach to art-making that seeks to engage audiences viscerally, incorporating everyday objects, food, and props into her dances and performances. In *keys to my city*, Gosti and two other dancers don a dress made of 1,500 keys. The physical and psychic weight of the object—designed and constructed by Gosti—inspire and influence the performers' movements.

Gosti was a Vilcek Creative Promise Prize honoree in 2012. In honor of the 10-year anniversary of the first Vilcek Foundation Prizes in dance and as part of a celebration of the 2022 Vilcek Foundation Prizes in dance, the foundation collaborated on the development of this film iteration of *keys to my city*.

keys to my city was produced by We Are Films, Malacarne & John C. Robinson.

- Watch the video on YouTube: [keys to my city](#)
- Learn more about Gosti's work: [Alice Gosti's keys to my city unlocks a new perspective on dance](#)

⁴⁰ A video still from *keys to my city*. The Vilcek Foundation, 2022.

Nari Ward: Lazarus



Nari Ward's 2019 sculpture *Lazarus* is the centerpiece of the Vilcek Foundation's exhibition *Nari Ward: Home of the Brave*. Produced in 2022, this video provides an in-depth look at Ward's sculpture with the artist.

The video centers Ward's voice, and the inspirations that led him to create his work *Lazarus*. The video also highlights the installation process required to install the work, which features thousands of shoelaces arranged in a precise pattern.

- Watch the video on YouTube: [Nari Ward: Lazarus](#)
- Learn more about the artwork at the Vilcek Foundation: [Nari Ward, Lazarus \(2019\)](#)
- Learn more about the exhibition: [Nari Ward: Home of the Brave](#)

⁴¹ A video still from *Nari Ward: Lazarus*. The Vilcek Foundation, 2022.

VILCEK FOUNDATION

The Vilcek Foundation: Press and Contact Details

For more information about the Vilcek Foundation or any of its programs, please visit www.vilcek.org, or call 212-472-2500. The foundation's operating hours are Monday–Friday, 9am to 5pm.

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516-314-9293 (cell)
elizabeth.boylan@vilcek.org

General Inquiries
info@vilcek.org

Social Media:

Follow the Vilcek Foundation on social media for daily updates and information about our prizewinners, and notifications about upcoming events and programs.

- Twitter: [@Vilcek](https://twitter.com/Vilcek)
- Facebook: [@VilcekFoundation](https://www.facebook.com/VilcekFoundation)
- Instagram: [@VilcekFoundation](https://www.instagram.com/VilcekFoundation)
- LinkedIn: [@VilcekFoundation](https://www.linkedin.com/company/VilcekFoundation)

Mailing List:

For regular updates regarding the Vilcek Foundation's work and programs, sign up for our mailing list at the following link: [The Vilcek Foundation Mailing List](#). The Vilcek Foundation sends out regular e-mails about our programs, events, and prizes.