

VILCEK FOUNDATION

TWO THOUSAND
ELEVEN
VILCEK
PRIZES

TENTH ANNIVERSARY

PRESS RELEASE

FOR IMMEDIATE RELEASE

**TWO THOUSAND FIFTEEN
VILCEK PRIZES
IN FASHION**

VILCEK FOUNDATION HONORS
INNOVATIVE FASHION CURATOR AND
YOUNG DESIGNERS OF PROMISE

VILCEK PRIZE IN FASHION
ANDREW BOLTON WINS \$100,000

VILCEK PRIZES FOR CREATIVE PROMISE
**SIKI IM, NATALLIA PILIPENKA,
AND TUYEN TRAN TAKE \$50,000**



TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG

JURIES

VILCEK PRIZE IN FASHION JURY

Keith Baptista

Co-founder, MADE Fashion Week

Cecilia Dean

Co-founder, Visionaire

Shelley Fox

Director of MFA in Fashion and Society,
Parsons School of Design at the New School

Julie Gilhart

Fashion Consultant

Harold Koda

Curator in Charge of the Costume Institute,
The Metropolitan Museum of Art

Jimmy Moffatt

Founding Partner, Art + Commerce

VILCEK PRIZES FOR CREATIVE PROMISE IN FASHION JURY

Thom Browne

Designer

Bon Duke

Co-Founder, New York Fashion Film Festival

Shelley Fox

Director of MFA in Fashion and Society,
Parsons School of Design at the New School

Patricia Mears

Deputy Director, The Museum at FIT

Jeff Staple

Founder, Staple Design

TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG

2015 VILCEK PRIZEWINNERS



FROM LEFT TO RIGHT:

Vilcek Prize In Biomedical Science: Peter Walter, **Vilcek Prize In Fashion:** Andrew Bolton
Creative Promise Prizes In Biomedical Science: Sun Hur, Rob Knight, Franziska Michor
Creative Promise Prizes In Fashion: Siki Im, Natallia Pilipenka, Tuyen Tran

TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG

VILCEK PRIZE IN FASHION

ANDREW BOLTON

Andrew Bolton was chosen as the winner of the Vilcek Prize in Fashion for his curatorial work that elevates fashion as an art form. Bolton is Curator at the Costume Institute of the Metropolitan Museum of Art. With a background in anthropology and non-Western art, he brings to his work an intellectual rigor balanced by an enthusiasm for the aesthetic beauty of fashion. Since joining the museum in 2002, Bolton has curated 12 exhibitions in 12 years (some in collaboration with Costume Institute Curator in Charge Harold Koda) and is responsible for one of the most highly attended exhibitions in the museum's history, 2011's *Alexander McQueen: Savage Beauty*. Keen to enhance the accessibility of fashion while also reinforcing its importance as an art form, he is known for producing culturally relevant yet visually striking exhibitions. Bolton was born in England.



TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG



~~~~~  
*Punk: Chaos to Couture* at the Metropolitan Museum of Art (2013)  
~~~~~

TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG



TOP: *Superheroes: Fashion and Fantasy* at the Metropolitan Museum of Art (2008)

BOTTOM: *Alexander McQueen: Savage Beauty* at the Metropolitan Museum of Art (2011)

TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG

VILCEK PRIZE FOR CREATIVE PROMISE

SIKI IM

Siki Im was selected as the winner of a Creative Promise Prize in Fashion for his menswear designs that draw inspiration from architecture, culture, politics, and psychology. Im is the fashion designer behind SIKI IM, a line of luxury menswear, and DEN IM, a denim and basics extension line. A former architect, he is interested in the intersections of culture, theory, and psychology within the design process. Sold in stores worldwide, each of Im's collections centers on a theme (from immigrants and xenophobia to The Lord of the Flies), which he researches in depth to build into a collection of draped, often unisex pieces. He seeks to grow his company into a multi-focus creative design studio that also works in architecture and product design. Siki Im was born in Germany to Korean immigrant parents.



TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG



TOP, BOTTOM:
S/S '14: *Remorse*

TOP, BOTTOM:
W/W '14: *Liberation*

TOP, BOTTOM:
S/S '15: *Human/Machine*

TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER
VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG

VILCEK PRIZE FOR CREATIVE PROMISE

NATALLIA PILIPENKA

Natallia Pilipenka was named winner of a Creative Promise Prize in Fashion for her fashion designs that mesh traditional craft with conceptual and cultural investigations. Pilipenka is a designer based in New York. A recent graduate of Parsons School of Design at the New School, earning an MFA in Fashion Design and Society, she approaches fashion through a conceptual and cultural lens. Growing up in Belarus (then a part of the Soviet Union), Pilipenka learned from her parents how to sew, embroider, knit, and crochet; incorporating these craft techniques in modern ways has become integral to her designs. She has taught in the BFA Fashion program at Parsons and won numerous awards, including the Umbria Cashmere District Award in 2014. Natallia Pilipenka was born in Belarus to Ukrainian parents.



TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG



MFA Thesis Collection: *Erased*

TWO THOUSAND FIFTEEN VILCEK PRIZES

PRESS CONTACT – PHUONG PHAM – PROGRAM OFFICER

VILCEK FOUNDATION – OFFICE 212 472 2500 – CELL 917 822 8418 – PHUONG@VILCEK.ORG – VILCEK.ORG

