

THE VILCEK FOUNDATION CELEBRATES

LOST

**A SHOWCASE OF THE INTERNATIONAL
ARTISTS AND FILMMAKERS OF ABC'S
HIT SHOW**

**EXHIBITION CATALOGUE
BY EDITH JOHNSON**

Exhibition Catalogue is available for reference inside the gallery only.
A PDF version is available by email upon request.

Props are listed in the Exhibition Catalogue in the order of their
appearance on the television series.

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1 SUN'S TWINSET

Artist/Maker [event](#)

Date [Purchased in 2004](#)

Materials [97% polyester, 3% spandex](#)

Dimensions [Child's Size L](#)

First Appearance

[Season 1, Episode 1 – “Pilot, Part 1”](#)

[Airdate – September 22, 2004](#)

Description

Sun-Hwa “Sun” Kwon (née Paik) wears this twinset on Oceanic Flight 815. The twinset comprises a beige cardigan with white, striped banding at the cuffs and hem, and a beige camisole-style tank top. The cardigan fastens by way of six pearlescent, peach-colored buttons. The fastening of these buttons is a recurring topic of conversation between Sun and her husband Jin-Soo “Jin” Kwon, both on and off the Island. Jin possessively insists on Sun’s modesty, telling her to fasten the top button of her cardigan during the Oceanic flight. He erupts angrily when he catches her speaking to Michael Dawson on the Island with her top button unfastened again.

Memorable Moment

In Season 6, Episode 10 (“The Package”), an alternate timeline places Sun and Jin in a Los Angeles hotel room following the safe arrival of Oceanic 815 at LAX. Viewers learn that the couple is, in fact, unmarried and must conceal their relationship from Sun’s father. In her hotel room, Sun teases Jin as she unfastens the cardigan saying, “Maybe you should tell me to button it...like you did on the plane.”

Notes

Costume Designer Roland Sanchez recalls that this twinset was purchased inexpensively from a shop in a local strip mall on location in Hawaii.

2 CHARLIE'S “DS” DRIVE SHAFT RING

Artist/Maker [Designed by Peter C. Clarke](#)

Date [Original version designed in 2004](#)

Materials [Metal](#)

Dimensions

[Diameter \(shank\) = 1”; Height \(face\) = 0.75”; Length \(face\) = 0.75”](#)

First Appearance

[Season 1, Episode 1 – “Pilot, Part 1”](#)

[Airdate – September 22, 2004](#)

Description

Worn by Charlie Pace on the middle finger of his right hand, the “DS” ring is a Pace family heirloom bearing the initials of Dexter Stratton, the paternal grandfather of Charlie’s mother, Megan. The ring features the sans serif, uppercase initials “DS” set against a background resembling an eight-pointed star. As a matter of family tradition, the ring is bequeathed to Liam Pace, Charlie’s older brother. Liam and Charlie name their band Drive Shaft after the initials on the ring. Following a premonition that he will die young and childless, Liam decides to give the ring to Charlie, who wears it on Oceanic Flight 815.

Memorable Moment

Before leaving on his fatal mission to the Looking Glass station, Charlie places the ring inside Aaron Littleton’s crib. (Season 3, Episode 22/23 “Through the Looking Glass”) However, Aaron does not receive the ring, departing from the Island as one of the Oceanic Six without ever returning to his crib. When Sun returns to the Island in 2007, she comes across the abandoned crib with the ring still in it. (Season 5, Episode 16/17 “The Incident”)

Notes

The original version of Charlie’s ring was designed for the pilot episodes by Property Master Peter C. Clarke, and personally approved by Executive Producer J.J. Abrams. All subsequent versions were molded and poured by a local jewelry maker on location in Hawaii.



3 WALT'S SPANISH-VERSION FLASH COMIC BOOK

Artist/Maker

Writer – Ron Marz; Cover Illustration – Dave Johnson;
Illustrators – Bart Sears, Andy Smith, Jeff Johnson, Ron Lim,
Tom Grindberg, Mark Pennington, and Bill Anderson;
Letterer – Chris Eliopoulos; Publication Design – Eddie Ortiz;
Publisher – DC Comics

Date 1997

Materials Ink, paper, electrical tape (on binding)

Dimensions Height = 10.5"; Length = 7.25"

First Appearance

Season 1, Episode 2 – "Pilot, Part 2"

Airdate – September 29, 2004

Description

Walter "Walt" Lloyd finds this Spanish translation of the comic book *Green Lantern/Flash: Faster Friends, Part One* amid the wreckage of Oceanic 815. This brightly illustrated, 48-page edition follows the adventures of heroes Green Lantern and Flash as they join forces against Alien X. The comic book originally belonged to Hugo "Hurley" Reyes, who brought it aboard the flight. When Walt's father, Michael, reminds him that he does not understand Spanish, Walt explains that he likes it for the pictures.

Memorable Moment

In Season 1, Episode 14 ("Special"), Michael becomes jealous of Walt's friendship with John Locke. Michael attempts to bond with Walt over their shared interest in art, but to no avail. Frustrated with Walt's defiance, Michael throws the comic book into the campfire, deepening the rift between father and son. They are only able to find common ground after Michael and Locke work together to rescue Walt from a polar bear attack.

Notes

There are many shared motifs between the comic book and the show. The comic book features a laboratory vaguely resembling the Hatch, as well as a button that must be pressed at regular intervals (though, in the comic book, the button serves to destroy the world rather than save it). The manner in which Alien X is strapped down to a gurney on Page 4 recalls Sayid Jarrah's many instances of being placed in restraints: as Danielle Rousseau's captive; during his interrogation at Oldham's tent; and in Dogen's lab at the Temple, where he is attached to an electric generator and tortured. The comic book, like the Island, also features violently aggressive polar bears.



4 SAWYER'S LETTER

Artist/Maker **Art Department staff**

Date **2004**

Materials **Ink, paper, letter-sized paper envelope**

Dimensions **Letter – Height = 11"; Length = 8.25";**

Envelope – Height = 4.13"; Length = 9.5"

First Appearance **Season 1, Episode 2 – "Pilot, Part 2"**

Airdate – **September 29, 2004**

Description

An eight-year-old James Ford writes this letter at his parents' funeral on a piece of college-ruled paper torn from a spiral-bound notebook. The letter is addressed to "Mr. Sawyer" – a confidence man named Anthony Cooper using the alias Tom Sawyer – who seduces James' mother and swindles his father out of \$38,000. Enraged by Cooper's con and by his wife's apparent infidelity, James' father murders James' mother and then kills himself. James blames these deaths on Mr. Sawyer and vows to find him and force him to acknowledge his wrongdoing. The letter is unsigned, concluding simply with: "You killed my parents, Mr. Sawyer."

At age 19, James adopts the name "Sawyer" and becomes a con man himself. He carries the letter with him at all times in anticipation of an eventual confrontation with Anthony Cooper. Sawyer keeps the letter in an off-white, paper envelope. By the time he reaches the Island, both the envelope and the letter are a dingy shade of yellow. The back flap of the envelope features a bicentennial seal, dating the letter to 1976. This seal leads a prying Kate Austen to conclude that the letter is not to Sawyer, but from him.

Memorable Moment

As the young James Ford writes the letter, his pen runs out of ink. Jacob approaches him on the church steps and presents him with a new pen. (Season 5, Episode 16/17 "The Incident")

Notes

During an interview on *Jimmy Kimmel Live*, actress Evangeline Lilly ("Kate Austen") revealed that she kept a copy of this letter in her Hawaii home, but the letter was destroyed when her house caught fire.¹

5 HURLEY'S PORTABLE CD/MP3 PLAYER

Artist/Maker **Panasonic**

Date **2004**

Materials **Polycarbonate plastic, LCD display, electrical tape**

Dimensions **Height = 0.97"; Diameter = 5.31"; Weight = .40 lbs**

First Appearance **Season 1, Episode 3 – "Tabula Rasa"**

Airdate – **October 6, 2004**

Description

Hurley's portable CD/MP3 player is a Panasonic model SL-SX430 with a circular body and a slide-lock full open top cover. The model number is indicated on the cover, though the brand name "Panasonic" has been covered with a thin strip of black electrical tape. Hurley is depicted listening to music on this CD player both on and off the Island. The heat-resistant polycarbonate plastic of the player and its anti-skip technology make it surprisingly well suited to surviving a plane crash on a tropical island. The music Hurley listens to often provides the soundtrack for montagesequences on the Island. Just over thirty days after the Oceanic crash, the CD player's batteries expire and it can no longer play music.²

Memorable Moment

In a flashback to before the crash, Hurley relies on this CD player to drown out the sound of his parents' lovemaking. When he explains to his father that he sleeps wearing the earphones in order to block out the noise, his father offers the excuse that Hurley's mother is "a very passionate woman." (Season 3, Episode 10 "Tricia Tanaka is Dead")

Notes

The song playing when the CD player's batteries run out is "Delicate," by Damien Rice. (2002)

¹ *Jimmy Kimmel Live*, January 15, 2010. Clip available at:

<http://www.sl-lost.com/2010/01/15/evangeline-lilly-on-jimmy-kimmel-live-3/#more-2256>

² According to the technical specifications of the SL-SX430, the maximum playback time provided by two AA alkaline batteries is 85 hours.

<http://www2.panasonic.com/consumer-electronics/support/Audio/Portable-Audio/Portable-CD-Players/Technical-Specification/model.SL-SX430.T#ts>



6 BOARDING PASSES FOR OCEANIC AIRLINES FLIGHT 815

Artist/Maker [Art Department staff](#)

Date 2004

Materials [Ink, paper](#)

Dimensions [Boarding passes – Height = 8”; Length = 3.25”;](#)

[Ticket jackets – Height = 8.5”; Length = 4”](#)

First Appearance

[Season 1, Episode 4 – “Walkabout”](#)

[Airdate – October 13, 2004](#)

Description

These Oceanic Airlines Flight 815 boarding passes – three versions belonging to Locke, and one to Hurley – list the total airfare for that fateful voyage as 870.50 USD. Each boarding pass is issued in a tri-fold ticket jacket featuring the Oceanic logo and website information on the front panel. The Oceanic logo comprises four concentric circles making up the “O” in Oceanic, with the outermost circle made up of sixteen small dots. The back panel of the ticket jacket features an advertisement for Gannon Car Rentals. The boarding passes themselves have rounded edges and contain the standard flight information such as the full name of the passenger – in this case “Locke, John” and “Reyes, Hugo” – as well as the itinerary (Sydney to Los Angeles) and the departure time (7:55 pm).

Memorable Moment

During a flashback in Season 1, Episode 24 (“Exodus, Part 2”), the ticket agent at the Oceanic check-in counter in Sydney informs Hurley that in accordance with Oceanic policy “a man of [his] size must purchase two tickets.” Pressed for time and worried he might miss the flight, Hurley begrudgingly agrees to buy a second ticket.

Notes

References to the fictional Oceanic Airlines occur both on and off the Island. In several flashback scenes of pre-Island life, Oceanic advertisements and Oceanic airplanes appear in the background.



7 SAYID'S PHOTO OF NADIA

Artist/Maker [Art Department staff](#)

Date 2004

Materials [Color photograph, ink, paper envelope](#)

Dimensions [Photograph – Height = 6”; Length = 4”;](#)

[Envelope – Height = 4.5”; Length = 6.5”](#)

First Appearance

[Season 1, Episode 4 – “Walkabout”](#)

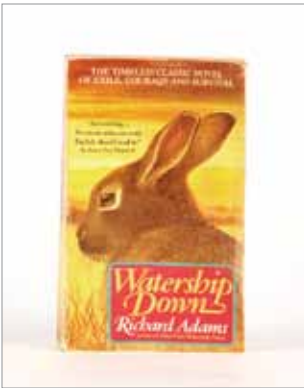
[Airdate – October 13, 2004](#)

Description

This color photograph is a close-up portrait of Sayid's childhood friend and love, Noor “Nadia” Abed Jazeem. Although damaged by humidity and severely scratched, the photo is of important sentimental value to Sayid. When Nadia is arrested for her affiliation with an insurgent group against Saddam Hussein, Sayid – a member of the Intelligence Division of the Iraqi Republican Guard – is charged with her interrogation. After Nadia is sentenced with execution, Sayid conspires to help her escape by shooting himself in the leg and giving her his gun. Nadia pleads with Sayid to flee with her, but he refuses. She leaves him with this photograph of herself, which bears a three-line Arabic inscription on the reverse: “You will see me in the next life, if not in this one.”

Memorable Moment

While contemplating Nadia's photograph alone on the beach, Sayid first notices the buried cable that leads him into Danielle Rousseau's snare trap. (Season 1, Episode 9 “Solitary”)



6 SAWYER'S COPY OF WATERSHIP DOWN

Artist/Maker Author – Richard Adams (British, born 1920);
 Publisher – Avon Books³; Cover Illustration – John Lawrence (British, born 1933)
 Date Written in 1972
 Materials Paperback novel
 Dimensions Height = 6.75"; Length = 4.13"
 First Appearance Season 1, Episode 6 – "House of the Rising Sun"
 Airdate – October 27, 2004

Description

Throughout Season 1, avid reader James "Sawyer" Ford pores over this well-worn copy of Richard Adams' novel *Watership Down*. When Kate spots the book among Sawyer's belongings, he tells her it's a "hell of a book." This copy originally belonged to Boone Carlyle, who brought it on Oceanic Flight 815. Sawyer's possession of the book leads Boone to accuse him of having stolen his stepsister Shannon Rutherford's asthma inhalers from the wreckage. This confrontation results in Sawyer beating up Boone and Sayid interrogating Sawyer.

Memorable Moment

In Season 6, Episode 8 ("Recon"), an alternate timeline shows Sawyer working for the LAPD in 2004 after the safe arrival of Oceanic Flight 815 in Los Angeles. After meeting on a blind date, Sawyer brings Charlotte Lewis back to his apartment, where she sees *Watership Down* atop a stack of books on his dresser.

Notes

Watership Down is the story of a group of rabbits forced to leave their warren and search for a new home. During their journey, the rabbits must adapt to living in the wilderness and protect themselves against hostile, foreign rabbit societies. The novel's themes are similar to the larger themes of the show: displacement, survival, trust, and redemption. In her unofficial guide to *Lost*, Nikki Stafford compares Sawyer to the legendary rabbit El-ahrairah from the novel.⁴



9 ROUSSEAU'S MUSIC BOX

Artist/Maker Reuge (Sainte-Croix, Switzerland)
 Materials Brass, burr elm veneer, inlaid banding, mahogany, mirrored glass, paint, plastic, silk, steel, velvet
 Dimensions Height = 3.5"; Length = 7.25"; Width = 4.75"
 First Appearance Season 1, Episode 9 – "Solitary"
 Airdate – November 17, 2004

Description

This Reuge "Romance" musical jewelry box was initially given to Danielle Rousseau as a token of affection from her true love, Robert. Mechanically wound from underneath, the 22-note movement plays music from "Intermezzo" of George Bizet's *Carmen* (1875) as a dancing couple twirls in place. When Sayid meets Rousseau in the jungle, she enlists him to fix the broken music box. Sayid successfully repairs the box and escapes from Rousseau, who has been holding him captive. When Rousseau and Sayid cross paths again in the jungle, we learn why Rousseau has attached so much nostalgia to the item: she was forced to kill her beloved Robert when he became "sick" on the Island.

Memorable Moment

In Season 5, Episode 12 ("Dead is Dead"), a flashback to 1989 reveals that Benjamin "Ben" Linus knocked over and damaged the music box when his attempt to kill Rousseau was interrupted by a crying baby. It is at this moment that Ben kidnaps baby Alex – Rousseau's daughter with Robert – leaving Rousseau alone with her broken music box.

Notes

Although it is depicted as playing music from Bizet's *Carmen*, this music box was actually programmed to play Johann Strauss II's *Blue Danube* (1866). The movement no longer functions.

³ First published in 1972 by Rex Collings Ltd.

First paperback Avon Books edition published in 1975.

⁴ Nikki Stafford, *Finding Lost: The Unofficial Guide* (Toronto: ECW Press, 2006), 55-57.



10 HATCH DOOR

Artist/Maker [Art Department staff](#)

Date [2004](#)

Materials [Steel, paint](#)

Dimensions [Height: 26"; Length = 34"; Width = 3"; Weight = 11 lbs](#)

First Appearance

[Season 1, Episode 11 – “All the Best Cowboys Have Daddy Issues”](#)

[Airdate – December 8, 2004](#)

Description

This steel door – originally mounted on a fluted, cylindrical base – provides entry to the DHARMA Initiative’s Swan station. Locke and Boone discover this entry point buried beneath the ground while they are searching the jungle for Ethan Rom, who Hurley revealed was not present on Oceanic 815’s passenger manifest. When Locke tries to pass Boone a flashlight, it falls to the ground and clinks against the buried metal. From that point forward, Locke and Boone work together to unearth the structure. The front of the door is forebodingly marked “QUARANTINE,” and the Numbers are imprinted on the reverse. After a failed attempt to open the Hatch using a trebuchet to break through the small window, the survivors finally blast it open using dynamite discovered on the *Black Rock*.

Memorable Moment

In Season 1, Episode 19 (“Deus Ex Machina”), Locke returns to the Hatch after carrying a fatally injured Boone back to the caves. Locke pounds on the steel door and screams out of frustration at his inability to open it. His cries do not go unanswered, as a beam of light shoots through the Hatch window indicating the presence of someone inside.

11 KATE’S PRIZED TOY AIRPLANE

Artist/Maker [Art Department staff](#)

Materials [Paint, plastic, glue](#)

Dimensions [Height = 0.75"; Length = 4"; Wingspan = 5.75"](#)

First Appearance

[Season 1, Episode 12 – “Whatever the Case May Be”](#)

[Airdate – January 5, 2005](#)

Description

Kate’s toy airplane is a miniature model of a Douglas DC-3 propeller aircraft, numbered “5025” on the top of its right wing and under its left one. It is an object of great sentimental value to Kate. The toy airplane belonged to her childhood love, Tom Brennan, who received it as a souvenir during a flight to Dallas as an unaccompanied minor. During a flashback, Kate remembers digging up the toy in a time capsule that she and Tom had buried. Together, Kate and Tom look through the items in the time capsule before going to the hospital to visit Kate’s dying mother. Because Kate is a fugitive, having killed her abusive father, a police chase ensues in the hospital parking lot. The car chase ends with Tom being killed by a stray bullet and Kate fleeing the scene, leaving Tom’s body and the toy airplane in the car.

Despite being wanted by the law, Kate aggressively pursues the retrieval of the toy, to the extent of orchestrating a bank robbery to access the safety deposit box where U.S. Marshal Edward Mars had locked it away. Eventually, Mars captures Kate in Australia and boards Oceanic Flight 815 with her in custody.

On the Island, Kate and Sawyer find Mars’ Halliburton case under water in a reservoir with other remains from the middle section of the Oceanic crash. After a power struggle with Sawyer over possession of the case, Kate finally retrieves the toy airplane from the case in a yellow envelope marked “personal effects.” The toy airplane shows signs of wear and tear befitting its tumultuous journey: scuff marks along the top; paint chipped off the left side of the nose; missing right propeller; and repaired right portion of the tail, which had broken off entirely and then been glued back on.



Kate's Prized Toy Airplane continued

Memorable Moment

When Jack Shephard confronts Kate about the significance of the toy airplane, she tells him it belonged to the man she loved. After Jack calls her a liar and insists she explain the importance of the object, Kate revises her statement saying it belonged to the man she killed.

Notes

The safety deposit box where Edward Mars stored the toy airplane was #815, the same number as their fateful Oceanic flight.

12 HURLEY'S WINNING LOTTERY TICKET

Artist/Maker Art Department staff

Date Circa 2005

Materials Ink, paper

Dimensions Height = 4.5"; Length = 3.75"

First Appearance

Season 1, Episode 18 - "Numbers"

Airdate - March 2, 2005

Description

Hurley wins the \$114 million Mega Lotto Jackpot with this ticket by playing the Numbers: 4, 8, 15, 16, 23, 42. He first hears these numbers from fellow patient Leonard Simms at the Santa Rosa Mental Health Institute. Simms is a former U.S. naval officer who heard the Numbers repeated on a loop radio transmission while stationed in the South Pacific. His co-officer Sam Toomey used the Numbers in a contest at a fair and later believed they cursed his life, leading him to commit suicide. Hurley wins the jackpot while still employed at fast food chain Mr. Cluck's, which he ends up buying with a portion of his lottery win. Hurley's celebratory mood is short-lived, though, as a series of unfortunate events - including his grandfather's death, a wrongful arrest on drug-dealing charges, and the burning down of his mother's house - convinces him that the Numbers are bad luck. Hurley travels to Australia and meets Toomey's wife, who tells Hurley she does not believe in the curse and that people make their own luck.

Memorable Moment

When the survivors go to blast open the Hatch with dynamite, Hurley notices the Numbers engraved on the side of the door. Shocked and panicked, Hurley attempts to stop Locke from igniting the fuse screaming that, "the Numbers are bad." Jack is forced to tackle Hurley to subdue him and protect him from the blast. (Season 1, Episode 24/25 "Exodus, Part 2")

Hurley's Winning Lottery Ticket continued

Notes

The Numbers are a recurring theme throughout the series, repeated both as a complete sequence and as separate numbers. Among their many functions, the Numbers represent the code that must be entered into the Swan computer every 108 minutes – 108 is also the sum of these six numbers. The Numbers also represent those in a fictional mathematical equation called the Valenzetti Equation, used to predict the time of human extinction.

13 HURLEY'S GAME OF "CONNECT FOUR"

Artist/Maker [Milton Bradley⁵](#)

Date [First issued in 1974](#)

Materials [Cardboard, plastic](#)

Dimensions [Height = 10.5"; Length = 10.5"; Width = 1.88"](#)

First Appearance

[Season 1, Episode 18 - "Numbers"](#)

[Airdate - March 2, 2005](#)

Description

Comprising a vertical grid of six columns and seven rows, Connect Four is a two-player game of strategy in which players attempt to be the first to achieve a consecutive alignment of four of their pieces. Although intended for two players, Hurley finds Leonard playing alone when he returns to the Santa Rosa Mental Health Institute to confront him about the Numbers.

Memorable Moment

In a flash-forward to life after the return of the Oceanic Six, Hurley is arrested and readmitted to the Santa Rosa Mental Health Institute. He is playing Connect Four when an orderly interrupts him to announce he has a visitor. The visitor purports to be an attorney for Oceanic Airlines named Matthew Abaddon. When Abaddon fails to produce a business card at Hurley's request and asks if "they" are still alive, Hurley yells for help causing the man to leave. (Season 4, Episode 1 "The Beginning of the End.")

Notes

Connect Four has forty-two pieces—twenty-one red and twenty-one black—and forty-two possible positions. The number "42" is also significant in the Lost series as the end of the Numbers sequence, as well as the "mega number" on Hurley's lottery ticket.

⁵ The Milton Bradley Company is now a subsidiary of Hasbro, Inc.



14 SAWYER'S READING GLASSES

Artist/Maker Frames – Dr. Dean Edell (American, born 1942);

Additions – Art Department staff

Date Frames – Mid-1980s or later

Materials Plastic tortoise frames, plastic aspheric lenses, electrical tape, wire

Dimensions Frames – Length = 6"; Height = 1.25"

First Appearance

Season 1, Episode 19 – “Deus Ex Machina”

Airdate – March 30, 2005

Description

Sawyer's makeshift glasses were created from two different pairs, one of which is Dr. Dean Edell's Classic Half-Eye Reader, model no. 12861a, power +1.25. The frames are held together at the bridge by brown and blue wires. The left hinge is held in place with black electrical tape. The left lens is slightly popped out from the rim and the bottom corners of the rim are chipped and damaged. Kate urges Sawyer to seek help from Jack – the only doctor amongst the survivors – after Sawyer experiences a series of painful headaches. Jack diagnoses Sawyer with hyperopia, or farsightedness, and informs him he needs glasses. Sayid assists in constructing the glasses for Sawyer out of frames and lenses found in the wreckage.

Memorable Moment

Upon seeing Sawyer wearing his new glasses, Hurley quips, “Dude, it looks like someone steam rolled Harry Potter.”

Notes

Dr. Dean Edell hosts his own syndicated talk radio show and has been called “America's most ‘listened-to’ source for health information.”⁶



15 FOUR VIRGIN MARY STATUETTES CONTAINING HEROIN (THREE INTACT, ONE BROKEN)

Artist/Maker Original statuette purchased online;

Molded by sculptor Jim Van Houten and painted by Paint Department staff

Materials Intact statuettes – Plastic, paint;

Broken statuette – Plaster, paint, and plastic baggie filled with granulous, brown substance imitating heroin

Dimensions Height = 12"; Base = 3" x 3"

First Appearance

Season 1, Episode 19 – “Deus Ex Machina”

Airdate – March 30, 2005

Description

Eko Tunde (aka “Mr. Eko”) uses these statuettes as containers for smuggling heroin out of Nigeria on a Beechcraft airplane that crashes on the Island several years before Oceanic Flight 815. The statuettes represent the Virgin Mary dressed in a blue mantle over a white robe emblazoned with the insignia of the Sacred Heart of Jesus. Along with his cohorts Goldie and Olu, Eko orchestrates a plan to smuggle the drugs past the tightly controlled Nigerian border using a Catholic missionary Beechcraft airplane. In order to do this, Eko obliges his brother Yemi, a Catholic priest, to ordain him as a priest under threat of burning down Yemi's church. Just prior to departure, the Nigerian military arrives at the airstrip and Eko's men open fire. Olu and Yemi are killed in the crossfire, and Goldie takes off with the drug-filled cargo, leaving Eko behind.

On the Island, Locke and Boone find the crashed Beechcraft. Boone discovers the statuettes, as well as Yemi's corpse, when he climbs aboard the Beechcraft to use the cockpit radio. After their discovery, possession of the statuettes becomes a point of contention among the Oceanic survivors. They are eventually locked away in the gun vault of the Swan.

⁶ Premiere Radio Networks, “The Dr. Dean Edell Show.” ©2010 Premiere Radio Networks. http://www.premiereradio.com/shows/view/Dr_Dean_Edell.html

Four Virgin Mary Statuettes Containing Heroin (Three intact, one broken) continued

Memorable Moment

In Season 2, Episode 22 (“Three Minutes”), recovering drug addict Charlie throws the remaining Virgin Mary statuettes into the ocean in an effort to conquer his addiction.

Notes

Jim Van Houten is the lead sculptor on *Lost*. Among his iconic prop contributions to the series is the four-toed statue, which first appeared Season 3, Episode 23 (“Live Together, Die Alone”).

16 SHIP MAST OF THE *BLACK ROCK*

Artist/Maker *Art Department staff*

Date *Circa 2005*

Materials *Styrofoam, rope, paint*

Dimensions *Length = (approx.) 96" – 120"; Diameter = 18"*

First Appearance *Season 1, Episode 23 – “Exodus, Part 1”*

Airdate – May 18, 2005

Description

Rousseau leads the survivors to the *Black Rock* – a shipwrecked, nineteenth-century trading vessel – in pursuit of dynamite to blast open the Hatch door. Having been hurled inland by a gigantic wave, the *Black Rock* is located in what Rousseau ominously refers to as the “Dark Territory.” When Rousseau and the survivors reach the ship, science teacher Leslie Arzt is killed by an explosion caused by his own mishandling of the dynamite.

Richard Alpert (or “Ricardo”) comes to the Island in 1867 as a slave in the ship’s cargo. A violent storm barrels the *Black Rock* deep into the jungle, knocking over the statue of Tawaret en route and reducing it to a four-toed foot. Chaos ensues upon arrival, as only five of the ship’s officers survive the crash and crazed officer Jonas Whitfield begins killing all the prisoners for fear of insurrection. The Smoke Monster spares Richard’s life by killing Whitfield and the remaining crew.

The ship’s decrepit condition – which extends to this mast—reflects both the tortured circumstances of its arrival to the Island and the effects of over a century’s worth of exposure to a tropical climate. Hurley eventually destroys the *Black Rock* with explosives to prevent Richard from using the dynamite to destroy the Ajira aircraft.

Memorable Moment

The *Black Rock* provides the dramatic setting for the long-awaited confrontation between Sawyer and Anthony Cooper. Locke leads Sawyer to the vessel under the pretense that Ben is being held captive inside. When Sawyer discovers that Cooper is the prisoner, he engages him in a dialogue that leads to Cooper divulging his identity and admitting to the con he pulled on Sawyer’s parents. Cooper scoffs at the memory of Sawyer’s mother and tears his childhood letter to pieces. Sawyer then chokes him to death with a chain. (Season 3, Episode 19 “The Brig”)



17 WINE BOTTLE WITH MESSAGES FROM THE SURVIVORS

Artist/Maker Wine Bottle – Ariel Vineyards (Napa, California);

Messages – Art Department staff

Date Wine bottle – after 1985

Materials Glass, cork, paper, ink, aluminum foil

Dimensions 750 ml bottle; Height = 12"

First Appearance Season 1, Episode 23 – “Exodus, Part 1”

Airdate – May 18, 2005

Description

During the construction of the rafts, Charlie approaches the survivors for written messages to their loved ones. A total of ten messages are then rolled up, placed inside this wine bottle, and given to Sawyer to take aboard the second raft. In a twist on the traditional message-in-a-bottle cliché, the bottle is carried off the island rather than thrown out to sea to float away with the current. When Walt catches Sawyer reading the messages, he asks him how he would feel if someone read his message. Sawyer replies that the only message he's ever written is to the man he's “going to kill.”

Memorable Moment

In Season 2, Episode 4 (“Everybody Hates Hugo”), Claire Littleton and Shannon find the bottle after it washes ashore. They give it to Sun, who buries it in order to prevent the rest of the survivors from losing hope. Sun eventually tells Kate about the bottle. Kate digs up the bottle to find Sawyer's message but, as he told Walt, he did not write one.

Notes

Although the label has been removed, the bottle's cork reveals its Ariel Vineyards provenance. Ariel Vineyards is a producer of non-alcoholic-wine, owned by the J. Lohr Winery.⁷

⁷ According to an article in the *New York Times*, Ariel's wines have less than 0.5 percent alcohol. “Advances; Low-Alcohol Wine Gains More Taste,” *New York Times*, August 12, 1987, Business section.

⁸ Kraton is a product of Kraton Polymers LLC. It is a high-performance, synthetic substitute for rubber.



18 LOCKE'S HUNTING KNIFE AND SHEATH

Artist/Maker Knife – SOG Specialty Knives & Tools (Sekai, Japan)

Date Knife – Mid-Late 1980s

Materials Knife – Forged steel blade with black, Kraton⁸ handle;

Sheath – Leather with artificial sinew stitching

Dimensions Knife – Blade length = 9”; Total length = 14”;

Sheath – Length = 14.5”; Width = 2.5”

First Appearance Season 2, Episode 1 – “Man of Science, Man of Faith”

Airdate – September 21, 2005

Description

Of all the knives in John Locke's collection, the SOG Tigershark is the most frequently seen on his person. Locke wears the knife in a tooled leather sheath, attached at his waist by way of a flat leather belt loop. This knife first appears when Locke is gathering material in preparation for his descent into the newly opened Hatch. As Locke assembles his necessities, he unsheathes his wood-handled Master Bowie knife and replaces it with the Tigershark, which suggests he deems the Tigershark better suited to the demands of his venture into the Hatch.

Memorable Moment

In Season 3, Episode 3 (“Further Instructions”), Locke throws this knife as a defensive response to a rustling noise in the bushes. It lands squarely in the canteen of an alarmed Hurley, who barely manages to offer up his signature expression, “Dude.” In Season 3, Episode 22/23 (“Through the Looking Glass”), Locke throws this knife at Naomi Dorrit's back, killing her in an effort to prevent her from using the satellite phone.

Notes

Although Locke's knife collection is first revealed in Season 1, this particular knife does not make its debut until Season 2. SOG discontinued this Tigershark-model no. S5-and replaced it with a Tigershark 2.0 version.

19 HATCH PAINTING

Artist/Maker **Jack Bender (American)**

Date **2005**

Materials **Mixed media on panel**

Dimensions **Height = 59.5"; Length = 86"; Width = 3"; Weight = 25 lbs**

First Appearance

Season 2, Episode 1 – “Man of Science, Man of Faith”

Airdate – September 21, 2005

Description

This mixed media mural – created using paint, pencil, and wax crayon – adorns the wall of the Hatch (or Swan station) extending from the entry vestibule to the living area. Painted by Desmond Hume during his forty-four days of isolation, the Hatch mural features figures, images, numbers, and text. Many of the components of this work are thematically tied to the overall narrative of the *Lost* series. The prominently displayed, sun-enclosed “108,” for example, recalls both the sum of the Valenzetti Equation and the number of minutes in the intervals between pressing the button to save the world.

The chaotic composition, garish palette, and tortured Expressionist style of the piece combine to reflect the pained psychological state of a lonely Desmond.

Memorable Moment

When Abaddon visits Hurley in the Santa Rosa Mental Health Institute, the chalkboard in the background reprises images similar to those in Desmond’s Hatch painting including an island, a shark, and a ship. (Season 4, Episode 1 “The Beginning of the End”)

Notes

Executive Producer and contemporary artist Jack Bender executed this work in “about four hours.”⁹ His signature is in the lower right corner of the piece.

⁹ Jack Bender, “Scenes from the Hatch,” *Lost* Season 2 DVD Extras. As reference on [Lostpedia.wikia.com](http://lostpedia.wikia.com). http://lostpedia.wikia.com/wiki/Secrets_From_the_Hatch



20 DHARMA INITIATIVE FOOD & BEVERAGES

Artist/Maker **Art Department staff; Graphic Design – Gary Nakano;**

DHARMA Initiative Logo Design – Art Department Coordinator

Michelle Moorhead under Production Designer Zack Grobler

Date **2005**

Materials **Ink, paper, and adhesive applied to various supports**

including aluminum, cardboard, and tin

Dimensions

Beer cans – Height = 5"; Diameter = 2.13";

Cola cans – Height = 5"; Diameter = 2.25";

Box of cookies – Height = 9.25"; Length = 6"; Width = 2.25";

Box of powdered milk – Height = 7.75"; Length = 4.75"; Width = 1.75";

Box of sugar – Height = 4.25"; Length = 3.75"; Width 1.88";

Can of chili – Height = 4.38"; Diameter = 3";

Small box of rice – Height = 7.25"; Length = 4.75"; Width = 2.88";

Large box of rice – Height = 8.38"; Length = 5"; Width = 2.25";

Small soup cans – Height = 4"; Diameter = 2.63";

Large soup cans – Height = 4.38"; Diameter = 3"

First Appearance

Season 2, Episode 2 – “Adrift”

Airdate – September 28, 2005

Description

Not long after the discovery of the Hatch, Kate and Locke encounter Desmond, who is initially suspicious of their motives. After Desmond forces Locke to tie up Kate and lock her in a storage room, Kate unthens her wrists and turns on a light to find herself in the Swan’s food pantry. The pantry becomes a vital resource for the Oceanic survivors in light of the scarcity of food in the jungle, as well as the depletion of the remaining airplane food.

Jack asks Rose Nadler and Hurley to take inventory of all the food in the pantry before divulging its existence to the rest of the camp. Ultimately, a dinner feast takes place, with Hurley in charge of distributing food to his fellow survivors. (Season 2, Episode 4 “Everybody Hates Hugo”)



21 APOLLO CANDY BARS

Artist/Maker Art Department staff

Date Circa 2004/2005

Dimensions Height = 1.25"; Length = 5.5"; Width = 0.75";

Net weight = 1.76 oz

First Appearance

Season 2, Episode 2 – “Adrift”

Airdate – September 28, 2005

Description

Kate discovers the Apollo candy bars among the DHARMA food items in the Swan station pantry. After freeing her hands from the rope Locke tied around her wrists, Kate helps herself to an Apollo bar. Whereas the majority of items in the pantry are assigned generic names, like “DHARMA Initiative Rice,” the Apollo bars have their own unique brand and packaging. According to their packaging, these bars are distributed by the SEI Candy Company and both have an expiration date of October 23, 2004.

Although the Apollo advertising slogan claims these bars are “Full O’ Nuts,” the ingredients listed on the back label tell a very different story. While only one type of nut—peanuts—is listed, the ingredients include some rather unappetizing components like “yak butter,” “lark’s vomit,” and “mouse toes.”

Memorable Moment

The Apollo candy bars are regularly seen both on and off the Island. After nearly botching a surgery due to accidentally cutting the patient’s dural sac, Jack’s Apollo bar gets stuck in the hospital vending machine. As Jack confronts his father, Christian Shephard, for embarrassing him in front of his surgical team, Jacob buys an Apollo bar and brings Jack the other bar that had been jammed, telling him cryptically: “I guess it needed a little push.” (Season 5, Episode 16/17 “The Incident”)

DHARMA Initiative Food & Beverages continued

Memorable Moments

In Season 3, Episode 10 (“Tricia Tanaka is Dead”), Hurley and Jin discover a case of DHARMA Initiative beer in the DHARMA Van. Hurley solicits Sawyer’s help in repairing the van by bribing him with beer.

Notes

On the DHARMA Initiative Vanilla Cookies box, the Percent Daily Values label claims to have 110% of daily value of “Gary” based on a 2,000 calorie diet—an apparent tongue-in-cheek reference to Graphic Designer Gary Nakano.



22 DR. MARVIN CANDLE'S LAB COAT

Artist/Maker

Lab Coat – Purchased from a uniform company;

Costume Design – Roland Sanchez;

Embroidery – JR's Caps & Embroidery (Honolulu, Hawaii);

DHARMA Initiative Logo Design – Art Department Coordinator

Michelle Moorhead under Production Designer Zack Grobler

Date Purchased in 2005

Materials Cotton/polyester blend, plastic buttons, marker; distressed with mixture of Old English furniture polish and “movie dirt”

Dimensions Length = 30” (from back of collar to hem)

First Appearance

Season 2, Episode 3 – “Orientation”

Airdate – October 5, 2005

Description

This white laboratory coat is a staple in Dr. Pierre Chang’s wardrobe collection for his DHARMA Orientation videos. In the videos, Dr. Chang uses various pseudonyms including Dr. Marvin Candle, which is indicated in marker in the interior neckline of this coat.¹⁰ The coat has a button-down front and five pockets—two on the exterior waist, two on the interior waist, and one on the left breast. The breast pocket features the octagonal DHARMA Initiative logo—this version features the main logo, but Dr. Chang also has versions with logos from the various DHARMA stations.

Dr. Chang is the DHARMA Initiative’s resident theoretical astrophysicist. He narrates the Orientation videos for all the various DHARMA stations on the Island. As part of these videos, he stresses the importance of pressing the button to avoid another “incident.” Dr. Chang has intimate knowledge of the Incident, having been present when it occurred at the Swan construction site in 1977. Based on a tip from his time-traveling son Miles Straume, Dr. Chang had forced his wife Lara to evacuate with baby Miles before the Incident occurred.

It is uncertain why Dr. Chang uses different pseudonyms in the Orientation videos. Interestingly, each of his pseudonyms—Dr. Candle, Dr. Wickmund, and Dr. Halliwx—has elements referring to the parts of a candle.

Memorable Moment

In Season 5, Episode 13 (“Some Like It Hoth”), Miles delivers a cadaver to Dr. Chang at the Orchid construction site with an uninvited Hurley in tow. Dressed in his lab coat, an irritated Dr. Chang threatens Hurley that if he tells anyone about the body he will be shipped off to Hydra Island to “weigh [polar bear] turds for their ridiculous experiments.”

Notes

Costume Designer Roland Sanchez had the standard issue white laboratory coat altered to “look more 70s.” To reflect the aging of the garment – and the wear and tear that occurs when working on a construction site – costumers smudged a mixture of furniture polish and “movie dirt” onto the back of the collar and bottom hem using a cotton towel.

¹⁰ The tag has been removed and replaced by a hand-written “DR. CANDLE” in all caps.



23 PHOTOGRAPH OF DESMOND AND PENNY

Artist/Maker [Art Department staff](#)

Date 2005

Materials [Color photograph](#)

Dimensions [Height = 4.13"; Length = 6.25"](#)

First Appearance [Season 2, Episode 3 - "Orientation"](#)

[Airdate - October 5, 2005](#)

Description

A souvenir photographer on the banks of the river Thames convinces Desmond and Penelope "Penny" Widmore to pose for this photograph as a memento "to show the grandkids." (Season 3, Episode 8 "Flashes Before Your Eyes") The photographer gives them a choice of clichéd backdrops like the Alps, and the desert, before they settle on this marina scene. A despondent Desmond—who has just been denied a job promotion by Penny's father, Charles Widmore—abruptly declares he can no longer be with Penny and throws her engagement ring into the river.

On the Island, this bust-length double portrait of the couple becomes one of Desmond's dearest possessions. Along with Penny's letter, Desmond clings to the photograph as one of his last remaining links to his long lost love.

Memorable Moment

When Naomi parachutes onto the Island, Desmond finds a copy of this photograph enclosed in the Portuguese-version of Joseph Heller's *Catch-22* in her backpack. Desmond pulls Naomi out of a tree, believing her to be Penny. When he removes Naomi's mask, he sees that she is not Penny but, curiously, she utters his name aloud before passing out. (Season 3, Episode 17 "Catch-22")

Notes

The actual location depicted in the backdrop is Honolulu's Ala Wai Yacht Harbor.¹¹

¹¹ As per [Lostvirtualtour.com](http://www.lostvirtualtour.com).
http://www.lostvirtualtour.com/lost/filming_locations/alawaiyachtharbor/index.html

24 MR. CLUCK'S COSTUME

Artist/Maker [Chicken Mascot Costume - Facemakers, Inc.](#);

[Tights - Alan Sloane & Co.; Costume Design - Roland Sanchez](#)

Date [Purchased in 2005](#)

Materials [Cotton, felt, glue, plastic, polyester, polyfoam, nylon, Velcro](#)

Dimensions [Head - \(Approximate\) Height = 24"; \(Approximate\) Length = 18"; \(Approximate\) Width = 24"; Chicken Suit - Length = 46";](#)

[Tights - Size = Men's XL; Feet - Length = 15"](#)

First Appearance [Season 2, Episode 4 - "Everybody Hates Hugo"](#)

[Airdate - October 12, 2005](#)

Description

Mr. Cluck is the mascot for fast food chain Mr. Cluck's Chicken Shack. The Mr. Cluck's chicken head is also featured on the uniform shirt worn by restaurant employees. The mascot costume comprises a one-piece, long-sleeved, knee-length bird suit that zips up the back and has a removable polyfoam padded liner to give them impression of plumpness. This fuzzy yellow suit is accompanied by orange tights and padded feet, as well as a large yellow headpiece with a smiling chicken face. The headpiece features an open beak, revealing the face of the wearer.

Mr. Cluck's is Hurley's former employer and post-lottery-win business venture. Shortly after winning the lottery, Hurley's boss at Mr. Cluck's, Randy Nations, accuses him of eating an eight-piece dark meat combo without paying. This prompts Hurley to quit his job and—with help from his coworker Johnny—spell out the phrase "CLUCK YOU" in garden gnomes on Randy's lawn.

Memorable Moments

While manning the Swan computer one day, Hurley falls asleep and dreams he has a conversation in Korean with Jin and the Mr. Cluck's mascot in the Swan pantry. The dream ends with Jin saying, "Have a cluckity-cluck-cluck day, Hugo."

Notes

The costume – not including the tights – was purchased from online mascot retailer [facemakersincorporated.com](http://www.facemakersincorporated.com). It is Facemaker's model #809, "Charlie Chicken," with a modified, open beak. The costume required further alterations by *Lost*'s Costume Department.



25 COMPUTER PRINTOUT: "SYSTEM FAILURE"

Artist/Maker [Art Department staff](#)

Date [Circa 2006](#)

Materials [Ink, dot matrix printer paper](#)

Dimensions [Single page – Height = 11"; Length – 9.5" \(44 pages total\)](#)

First Appearance

[Season 2, Episode 21 – “?”](#)

[Airdate – May 10, 2006](#)

Description

The “SYSTEM FAILURE” log printout comprises forty-four pages of computer data generated by a dot matrix printer inside the Pearl station. Twenty-two pages are printed on green bar printing paper, with nine columns and eighteen rows per page on which the words “SYSTEM” and “FAILURE” alternate column by column. The other twenty-two pages are printed on plain white printing paper and feature five columns and twenty-three rows.¹² On this second group of pages, eight-digit numbers (in ascending order) alternate with the word “accepted” until 922044:16 when “SYSTEM” and “FAILURE” take over the rotation.

Eko and Locke discover this printout in a stack of hardcopy at the Pearl. Locke takes the printout to the Swan station, where Desmond realizes that the “SYSTEM FAILURE” pages must have been caused by his failure to push the button on time. When Locke tells Desmond the date of the Oceanic crash, Desmond recognizes that 922044:16 is a timestamp—for September 22, 2004, 4:16—and reasons that his failure to push the button must have caused the plane crash. (Season 2, Episode 23 “Live Together, Die Alone”)

Memorable Moment

A series of disagreements takes place between Desmond and Kelvin Inman, the DHARMA employee responsible for maintaining the Swan and for recruiting Desmond, prior to Desmond's failure to press the button. In a series of flashbacks, Desmond recalls questioning Kelvin about why he cannot leave the Swan and why pushing the button is so important. Desmond follows Kelvin out of the Swan one day and catches him trying to leave the island with Desmond's sailboat. When he confronts Kelvin, he tells Desmond he is not even sure if the button is even real, explaining: “I lied to you because I needed a sucker to save the world after I left.” (Season 2, Episode 23 “Live Together, Die Alone”) Desmond attacks Kelvin, accidentally killing him, and fails to return to the Swan in time to enter the code.

¹² On one page, the rows only continue halfway down the sheet.



26 PENNY'S LETTER TO DESMOND

Artist/Maker [Art Department staff](#)

Date [Circa 2006](#)

Materials [Ink, paper, size A6 paper envelope](#)

Dimensions [Letter – Height = 9"; Length = 6.25";](#)

[Envelope – Height = 4.75"; Length = 6.5"](#)

First Appearance

[Season 2, Episode 23/24 – "Live Together, Die Alone"](#)

[Airdate – May 24, 2006](#)

Description

Penny writes this love letter to Desmond following his dishonorable discharge from the Royal Scots Regiment. Upon his incarceration in Southway Garrison military prison, Penny places the letter in Desmond's copy of Charles Dickens' *Our Mutual Friend*, which she believes is "the one place [Desmond] would turn to in a moment of great desperation." Ultimately, Desmond does not discover the letter until three years after being shipwrecked on the Island. Desmond finally comes across the letter while contemplating suicide in the Hatch. The combined hope provided by this letter and Locke's sudden appearance at the Hatch door restores Desmond's will to live.

Memorable Moment

Upon his return from the Island, Desmond names the sailboat he lives on with Penny after the Dickens novel. When Ben goes to the marina to kill Penny, he calls Charles Widmore and tells him he has one last thing to do before returning to the Island. When Widmore asks what this last thing is, Linus replies: "Kill your daughter. In fact, I'm looking at 'Our Mutual Friend' right now." (Season 5, Episode 12 "Dead is Dead")

Notes

One of the principal themes of Dickens' novel is troubled father-daughter relationships, recalling Charles and Penny Widmore's own troubled relationship. In a 2006 interview with the *New York Times*,¹³ executive producers Carlton Cuse and Damon Lindelof said they borrowed the idea of a "deathbed reading" of *Our Mutual Friend* from a 2005 interview with John Irving in which the author indicated he is saving that novel for his final read¹⁴

27 KATE'S DRESS

Artist/Maker [Designer – Walter; Costume Design – Roland Sanchez](#)

Date [Purchased in 2006](#)

Materials [Chiffon, silk lining, elastic; distressed with mixture of Old English furniture polish and "movie dirt"](#)

Dimensions [Length = 37" \(from back of neck to hem\)](#)

First Appearance [Season 3, Episode 1 – "A Tale of Two Cities"](#)

[Airdate – October 4, 2006](#)

Description

After being kidnapped by the Others and transported to Hydra Island, Kate wakes up in a bathroom and is instructed by Tom Friendly to take a shower. When she emerges, her clothes have been replaced by this breezy, summer dress. Featuring a soft, feminine, floral print and a tie-front ruched bodice, this dress is the antithesis of the tough exterior Kate has built for herself. When she asks Ben (aka "Henry Gale") to give her clothes back, he informs her that he burned them. Kate later learns that this dress belongs to Alex, Ben's daughter with Rousseau.

Memorable Moment

While wearing this dress, Kate breaks into Sawyer's cage and tries to convince him that they should make their escape. When Sawyer explains that they are trapped on a different island "unless [she's] a mermaid," the two end up making love in the cage. (Season 3, Episode 6 "I Do")

Three years later, on a reconnaissance mission for the Man in Black, Sawyer finds the same dress still lying in the cage on Hydra Island. (Season 6, Episode 8 "Recon")

Notes

Costume Designer Roland Sanchez found this Walter dress at a department store outlet and was determined to get more. At least five or six versions of each costume are needed, but Sanchez only found one and felt strongly this was the dress for Kate. After contacting the designer, the team at Walter was able to track down and buy back the remaining copies of the dress from the other stores that had purchased it.

¹³ Kate Arthur, "Dickens, Challah and That Mysterious Island," *New York Times*, May 25, 2006, Arts section.

¹⁴ "Author Talk," *Bookreporter.com*, July 2005,

<http://www.bookreporter.com/authors/au-irving-john.asp#talk0507>

28 DHARMA VAN

Artist/Maker Volkswagen (Germany);

DHARMA Initiative Logo Design – Art Department Coordinator;

Michelle Moorhead under Production Designer Zack Grobler

Date Circa 1968 – 1979

Materials Glass, leather, paint, plastic, rubber,
sheet metal, steel, fabric seat covers

Dimensions Height = 68.4"; Length = 176.4"; Width = 80.4";

Weight = Approx. 3900 – 4400 lbs

First Appearance

Season 3, Episode 10 – "Tricia Tanaka is Dead"

Airdate – February 28, 2007

Description

When the DHARMA Initiative established itself on the Island in the 1970s, its employees used Volkswagen Type 2 vans as their primary mode of transportation. Ben killed his father, Roger Linus, in one of the vans and left the body inside. (Season 3, Episode 20 "The Man Behind the Curtain") The Oceanic survivors find this van after Walt's dog, Vincent, returns to camp with Linus' decomposing arm, which still clutches the key to the vehicle. Hurley follows Vincent into the jungle and finds the van tipped over on its side. When Hurley announces this discovery to the other survivors, no one seems particularly enthusiastic about it. Jin agrees to help Hurley, though it is clear he is not sure what he has agreed to do. In addition to finding Linus' skeleton inside, Hurley and Jin also find DHARMA beers, which Hurley uses to bribe Sawyer into helping his plight to start the van. Ultimately, the effort pays off. When Jin and Sawyer push the van down a hill, Hurley – with his co-pilot Charlie – pops the clutch and the van comes to life, blaring Three Dog Night from its 1970s 8-track.

Memorable Moments

Three years after leaving the Island, Kate, Jack, and Hurley return and time travel back to 1977 where they are discovered by Jin. Jin, now employed by the DHARMA Initiative, loads his friends into a DHARMA van and calls Sawyer for further instructions. Sawyer, now acting as a DHARMA Head of Security under the alias "Jim LaFleur," tells Jin to take them to the North Valley and wait for him there. Sawyer arrives first and removes his glasses in astonishment as he watches the friends he has not seen in three years emerge one by one from the DHARMA van: first Jack, then Hurley, and finally, Kate. (Season 5, Episode 8 "LaFleur")

Notes

The Three Dog Night song playing when Hurley succeeds in starting the van is "Shambala." (1973)



29 NAOMI DORRIT'S SATELLITE PHONE

Artist/Maker [Rob Kyker](#)

Date [Circa 2007](#)

Materials [Plastic, paint, glue, athletic tape, electrical tape, wire, three AAA batteries](#)

Dimensions [Height = 7.5"; Length = 2.5"; Width = 1.75"](#)

First Appearance [Season 3, Episode 17 - "Catch-22"](#)

[Airdate - April 18, 2007](#)

Description

This touch screen satellite phone combines several functions, including GPS tracking. When Charlie, Desmond, Hurley, and Jin discover this phone in Daniel Faraday's backpack, it is in poor condition. The screen displays an "Internal Error" message when the survivors attempt to use it. After several failed attempts to obtain a signal, Juliet Burke informs the survivors that an underwater station called the Looking Glass is blocking all communication to the Island. When Charlie disables the Looking Glass and Rousseau turns off her radio transmission, Naomi is able to use the phone to contact the freighter.

Memorable Moment

In Season 4, Episode 1 ("The Beginning of the End"), Naomi jumps out of a tree and onto Kate, threatening her at knifepoint and demanding the phone. Although she is dying of a stab wound inflicted by Locke, Naomi manages to make a final call to the freighter. With Kate's urging, Naomi reconfigures the phone so that the freighter can accurately track its signal.

Notes

This version of the satellite phone, designed and built by Property Master Rob Kyker, was used for close-up shots. A Motorola Iridium 9500 satellite phone was used for longer shots.



30 BEN'S "DEAN MORIARTY" PASSPORTS

Artist/Maker [Art Department staff](#)

Date [Circa 2007/2008](#)

Materials [Paper, plastic, laminate, color photographs](#)

Dimensions [Height = 5"; Length = 3.5"](#)

First Appearance [Season 4, Episode 3 - "The Economist"](#)

[Airdate - February 14, 2008](#)

Description

When Sayid searches Ben's house at the Barracks, he discovers a hidden closet. In one of the closet drawers, Sayid finds multiple foreign currencies as well as passports issued by various countries under different aliases. Two of these passports—a Canadian one and a Swiss one—use the alias "Dean Moriarty." Ben uses these passports for his dealings off the Island.

The Canadian passport has a navy blue cover featuring the Royal Coat of Arms of Canada. Every page of this thirty-two page passport booklet, except the inside front cover, has a maple leaf motif in the background. Although the first page warns that the passport is not valid unless signed, Ben did not sign this passport.

The Swiss passport has a red cover with "Swiss Passport" written in five languages in the upper right corner above an equilateral, white cross. All thirty-six pages of the passport booklet feature the outline of the Coat of Arms of Switzerland in the background. Unlike in the Canadian version, Ben signed this passport to validate it.

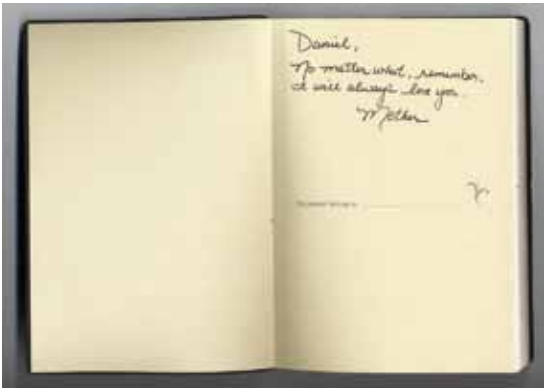
Ben uses the same passport photograph in both versions. His birthday is shown as March 3, 1962, in both passports. The dates of issue and expiry are also the same in both versions.

Memorable Moment

After turning the wheel and successfully moving the Island, Ben ends up in the Tunisian Sahara. After stealing a horse, he makes his way to the town of Tozeur, where he uses his Canadian passport to check into a local hotel.

Notes

Dean Moriarty is the name of one of the protagonists in Jack Kerouac's *On the Road* (1951). Moriarty is also the name of the arch-nemesis of fictional detective Sherlock Holmes.



31 FARADAY'S JOURNAL

Artist/Maker Journal – Fiorentina, Ltd. (Italy)

Materials Embossed suede, paper, glue;

inscriptions in pen, pencil and marker

Dimensions Height = 8.5"; Length = 6"; Width = 0.75"

First Appearance Season 4, Episode 5 – "The Constant"

Airdate – February 28, 2008

Description

Daniel Faraday's mother Eloise Hawking gives him this journal as a graduation present when he obtains his doctorate degree in philosophy from Oxford University. (Season 5, Episode 14 "The Variable") The journal is bound in an embossed, brown suede cover, containing thick, off-white double-sided pages of lined paper with a fleur-de-lis design at the foot of each page.

Faraday uses the journal to record mathematic equations and scientific calculations related to his experiments, as well as musical compositions. Throughout the journal, the following phrase is repeated with slight variations: "If it goes wrong, Desmond Hume will be my constant." The term "constant" refers to a person or object that exists in different time periods, and is used by someone during time travel to stabilize their consciousness. Whereas Faraday uses Desmond as his constant, Desmond chooses Penny as his own constant.

The ominous dedication on the cover page of the journal reads: "Daniel, No matter what, remember, I will always love you. Mother." Unbeknownst to Faraday upon the reception of the journal, his mother's expression "no matter what" refers to the fact she knows she will fatally shoot him when he time travels to the past and enters the Hostiles' camp.

Memorable Moment

As Faraday lays dying, he tells Eloise that she is his mother. When the Hostiles capture Jack and Kate, they take them to Eloise's tent where she demands if they were with Faraday. She tells them he said he was her son and asks them if they know how her handwriting is in Faraday's journal if she has no recollection of writing in it. (Season 5, Episode 15 "Follow the Leader")

32 BEN'S SECRET DOOR

Artist/Maker Art Department staff;

Construction Coordinator – Michael Crowe

Date 2008

Materials Styrofoam, paint

Dimensions Frame - Height = 97"; Length = 50"; Width = 7";

Door Panel - Height = 70"; Length = 50"; Width = 6"

First Appearance Season 4, Episode 9 – "The Shape of Things to Come"

Airdate – April 24, 2008

Description

Ben's secret door is located in a hidden closet behind a bookcase in his house at the Barracks. It comprises a stone arch frame and a carved door panel. The door carvings represent eight different hieroglyphs. According to Egyptologist Sir Alan Gardiner's interpretation, the hieroglyphs used are: man with an outstretched arm, folded cloth, blooming reed, water, amulet, man with weapon, pot, and an unclassified symbol in the form of a cross.¹⁵

Ben's secret door provides access to a tunnel, which leads to a pool of water through which the Smoke Monster can be summoned. In order to call forth the Monster, the water must be drained out of the pool. After Martin Keamy and his men attack the Barracks and fatally shoot Ben's daughter Alex, Ben disappears into the room behind the secret door. When he reemerges, Sawyer asks him what he was doing in there, but Ben avoids the question.

Memorable Moment

When Ben returns to the Island, he tells Locke that he needs to summon the Monster in order to be judged for letting Keamy shoot Alex. The Smoke Monster appears and swirls around him without actually harming him. When the smoke subsides, Alex's face appears and she accepts her father's apology on the stipulation that he follows all of Locke's orders. Unaware that the Smoke Monster and Locke are now one and the same, Ben begrudgingly agrees to Alex's demand. (Season 5, Episode 12 "Dead is Dead")

¹⁵ Sir Alan Gardiner's "Sign List" (1879), as referenced on [lostopedia.com](http://lostopedia.wikia.com/wiki/Ben%27s_secret_door).



33 BEN'S DHARMA PARKA

Artist/Maker [Parka – Andrew Marc for Marc New York](#);
 Costume Design – [Roland Sanchez](#); Embroidery – [JR's Caps & Embroidery \(Honolulu, Hawaii\)](#); DHARMA Orchid Logo Design – [Art Department staff](#) under; Production Designer [Jonathan Carlson](#)
 Date [Purchased online in 2008](#)
 Materials [Nylon, duck down, coyote fur, fleece, elastic, metal, Velcro](#)
 Dimensions [Length = 32.5"](#) (from back of collar to hem)
 First Appearance [Season 4, Episode 9 – “The Shape of Things to Come”](#)
 Airdate – [April 24, 2008](#)

Description

Ben's olive-green, zip front DHARMA parka features duck down insulation and a detachable fur-trimmed hood with drawstring adjustment. Four zip close fleece-lined pockets, adjustable Velcro wrist straps, and a snap close placket over the front zipper all add to this parka's ability to retain warmth. The name “Halliwax” is sewn onto the left side of the chest and, on the right, there is a patch featuring the Orchid station logo. Ben puts on this parka before descending into the frozen wheel chamber at the Orchid. Ben falls on a faulty ladder, tearing a hole in the right upper-arm of the parka. Ben is wearing the parka when he rotates the wheel and causes the Island to disappear. He wakes up wearing the parka in the Tunisian Sahara nearly a year later.

Memorable Moment

Upon waking in the Sahara desert, Ben is discovered by two Bedouin men who marvel at his seemingly miraculous appearance. They remove his parka and frisk him in search of weapons. Before they know what is happening, Ben removes a retractable baton from his pocket, incapacitates them, and takes off with one of their horses.

Notes

The name “Halliwax” refers to Dr. Edgar Halliwax, one of Dr. Pierre Chang's various pseudonyms. During a 2008 *Official Lost Podcast*, executive producers nicknamed Ben's DHARMA parka the “dharka.”¹⁶

34 TWO OF SUN'S “PAIK INDUSTRIES” BUSINESS CARDS

Artist/Maker [Art Department staff](#)

Date [2008](#)

Materials [Card stock, ink](#)

Dimensions [Height = 2"](#); [Length = 3.5"](#)

First Appearance

[Season 4, Episode 13/14 – “There's No Place Like Home”](#)

[Airdate – May 29, 2008](#)

Description

After returning from the Island as one of the Oceanic Six, Sun uses her settlement money to buy a controlling interest in her father's South Korea-based company, Paik Industries. Sun travels to London where she seeks out Charles Widmore and confronts him regarding his knowledge that the Oceanic Six have been lying about the circumstances of both the crash and the rescue. She tells Widmore she believes that they have “common interests” and suggests he call her when he is ready. Before leaving, Sun gives Widmore one of her business cards, which identify her as Managing Director of Paik Industries. These cards feature white lettering on a red and dark red background pattern replicating the swirling top of the “P” in the Paik Industries logo.

Memorable Moment

When Sun returns to South Korea after leaving the Island as one of the Oceanic Six, she announces to her father that he must now respect her because she has purchased a controlling share of his company. Her father is shocked and asks why she would do such a thing. Sun tells him that she considers him partially responsible for Jin's death because it was due to him that they were on the plane. To her stunned father's chagrin, Sun announces: “I am going to have my baby. And then we shall discuss the plans for the future of the company. Our company.” (Season 4, Episode 12 “There's No Place Like Home”)

¹⁶ *Official Lost Podcast*, April 25, 2008. Referenced on [Lostpedia.com](#).
http://lostpedia.wikia.com/wiki/Official_Lost_Podcast/April_25_2008



35 JULIET'S DHARMA RUM BOTTLE

Artist/Maker Art Department staff;
DHARMA Swan Logo Design – Production Designer Jim Spencer;
Rum Bottle – Mount Gay Rum (Bridgetown, Barbados)
Materials Aluminum, glass, ink, paper, amber-colored liquid
Dimensions 750 ml bottle; Height = 11.25"
First Appearance
 Season 4, Episode 13/14 – “There’s No Place Like Home”
 Airdate – May 29, 2008

Description

After leaping from a helicopter to enable it to carry the Oceanic Six to safety, Sawyer swims ashore and finds Juliet drinking from this bottle of DHARMA-labeled rum on the beach. The bottle’s label features the Swan station logo and the serial number DI 9FFTR731.

Memorable Moment

When Sawyer asks a rum-swilling Juliet what she is celebrating, she says she isn’t celebrating and stares out at the ocean. Sawyer turns to follow her gaze and sees the exploded freighter engulfed in smoke.

Notes

Established in 1703, Mount Gay Rum is the oldest rum brand still in production.¹⁷

¹⁷ Anthony Dias Blue, *The Complete Book of Spirits: A Guide to Their History, Production, and Enjoyment* (New York: Harper Collins, 2004), 91.

¹⁸ Liz Kelly, “Catching Up With *Lost*’s Michael Emerson,” *Washington Post*, February 6, 2009, Arts and Living section.

36 FROZEN HALF WHEEL

Artist/Maker Art Department staff;
Construction Coordinator – Michael Crowe
Date 2008
Materials Fiberglass, twine, metal, paint
Dimensions (Approximate) Height = 72”; Length = 84”
First Appearance
 Season 4, Episode 13/14 – “There’s No Place Like Home”
 Airdate – May 29, 2008

Description

The frozen wheel is located in an icy, subterranean chamber beneath the Orchid station. It is a large, eight-spoked wheel – only partially shown here – resembling a treadwheel. To access the wheel, Ben must descend to the lowest level of the Orchid, crawl through a tunnel in the wall, and hack through layers of ice. After climbing down a broken ladder into the frozen wheel chamber, Ben summons all his corporal force to rotate the wheel. As he turns the wheel, a bright light floods out from it and spreads across the Island. The rotation of the wheel moves the Island and initiates the first time shift, transporting Ben to the Saharan desert one year in the future. In order to stop the Island from traveling through time, Locke pulls the wheel back onto its axis. (Season 5, Episode 5 “This Place is Death”)

Memorable Moment

In 1977, DHARMA construction crews at the Orchid station detect a pocket of limitless energy behind a rock wall they are attempting to excavate. In an effort to explain this anomaly, the construction foreman presents Dr. Chang with a sonar image of what lies beyond the wall. The image contains the clear outline of a wheel, which prompts Chang to call an immediate halt to drilling. (Season 5, Episode 1 “Because You Left”)

Notes

In a 2009 interview with the *Washington Post*, actor Michael Emerson (Benjamin Linus) revealed that in order to make the effort to push the wheel look realistic, a 250-pound man put his weight against it.¹⁸

37 DR. MARVIN CANDLE'S HARD HAT

Artist/Maker [Hard Hat – AOSafety](#);
 DHARMA Orchid Logo Design – Art Department staff
 under Production Designer Jonathan Carlson
 Materials [Thermoplastic shell, forehead cushion, plastic headband, paper, marker, adhesive](#)
 Dimensions (Approx.) [Height = 6"; Length = 11.5"; Width = 8.5"](#)
 First Appearance
[Season 5, Episode 1 – "Because You Left"](#)
[Airdate – January 21, 2009](#)

Description

Dr. Chang wears this XLR8 High Heat Hard Hat on a visit to the Orchid station construction site. During his visit, a DHARMA construction foreman tells him that six carbon drill bits have melted and one drill operator has been incapacitated while trying to excavate a tunnel in a certain spot on the rock wall. The foreman shows Dr. Chang a sonar image of an open chamber containing what appears to be a wheel, located twenty meters past the drill site, and suggests they blast through the wall. Dr. Chang rejects the idea of using explosives, saying that the limitless energy pocket behind the wall is dangerous and must be carefully harnessed. According to Dr. Chang, if the DHARMA Initiative succeeds in properly manipulating the energy supply, they will be able to travel through time. He calls a temporary halt to drilling, ordering his men not to drill "even one centimeter further."

Memorable Moment

As Dr. Chang exits the Orchid construction site, he brushes past a hard-hatted construction worker whom the audience recognizes as Daniel Faraday. Back in 1977 through time travel, Faraday warns Dr. Chang that continued drilling will release a catastrophic level of electromagnetic energy and tells him that he should order the evacuation of the Island. (Season 5, Episode 14 "The Variable")

38 "JUGHEAD" BOMB (DISMANTLED)

Artist/Maker [Art Production staff](#);
 Construction Coordinator – [Michael Crowe](#)
 Date [Circa 2008/2009](#)
 Materials [Aluminum, paint, wire, wood](#)
 Dimensions [Body – Height = 168"; Diameter = \(approx.\) 65"](#)
[Weight = 400 lbs](#)
[Nose – Height = 36"; Diameter = 42.75"](#)
 First Appearance
[Season 5, Episode 3 – "Jughead"](#)
[Airdate – January 28, 2009](#)

Description

After time traveling to 1954, Miles, Charlotte, and Faraday are captured by the Others and accused of being U.S. military spies who have come for their hydrogen bomb. Faraday decides to play into this misconception saying they are indeed American military scientists. Faraday convinces Richard Alpert to allow him to look at the bomb by telling him the radiation burns on one of Richard's people are evidence that the casing has been "compromised" and the device is "unstable." Richard orders Eloise Hawking (aka "Ellie") to take Faraday to the bomb so he can render it inert. Eloise takes Faraday to a firing tower from which the bomb is suspended. The bomb casing has been painted green with yellow trim, and white lettering on both sides identifies the bomb as "Jughead."

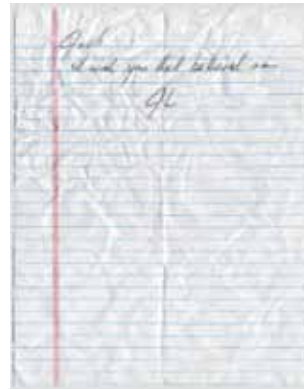
Memorable Moment

In 1977, Eloise and Richard lead Jack and Sayid to the bomb's hiding place. After diving into a reservoir, swimming through an underwater tunnel, and navigating the subterranean corridors beneath the Barracks, the group finally arrives at the bomb. When Eloise unveils Jughead, she addresses the group unceremoniously with, "Well...Now what?"

Notes

According to website lostpedia.com, Jughead seems to be modeled after a Mark 16 nuclear bomb, versions of which were manufactured in an experimental or emergency-only capacity between January and April 1954.¹⁹

¹⁹ [Lostpedia.com](http://lostpedia.com) [http://lostpedia.wikia.com/wiki/Jughead_\(bomb\)](http://lostpedia.wikia.com/wiki/Jughead_(bomb))



39 TWO HIEROGLYPHIC WALL PANELS FROM THE TEMPLE

Artist/Maker [Art Department staff](#);
 Construction Coordinator – [Michael Crowe](#)
 Date [Circa 2008/2009](#)
 Materials [Styrofoam, paint, wood](#)
 Dimensions [Height = \(approx.\) 112"; Length = 60"; Width = 4"](#)
 First Appearance
[Season 5, Episode 5 – “This Place is Death”](#)
[Airdate – February 11, 2009](#)

Description

The Temple walls feature several panels of hieroglyphic inscription. These inscriptions occur both on the exterior walls that guard the Temple's perimeter, as well as walls both in the Temple's chambers and in its system of underground tunnels. When Ben descends into the tunnels to seek judgment from the Smoke Monster for Alex's death, he sees several hieroglyphic inscriptions similar to these. Jack and Sayid also view the hieroglyphic inscriptions on columns and wall panels when they follow Eloise and Richard to find Jughead. The temple wall hieroglyphs reprise some of the same hieroglyphic symbols featured on the countdown timer in the Hatch.

Memorable Moment

In Season 6, Episode 5 (“Lighthouse”), Jacob instructs Hurley to take Jack to the Lighthouse. In order to exit the Temple, Jacob dictates directions to Hurley that involve following a series of hieroglyphs down a Temple corridor until arriving at a secret passageway. When Dogen catches Hurley examining the hieroglyphs he demands an explanation. A flustered Hurley replies that he is just looking around because he is a fan of temples and “*Indiana Jones* stuff.”

40 LOCKE'S SUICIDE NOTE

Artist/Maker [Art Department staff](#)
 Date [Circa 2009](#)
 Materials [Lined notebook paper, black ink, paper envelope](#)
 Dimensions [Letter – Height = 10.75"; Length = 8.38";](#)
[Envelope – Height = 4.13"; Length = 9.5"](#)
 First Appearance
[Season 5, Episode 6 – “316”](#)
[Airdate – February 18, 2009](#)

Description

Eloise Hawking gives Jack this handwritten note from John Locke during a private conversation at the Lamp Post. It is written in black ballpoint pen on a sheet of elementary-ruled notebook paper folded in thirds. Jack initially refuses to read the note, which is given to him in a sealed envelope with his name on the front. Jack places the note inside Locke's coffin, but it is returned to him aboard Ajira Flight 316 after airport security found it during their cargo screening. During the flight, Jack opens the envelope along its left edge and reads the one-sentence message from Locke: “Jack, I wish you had believed me, JL.” The note refers to Jack's disagreement with Locke over whether or not he was destined to return to the Island. Unbeknownst to Jack, Locke did not follow through with his planned suicide, but was murdered by Ben.

Memorable Moment

When Jack wakes up on the Island after the crash of Ajira 316, only a fragment of the note remains with Jack's name and the words “I wish.”

Note

Jack's last name is misspelled as “Shepard” on the envelope, instead of “Shephard.”



41 BOARDING PASSES FOR AJIRA AIRWAYS FLIGHT 316

Artist/Maker [Art Department staff](#)

Date [Circa 2009](#)

Materials [Ink, paper](#)

Dimensions [3 Covers – Height = 8.5"; Length = 4";](#)

[2 Paper Ticket Boarding Passes – Height = 3.25; Length = 8";](#)

[1 Electronic Ticket Boarding Pass – Height = 3.25; Length = 7.5"](#)

First Appearance

[Season 5, Episode 6 – “316”](#)

[Airdate – February 18, 2009](#)

Description

These boarding passes for Ajira Airways Flight 316 – one version belonging to Hurley, and two belonging to Roxana Castillo – list the total airfare for the trip as 670.50 USD. Each boarding pass is issued in a tri-fold ticket jacket featuring the Ajira logo on the front panel. The Ajira logo comprises a flaming sun topped by the head of a fang-bearing tiger, whose claws clench the sun's orb. “Ajira Airways” is written across the sun between the tiger's claws in red lettering. The ticket jackets also feature Ajira's motto in which the company pledges to “ensure that you never ‘almost’ miss the flight.” Although all three boarding passes contain more or less the same information, one of Roxana's boarding passes specifically designates itself as an “Electronic Ticket Boarding Pass.”

The Oceanic Six take Ajira Flight 316 to return to the Island. Eloise selects this flight based on the correlation between its air route–LAX to Guam–and the projected coordinates of the Island at the time of the flight. Piloted by none other than Frank Lapidus, the flight crashes on Hydra Island with mixed results. While the majority of passengers crash in 2007, Kate, Jack, Hurley, and Sayid crash in 1977.

Memorable Moment

Despite refusing to participate in the return to the Island, Sayid arrives at the last minute, escorted on the plane in handcuffs by Ilana Verdansky.

42 DHARMA SECURITY SHIRT

Artist/Maker [Shirt – Dickies; Costume Design – Roland Sanchez;](#)

[Embroidery – JR's Caps & Embroidery \(Honolulu, Hawaii\);](#)

[DHARMA Security Logo Design – Smith Sira under Production](#)

[Designer Zack Grobler](#)

Materials [65% Polyester, 35 % Cotton](#)

Dimensions [Men's Size Medium](#)

First Appearance

[Season 5, Episode 8 – “LaFleur”](#)

[Airdate – March 4, 2009](#)

Description

This long-sleeved, button-down khaki shirt is part of the DHARMA Initiative Security personnel uniform. The shirt features two breast pockets with button flap closure. “Andy Security” is embroidered in black thread on the left breast pocket, underneath the DHARMA Security logo. Like all DHARMA logos, the Security logo is octagonal, but it distinguishes itself by its five-pointed star resembling a sheriff's badge. The primary function of DHARMA Security is to protect the Barracks from the Hostiles (aka the Others). After time traveling to 1974, Sawyer, Jin, and Miles integrate into the DHARMA Security team. By 1977, Sawyer has become DHARMA Head of Security under the name “Jim LaFleur.”

Memorable Moment

When a DHARMA van is set ablaze and crashes into a house at the Barracks, all Security personnel are mobilized. With DHARMA Security busy responding to the chaos, a young Ben Linus helps Sayid escape captivity only to be shot by him later that evening. (Season 5, Episode 10 “He's Our You”)



43 DHARMA INITIATIVE 1977 NEW RECRUITS PHOTOGRAPH

Artist/Maker [Art Department staff](#)

Date [Circa 2009](#)

Materials [Color photograph mounted on foam board, paper-based matting, wood frame, metal plaque](#)

Dimensions [Photograph - Height = 7.5"; Length = 10.5"; W/Frame - Height = 13"; Length = 16"](#)

First Appearance [Season 5, Episode 9 - "Namaste"](#)

[Airdate - March 18, 2009](#)

Description

This group portrait features sixteen new recruits to the DHARMA initiative, among who are Kate, Jack, and Hurley. Their collective identity as DHARMA recruits is indicated by both the inscription on the engraved metal plaque - "Dharma Recruits 1977" - and the white banner above their heads which reads, "NAMASTE NEW RECRUITS."

After time traveling back to 1977, Hurley, Jack, and Kate are reunited with Sawyer and Jin, who explain that it is thirty years earlier and they are now working for the DHARMA Initiative. In order to bring his friends safely to the Barracks, Sawyer decides he must disguise them as new DHARMA recruits from the submarine scheduled to arrive the same day. Juliet alters the submarine manifest to include Hurley, Jack, and (at the last minute) Kate. After the new recruits are initiated at the Processing Center, they step outside for a group photograph. The photographer instructs them to say "Namaste."

Immediately after the photograph is snapped, Phil announces that everyone should back up because there is a "minor security situation." Sawyer arrives at the Barracks with a captive Sayid, which prompts Hurley to mutter, "I guess we found Sayid."

Memorable Moment

When Ajira Flight 316 crashed, Frank Lapidus and Sun did not travel back in time with Hurley, Jack, and Kate. Still in 2007, Frank and Sun explore the Barracks where they come across Christian Shepherd who leads them to this photograph, which continues to hang in the Processing Center. Christian explains to Sun that her husband, Jin, is stuck thirty years in the past with her friends and that she has "a bit of a journey ahead of [her]."

Notes

The plaque on the photograph should read "DHARMA" in all caps, rather than "Dharma." DHARMA is an acronym that stands for Department of Heuristics And Research on Material Applications.

44 DHARMA SUB OPS JUMPSUIT

Artist/Maker Jumpsuit – Pro-Tuff Uniforms;
 Costume Design – Roland Sanchez;
 Embroidery – JR's Caps & Embroidery (Honolulu, Hawaii);
 DHARMA Submarine Logo Design – Smith Sira under Production
 Designer Zack Grobler
 Materials 65% Polyester, 35% Cotton
 Dimensions Size 40
 First Appearance
 Season 5, Episode 15 – “Follow the Leader”
 Airdate – May 6, 2009

Description

Since its inception, the DHARMA Initiative has used the submarine *Galaga* to travel between the Island and the outside world. The Sub Ops jumpsuit is the uniform worn by the DHARMA personnel who operate *Galaga*. It is a one-piece zip front jumpsuit with long sleeves and seven zippered pockets. The left breast pocket of the dark green jumpsuit features “Sub Ops” embroidered in white thread, above which is the octagonal DHARMA submarine logo.

During the 1970s, the submarine is commanded by Captain Bird. In 1977, Dr. Chang orders the women and children to board the sub and evacuate the Island after having been warned about the Incident.

Memorable Moment

When Stuart Radzinsky and Phil interrogate Sawyer and Juliet over the location of the Hostiles, they agree to cooperate contingent upon permission to leave on *Galaga*. Their departure is short-lived, however, as Kate joins them on the sub and convinces them to return to the Island. Together, Kate, Sawyer, and Juliet threaten Captain Bird at gunpoint, forcing him to surface the sub and furnish them with a life raft. (Season 5, Episode 16/17 “The Incident”)

45 PLUTONIUM CORE OF “JUGHEAD” (AND SLING)

Artist/Maker Art Department staff;
 Construction Coordinator – Michael Crowe
 Date Circa 2008/2009
 Materials Plutonium Core - Plastic, metal, wire, electrical tape;
 Sling – Cloth, metal
 Dimensions Plutonium Core – Length = 26”; Diameter = 4.5”;
 Sling – Length = 37”; Width = 23.5”
 First Appearance
 Season 5, Episode 15 – “Follow the Leader”
 Airdate – January 28, 2009

Description

Eloise and Richard take Jack and Sayid to the subterranean hiding place of Jughead. Based on Faraday’s predictions, Jack believes that detonating the bomb will prevent the Incident – a catastrophic unleashing of electromagnetic energy – from occurring. If the Incident can be prevented, the Hatch will not need to be built, the button will not need to be pressed, and Oceanic 815 will never have crashed.

As the group puzzles over how to move the enormous bomb, Sayid offers that Faraday’s journal gives explicit instructions on how to remove and detonate its plutonium core. According to Sayid, the core itself is a thermonuclear weapon and will create enough of an explosion on its own. Sayid successfully removes the core and Jack provides him with a cloth sling in which to carry the core to the Swan site. (Season 5, Episodes 16/17 “The Incident”)

Memorable Moment

Amid a gunfight with the DHARMA employees at the Swan, Jack’s drops the plutonium core into the drilling shaft. After the core fails to explode, a surge of electromagnetic energy rapidly pulls metal objects – such as beams and scaffolding – into the shaft. A thick metal chain entangles Juliet and sucks her down into the shaft, despite everyone’s efforts to save her. Miraculously, Juliet survives the fall and lands next to the plutonium core. Although fatally injured, Juliet musters the strength to pick up a rock and strike the core repeatedly until it finally explodes.

46 DOGEN'S COSTUME

Artist/Maker

Costume Design – Roland Sanchez;

Tailoring – Mike Tereschuk;

Fabric Distressing – Aaron Milsap and Susan Zaguirre;

Shirt – rawganique.com (Thailand)

Date Circa 2009

Materials Pendant – Glass, leather, paper, pewter;

Shirt – 55% Hemp, 45% European linen; Natural coconut shell buttons;

Jacket – Premium fabric from Bossa, Turkey; Raw silk lining;

Pants – Heavy cotton twill; Ensemble distressed with mixture of Old English furniture polish and “movie dirt”

Dimensions Pendant – Capsule length = 2”; Capsule diameter = 0.5”;

Shirt – Men’s Size Medium; Length = 29” (from back collar to hem);

Jacket – Length = 36.5” (from back collar to hem);

Pants – Inseam = 29”; Total length = 37”

First Appearance Season 6, Episode 2 – “LAX, Part 2”

Airdate – February 2, 2010

Description

Dogen is an Other of Japanese origin, who came to the Island after critically injuring his son in a drunk driving accident. On the Island, Dogen acts as master of the Temple. He receives the arrival of Kate, Jack, Hurley, Jin, and Sayid with hostility. Speaking in Japanese, he orders the group to be killed. Hurley prevents this from happening by presenting Dogen with an ankh containing a message from Jacob. Based on this new development, Dogen spares the Survivors' lives and brings Sayid to the Temple's pool to heal his gunshot wound. Although Dogen declares him dead, Sayid comes back to life, prompting Dogen to torture him and declare him “infected.” After a meeting with the Man and Black, Sayid returns to the Temple and murders Dogen by drowning him in the pool.

Memorable Moment

When Dogen fails to explain the contents of a pill he has asked Jack to administer to Sayid, Jack refuses to capitulate. Dogen tells Jack he just needs to trust him, to which Jack responds, “Let’s see where trust gets us,” before popping the pill into his own mouth. This action prompts Dogen to frantically run towards Jack, punch him in the stomach, and perform the Heimlich maneuver. At this point it becomes clear that the pill was not intended to heal, but to harm. (Season 6, Episode 3 “What Kate Does”)

Notes

With the exception of the shirt—a *rawganique.com* “Kung Fu Collar Hill Tribe Shirt”—all of the elements of Dogen’s costume were custom made under the direction of Costume Designer Roland Sanchez. According to Sanchez, the pants were based on modern karate pants and the jacket was based on one by John Varvatos. Sanchez was so inspired by the material of the Varvatos jacket, that he had the Varvatos team research the fabric. They were able to trace the fabric to Bossa, a textile manufacturer based in Turkey, who sent Sanchez all of the remaining yardage. The capsule pendant necklace was purchased online and came with several miniature scrolls of paper with inscriptions in various languages. Sanchez had actor Hiroyuki Sanada (“Dogen”) select which scroll he wanted to place in the capsule.



47
JOHN BARTLEY
CINEMATOGRAPHER

Date April 12, 2010
Location Oahu Jungle, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/100th second exposure at f/10.0
Light Source Available light mixed with Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
DC power source
Paul C. Buff Vagabond II
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



48
ROLAND SANCHEZ
COSTUME DESIGNER

Date April 12, 2010
Location Diamond Head Studios, Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/100th second exposure at f/7.1
Light Source Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



49
KEN LEUNG
"MILES STRAUME"

Date April 12, 2010
Location Diamond Head Studios, Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/320th second exposure at f/9.0
Light Source Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



50
TORRY TUKUAFU
STEADY CAM OPERATOR

Date April 12, 2010
Location Oahu Jungle, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/250th second exposure at f/9.0
Light Source Available light mixed with Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
DC power source
Paul C. Buff Vagabond II
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



51
JACK BENDER
DIRECTOR

Date April 12, 2010
Location Oahu Jungle, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/200th second exposure at f/9.0
Light Source Available light mixed with Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
DC power source
Paul C. Buff Vagabond II
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



52
CLAUDIA COX
STAND-IN,
"KATE"

Date April 12, 2010
Location Oahu Jungle, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/250th second exposure at f/9.0
Light Source Available light mixed with Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
DC power source
Paul C. Buff Vagabond II
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



53
JORGE GARCIA
"HUGO 'HURLEY'
REYES"

Date April 12, 2010
Location Oahu Jungle, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/200th second exposure at f/9.0
Light Source Available light mixed with Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
DC power source
Paul C. Buff Vagabond II
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



54
NESTOR
CARBONELL
"RICHARD
ALPERT"

Date April 12, 2010
Location Diamond Head Studios, Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/60th second exposure at f/10.0
Light Source Profoto Acute 2r 2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne 730 Carbon Fiber Tripod & Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with Diginest Computer Stand
Software Hasselblad Phocus, Adobe Photoshop CS4
Equipment Cases Kata OC - 84 & OC - 97, Lightware RC1048



55
MIKI YASUFUKU
KEY ASSISTANT
LOCATIONS
MANAGER

Date April 9, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/60th second exposure at f/8.0
Light Source Available light
mixed with Profoto Acute 2r
2400 Pack with 1 Head
Light Modifier
60" Photek Softlighter II
Radio Slave Pocket Wizard Plus
II Transceiver
DC power source Paul C. Buff
Vagabond II
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048

56
STEPHAN
BACQUET
LEAD
ELECTRICIAN

Date April 12, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/100th second exposure at f/8.0
Light Source Profoto Acute 2r
2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus
II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro with
Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048

57
CARLTON CUSE
EXECUTIVE
PRODUCER

Date April 9, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/60th second exposure at f/5.6
Light Source Profoto Acute 2r
2400 Pack with 2 Heads
Light Modifier
36" Photek Softlighter II & 46"
Photek Softlighter II
Radio Slave Pocket Wizard Plus
II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048

58
MELINDA
HSU TAYLOR
WRITER

Date April 6, 2010
Location Disney Buena Vista
Studios, Burbank, CA

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/40th second exposure at f/6.3
Light Source Profoto Acute 2r
2400 pack with 1 Head and
2 4ft 4Bank Kino Flo Fixtures
Light Modifier
Profoto Zoom Reflector
Radio Slave
Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



59
GLENN GRIMES
GRIP

Date April 12, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/125th second exposure at f/6.3
Light Source Profoto Acute 2r
2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus
II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



60
CONCEPCION
SAUCEDO-ALICINO
PRODUCTION
COORDINATOR

Date April 12, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
1/250th second exposure at f/7.1
Light Source Profoto Acute 2r
2400 Pack with 1 Head
Light Modifier
36" Photek Softlighter II
Radio Slave Pocket Wizard Plus
II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



61
NOREEN O'TOOLE
ASSOCIATE
PRODUCER

Date April 6, 2010
Location Disney Buena Vista
Studios, Burbank, CA

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/8th second exposure at f/11
Light Source Mixture of Daylight,
Tungsten, Profoto Acute 2r 2400
Pack with 1 Head and 1 4ft 4Bank
Kino Flo Fixture
Light Modifier
60" Photek Softlighter II
Radio Slave
Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



62
HENK VAN EEGHEN
EDITOR

Date April 7, 2010
Location Disney Buena Vista
Studios; Burbank, CA

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 2,8/80 mm lens
ISO 100
Exposure
1/5th second exposure at f/9
Light Source
2 4ft 4Bank Kino Flo Fixtures
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



63
CHRIS BARNES
LEAD PAINTER

Date April 9, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/10th second exposure at f/8.0
Light Source
Fluorescent available
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



64
GERARD
O'HALLORAN
SCULPTOR

Date April 9, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/4th second exposure at f/8.0
Light Source Profoto Acute 2r
2400 Pack with 1 Head
Light Modifier
60" Photek Softlighter II
Radio Slave
Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod & Arca-
Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



65
MARK
KALAUGHER
CHIEF LIGHTING
TECHNICIAN

Date April 12, 2010
Location Diamond Head Studios,
Honolulu, HI

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 50
Exposure
4 second exposure at f/8.0
Light Source Profoto Acute 2r
2400 Pack with 1 Head
Light Modifier
60" Photek Softlighter II
Radio Slave
Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod & Arca-
Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



66
PAUL
ZBYSZEWSKI
CO-EXECUTIVE
PRODUCER/WRITER

Date April 6, 2010
Location Disney Buena Vista
Studios, Burbank, CA

Technical Specifications
Camera Hasselblad H3DII 50
Lens HC 3,5/50 mm lens
ISO 100
Exposure
1/250th second exposure at f/16
Light Source Profoto Acute 2r
2400 Pack with 2 Heads
Light Modifier
60" Photek Softlighter II & 46"
Photek Softlighter II
Radio Slave
Pocket Wizard Plus II Transceiver
Support Velbon Neo Carmagne
730 Carbon Fiber Tripod &
Arca-Swiss Monoball Z1g Ballhead
Computer MacBook Pro
with Diginest Computer Stand
Software: Hasselblad Phocus,
Adobe Photoshop CS4
Equipment Cases Kata OC - 84
& OC - 97, Lightware RC1048



67
ZACK GROBLER
PRODUCTION
DESIGNER

Date April 10, 2010

Location: Diamond Head Studios,
Honolulu, HI

Technical Specifications

Camera Hasselblad H3DII 50

Lens HC 3,5/50 mm lens

ISO 100

Exposure

1/15th second exposure at f/6.3

Light Source Available light

Support Velbon Neo Carmagne

730 Carbon Fiber Tripod &

Arca-Swiss Monoball Z1g Ballhead

Computer MacBook Pro

with Diginest Computer Stand

Software Hasselblad Phocus,

Adobe Photoshop CS4

Equipment Cases Kata OC - 84

& OC - 97, Lightware RC1048

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