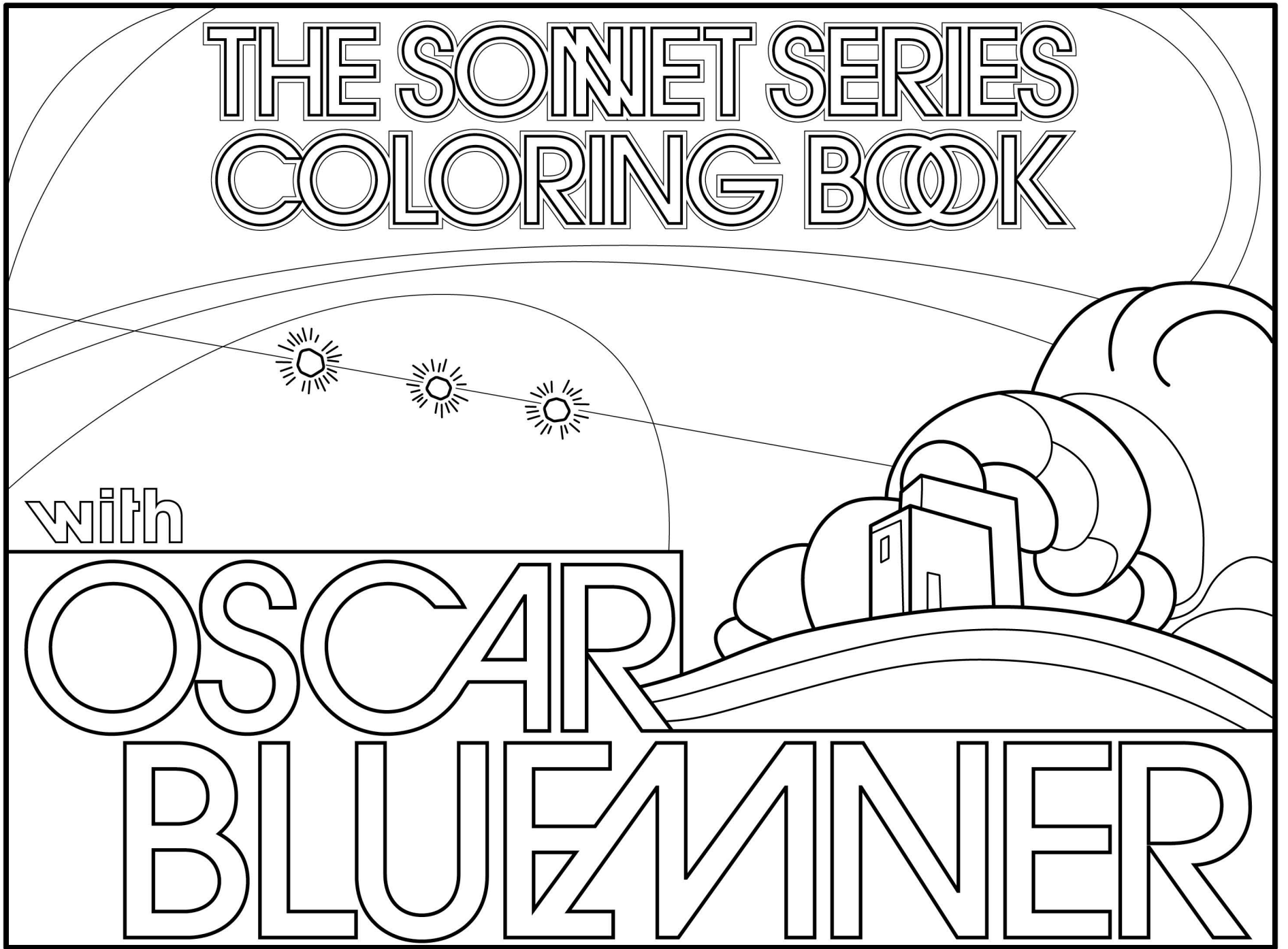
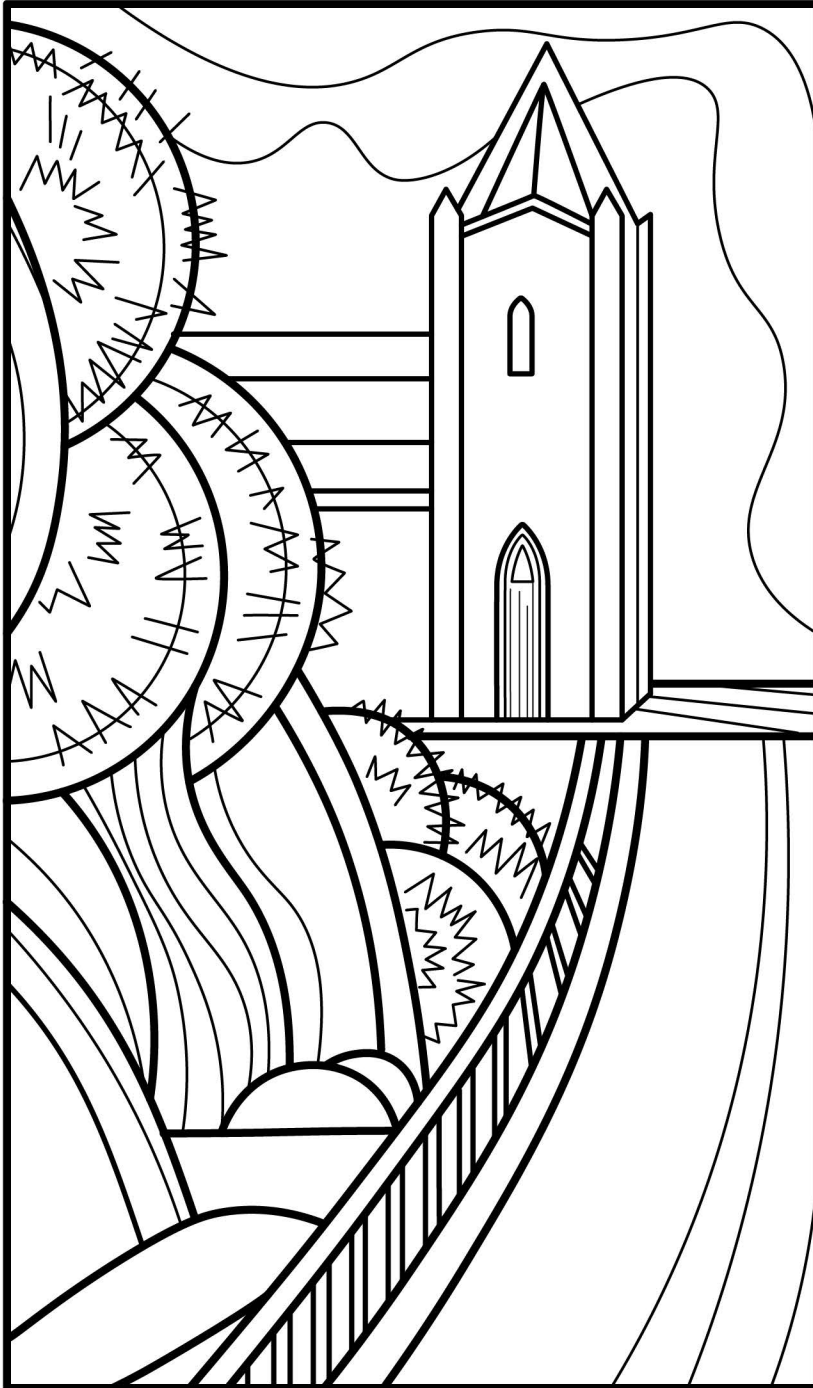


# THE SONNET SERIES COLORING BOOK

with

OSCAR  
BLUEWINNER



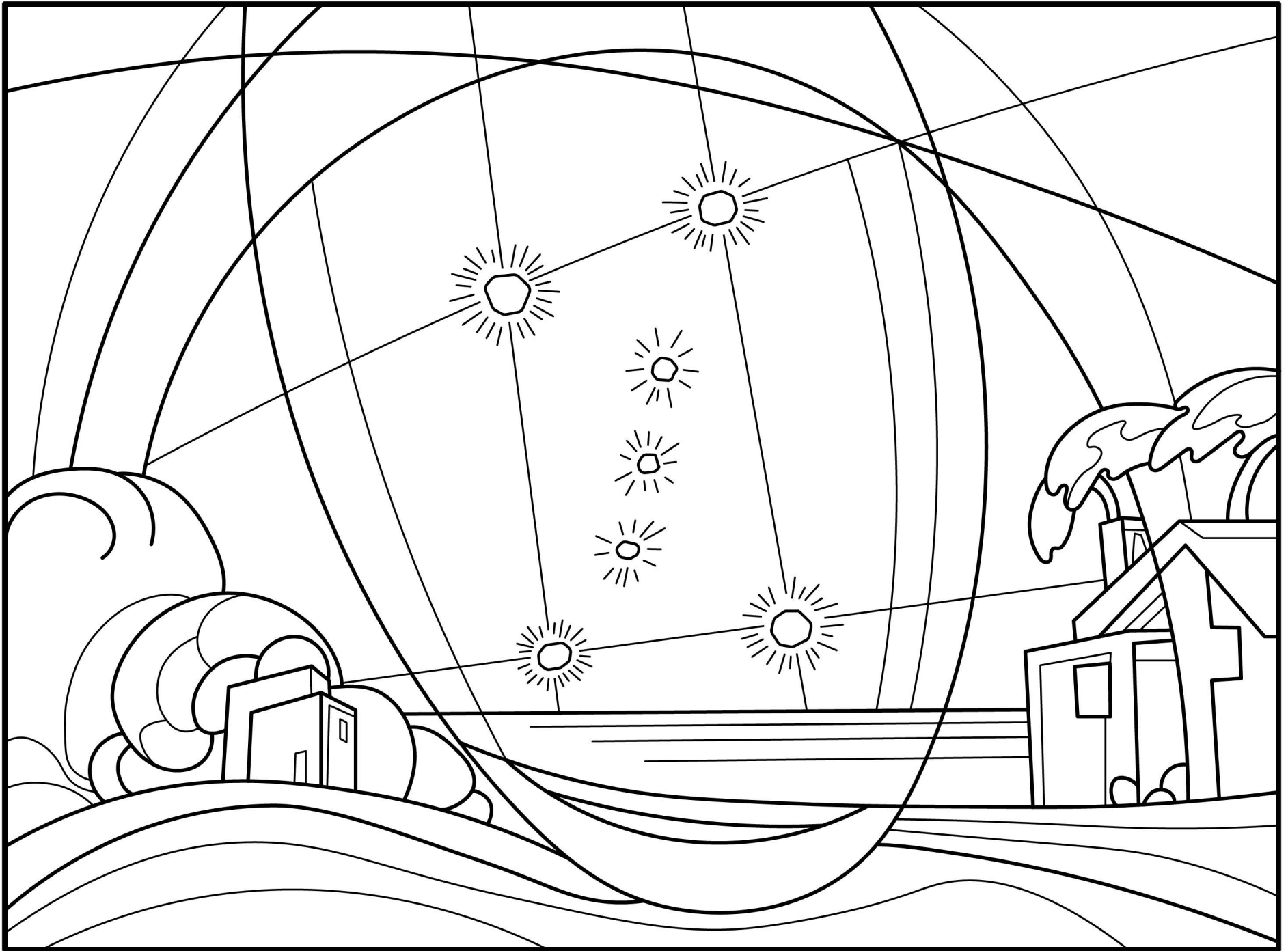


German-born painter and architect, Oscar Florianus Bluemner (1867-1938), emigrated to the United States in 1892. Bluemner is perhaps best known for scenes of the landscapes and architecture of New York and northern New Jersey, rendered in a brilliant color palette featuring a signature crimson red.

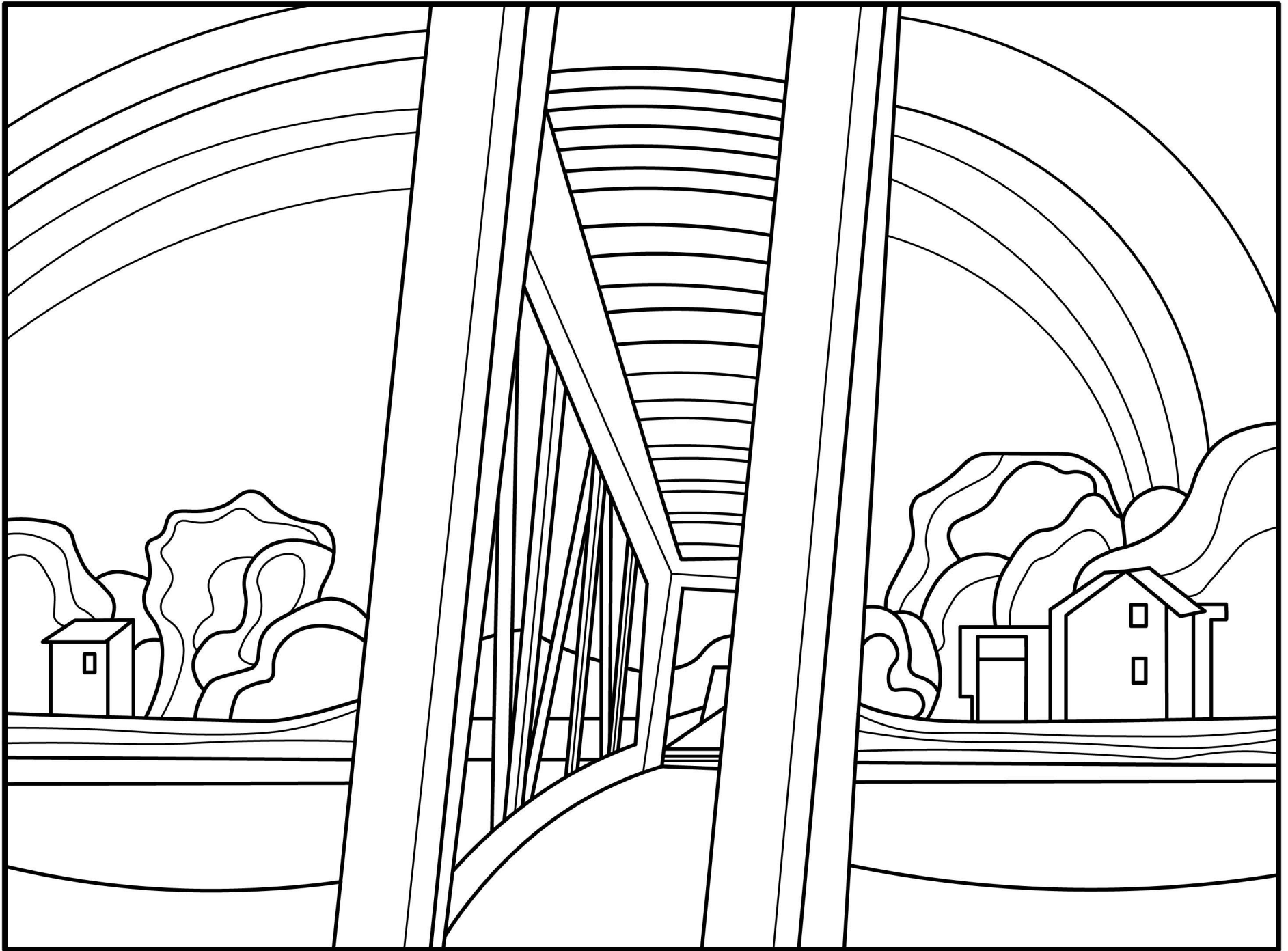
Bluemner conceived of and created The Sonnet Series - a group of crayon, ink, and wash sketches for paintings - based on twelve sonnets by his friend, poet Eirene Mungo-Park. The poems appear not to have ever been formally published. From March 8 to October 4, 1935, Bluemner made pages of notes while he worked on the sketches for what he called, "The 12 Sonnet Paintings." These notes include preparatory sketches for each work in the series, illustrating his process as he refined the compositions. Though the sketches were rendered in monochrome, he painstakingly recorded his thoughts on color, with an emphasis on ideas surrounding tone, saturation, form, and line. He envisioned the series as three sets of four works, each set defined by color. The first four works—which were set at night—would be defined by blacks; greens would mark the next set, which included scenes from sunrise to sunset; and the final set, which included a "sharp day" and a "grey day," would showcase his "ecstatic" reds. Bluemner conceived of the paintings as measuring 15 x 20 inches each—three times the size of the finished sketches—but did not live long enough to realize them. Follow Bluemner's color notes or find inspiration in your imagination and the world around you!

The Vilcek Collection includes eleven of the twelve works in the series. The missing work, No. 4 Cottage appears to have disappeared sometime between 1967 and 1982. There are no known images of the work, which has yet to be located.

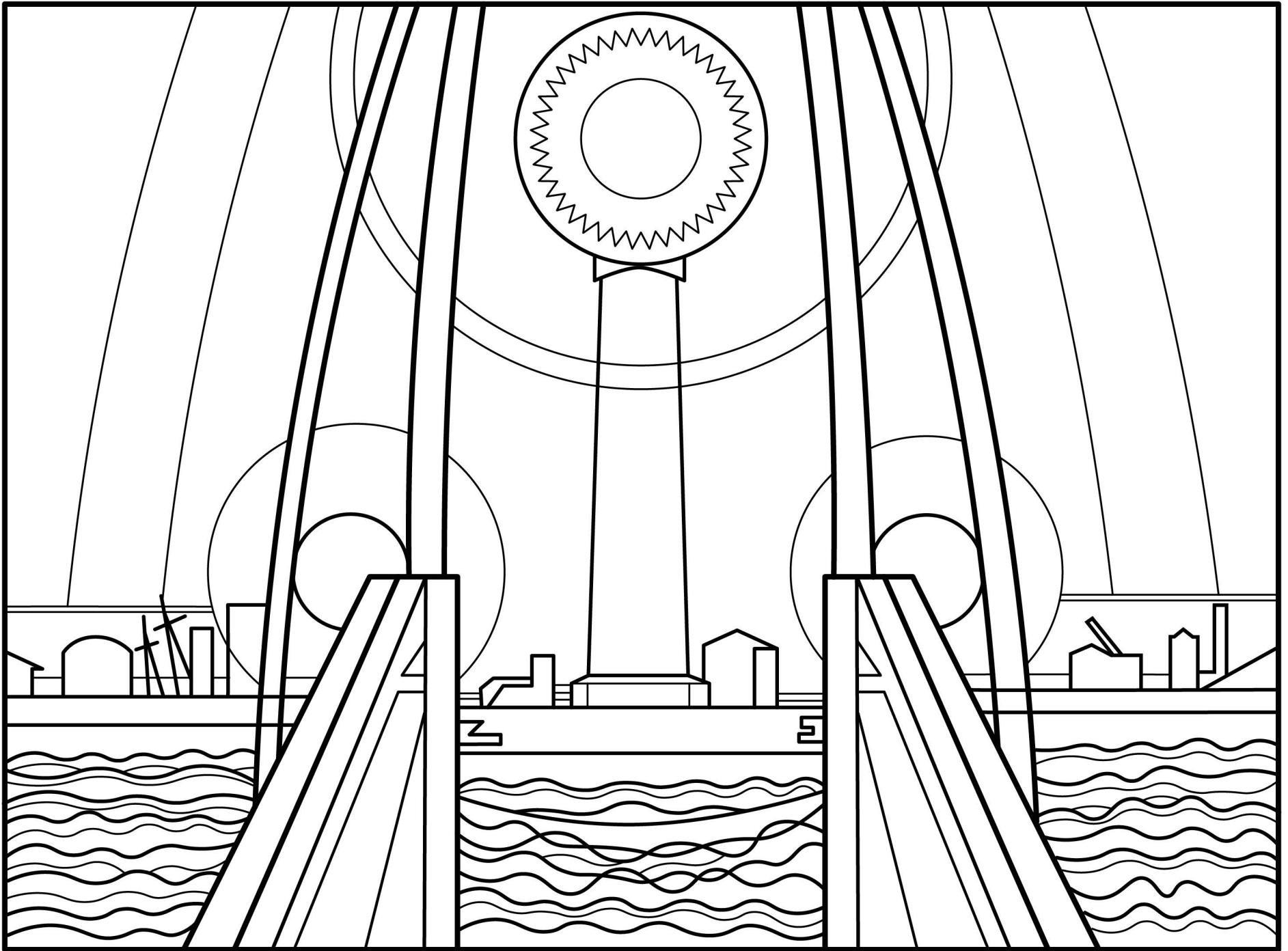
We've left a space for No. 4 Cottage and encourage you to imagine what it might look like! Share your vision with us @vilcekfoundation on Instagram!



Oscar Bluemner Sonnet Series No. 1, Orion



Oscar Bluemner Sonnet Series No. 2, Twilight



Oscar Bluemner Sonnet Series No. 3, Port Beacon

This work disappeared from the group decades ago and there are no known images of it.  
We've left a space for you to imagine what it might look like!



Oscar Bluemner Sonnet Series No. 5, Age

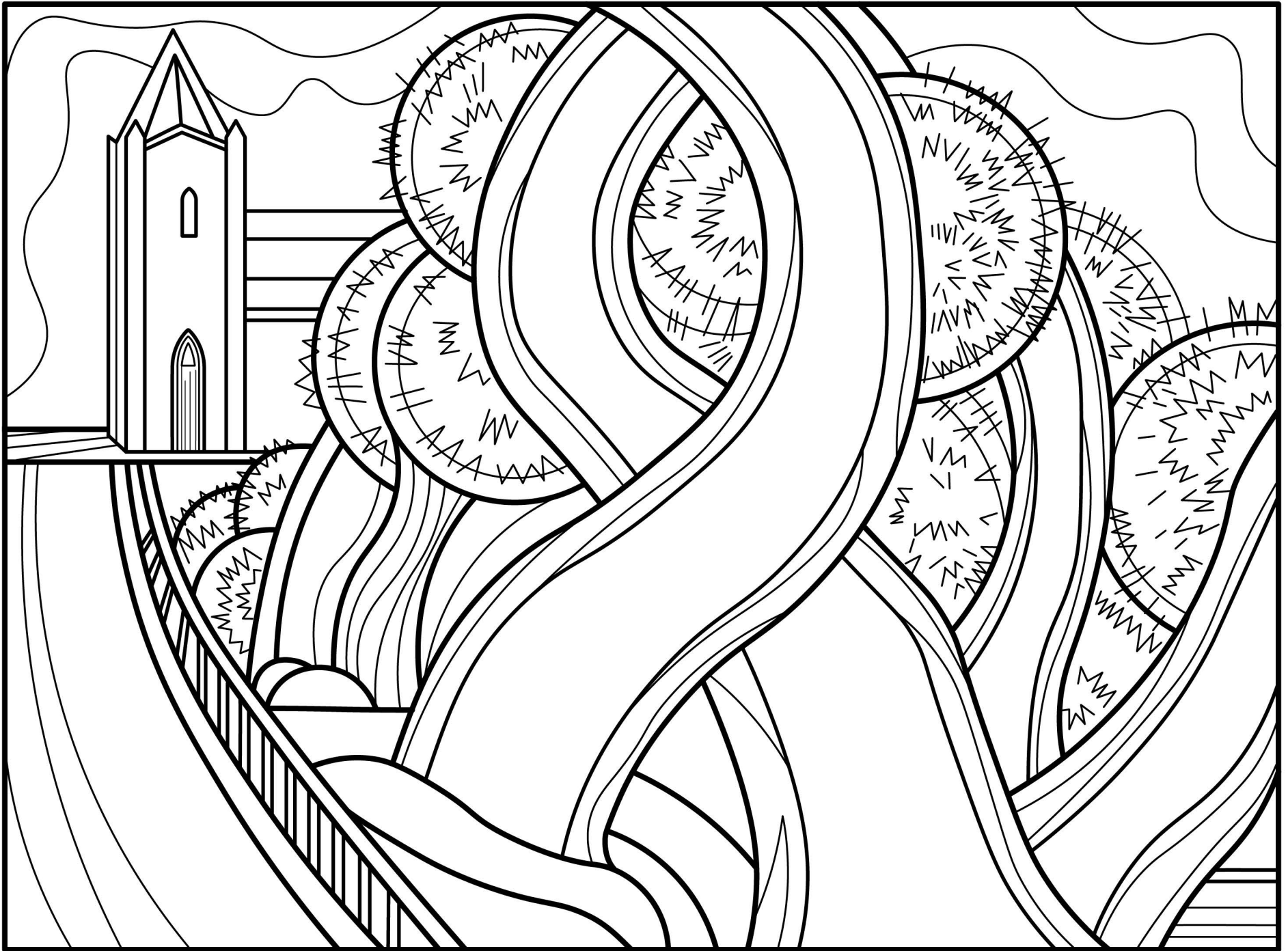


Oscar Bluemner Sonnet Series No. 6, Valley

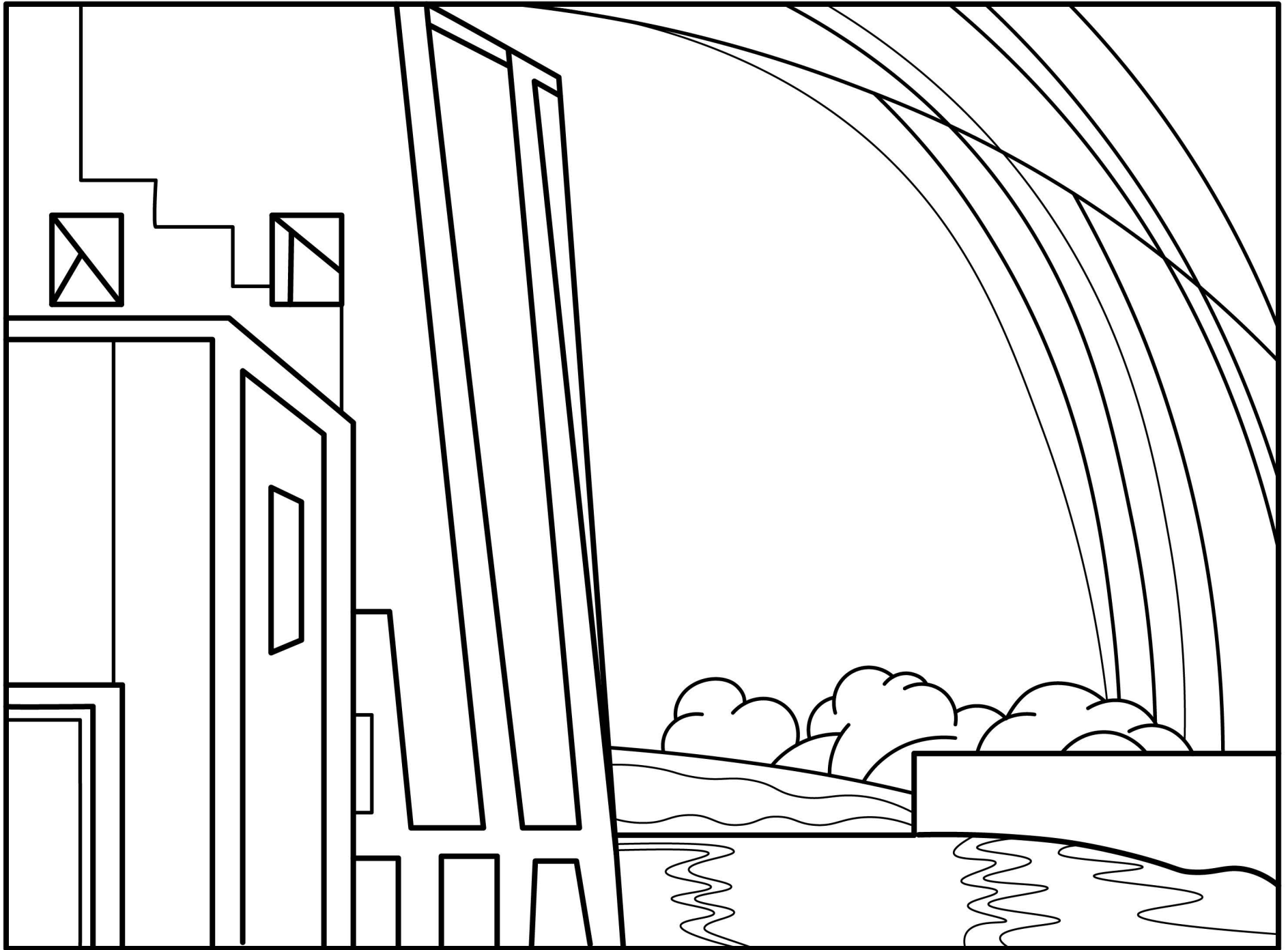




Oscar Bluemner Sonnet Series No. 7, Budding



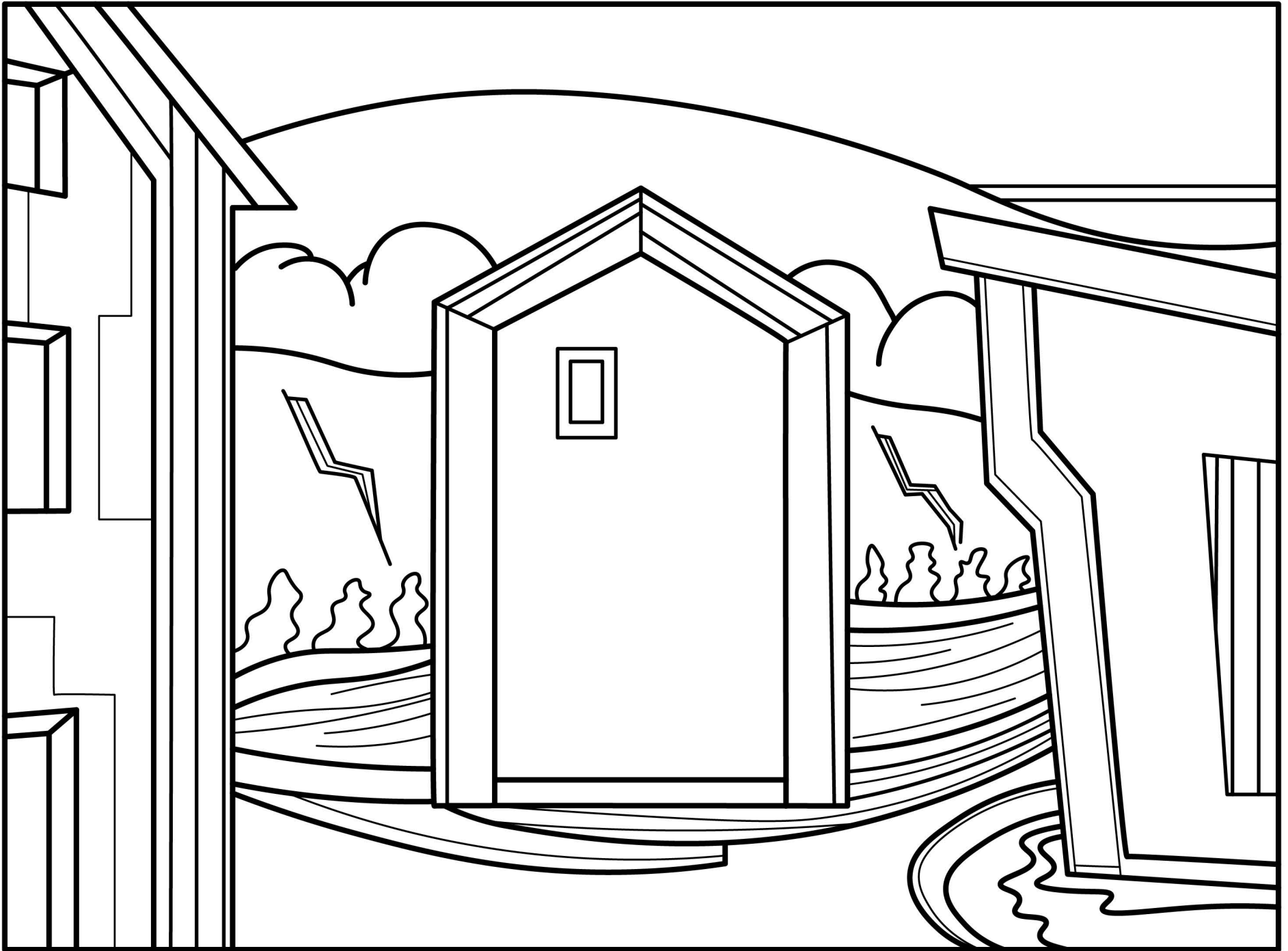
Oscar Bluemner Sonnet Series No. 8, Entangled



Oscar Bluemner Sonnet Series No. 9, Blue Arc



Oscar Bluemner Sonnet Series No. 10, Tenement



Oscar Bluemner Sonnet Series No. 11, The Village



Oscar Bluemner Sonnet Series No. 12, The Back Yard

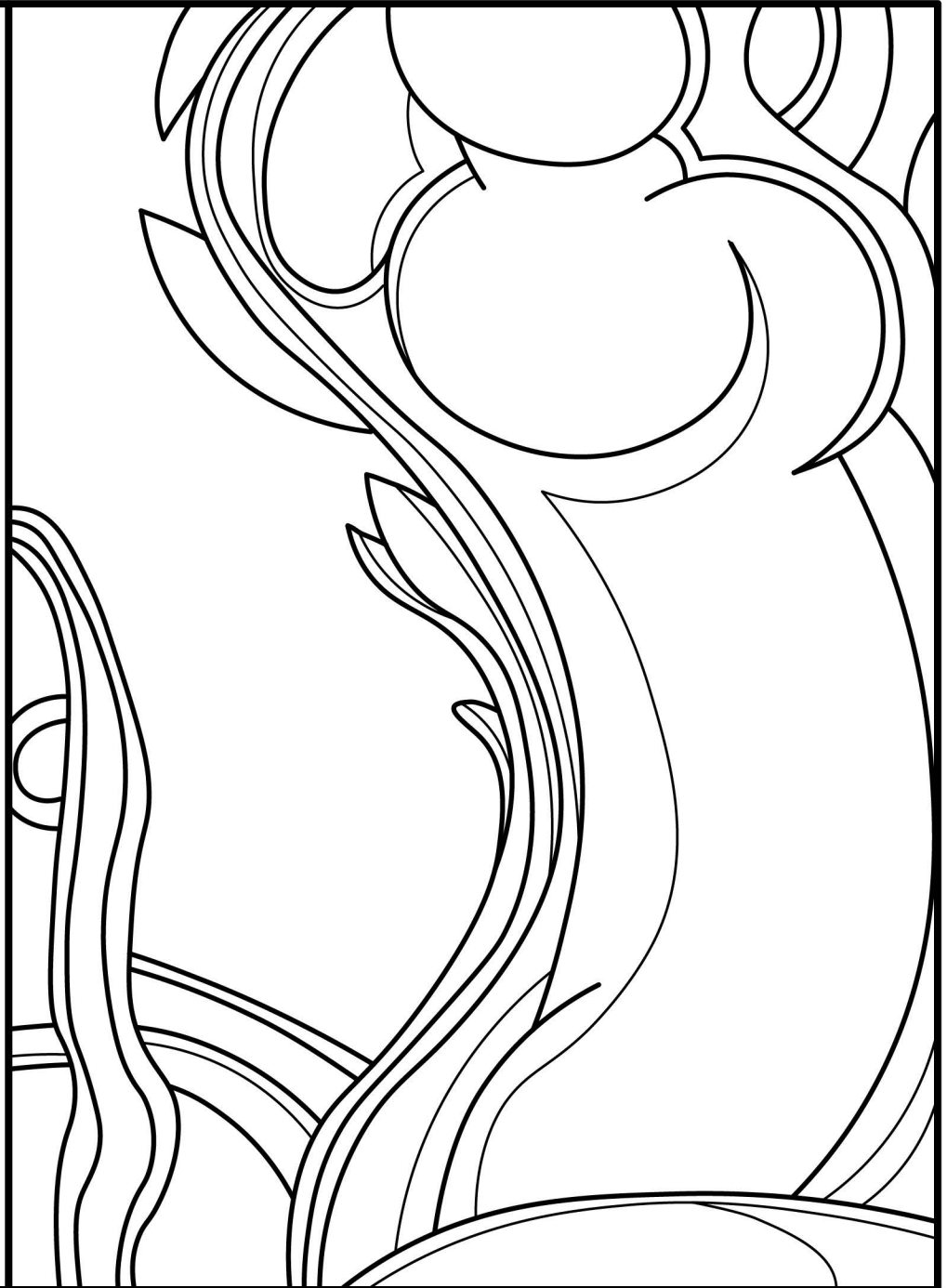


Oscar Bluemner

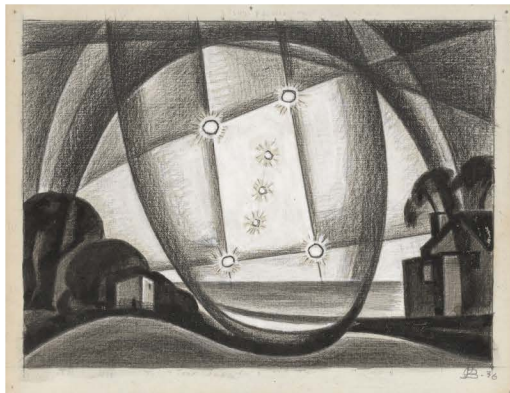
The American painter and architect, Oscar Bluemner, was born June 21, 1867, in Prenzlau, Germany. At the age of nine, he began his formal art training in Hildesheim, Germany. He continued his studies in Berlin at the Königliche Technische Hochschule, from 1886 until 1892, graduating with a degree in architecture.

Bluemner emigrated to the United States on October 15, 1892, and spent his first years in the U.S. moving back and forth between Chicago and New York City, working as an architect. He became a naturalized U.S. citizen on March 20, 1899. In 1902, he was hired to design the Bronx Borough Courthouse, New York, but the commission ultimately fell through. He spent seven months in Europe, in 1912, where he traveled to Germany, France, and Italy.

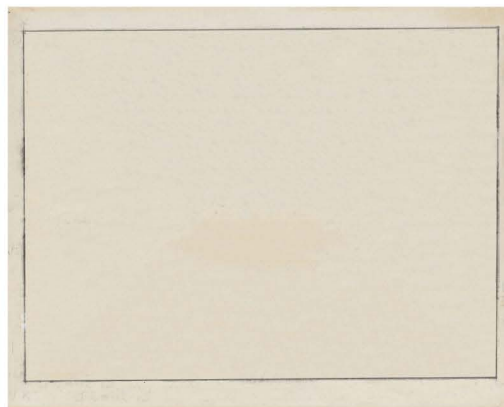
Upon his return to the U.S., Bluemner focused his efforts on painting and exhibited five watercolors in the famed Armory Show in New York in 1913. His review of the exhibition, the first of several articles he would write, was published in Alfred Stieglitz's photographic journal Camera Work. Two years later, Bluemner had a solo exhibition at Stieglitz's 291 gallery. The following year, he exhibited four works at the Forum Exhibition of Modern American Painters at the Anderson Galleries in New York. For the next ten years, he and his family moved around New Jersey, where he painted the architecture and landscape. In 1926, following the death of his wife, he moved to Braintree, Massachusetts, where he lived until his death on January 12, 1938.



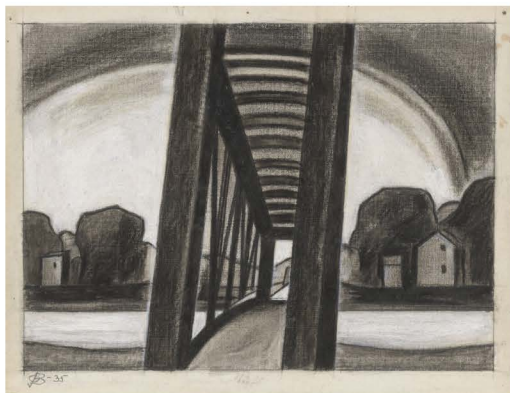




Oscar Bluemner  
No. 1 Orion, 1935-36  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.01



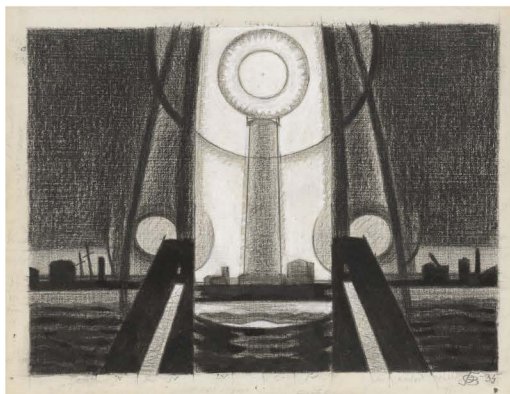
Oscar Bluemner  
No. 4 Cottage, 1935-36  
Crayon, ink and wash on paper  
Current location unknown



Oscar Bluemner  
No. 2 Twilight, 1935  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.02



Oscar Bluemner  
No. 5 Age, 1935  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.04



Oscar Bluemner  
No. 3 Port Beacon, 1935-36  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.03



Oscar Bluemner  
No. 6 Valley, 1935  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.05



Oscar Bluemner  
No. 7 Budding, 1935  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.06



Oscar Bluemner  
No. 10 Tenement, 1935  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.09



Oscar Bluemner  
No. 8 Entangled, 1935-36  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.07



Oscar Bluemner  
No. 11 The Village, 1935-36  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.10



Oscar Bluemner  
No. 9 Blue Arc, 1935-36  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.08



Oscar Bluemner  
No. 12 Back Yard, 1935-36  
Crayon, ink and wash on paper  
Vilcek Collection, VF2014.04.11